



**School of Arts & Science
HUMANITIES DEPARTMENT**

**FREN 214-01
Oral and Written Practice 2
2007W**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location Y 213 or 209
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

The 2 courses FREN 214 (winter) and FREN 212 (fall), advanced training in oral and written French, may be taken in either sequence and, together, will give students a knowledge of cultural, social, institutional background of works from authors who write in French (classic, modern, or journalistic).

At the end of the course students will be able to

1. Speak and write with a native-like fluency, using all moods and tenses of French verbs and avoiding anglicisms.
2. Express personal opinions both in writing and in speaking on a variety of subjects including literature, institutions, traditions and culture from French Canada and France as well as other parts of the French-speaking world.
3. Have increased and improved the richness and appropriateness of vocabulary, variety in grammatical structures, and sentence patterns.
4. Write different types of composition such as text commentary and “resumé-synthèse”.

3. Required Materials

Sold in the college bookstore :

Vouloir..c'est pouvoir ou la grammaire apprivoisée (Fay-Baulu) 4th ed (same text used for FR 212)

French 214 / CKMO Manuel de Camosun (B. Augeard)

4. Course Content and Schedule

Jan. 9 première classe : mise au point

7. [amour]

jan. 14-15 CKMO/ chapitre 7a, GRAM. 7
10a, GRAM. 10
jan. 16 classe *STUDIO*
STUDIO

jan. 21-22 CKMO/ chapitre 7b, gram 7/●●●
10b, gram10/●●●
jan. 23 classe

8 [famille]

jan. 28-29 CKMO/ chapitre 8a, GRAM. 8
11a, GRAM. 11
jan. 30 classe *STUDIO*
STUDIO

fév. 4-5 CKMO/ chapitre 8b, ●●●
11b, ●●●
fév. 6 classe

9 [1939-1945]

fév. 11-12 CKMO/ chapitre 9a, GRAM. 9
12b, GRAM. 12
fév. 13 classe *STUDIO*
STUDIO

fév. 18-19 CKMO/ chapitre 9b, ●●●
12a, ●●●
fév. 20 classe

10. [animaux]

fév. 25-26 CKMO/ chapitre
fév. 27 classe

mar. 4-5 CKMO/ chapitre
mar. 6 classe

11. [la langue]

mar. 11-12 CKMO/ chapitre
mar. 13 classe

mar. 18-19 CKMO/ chapitre
mar. 20 classe

12. [médecine / ●●●]

mar. 25-26 CKMO/ chapitre
mar. 27 classe

avr. 1-2 CKMO/ chapitre
avr. 3 classe

avr. 10 dernière classe

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5. Basis of Student Assessment (Weighting)

Students will be evaluated on the basis of their participation (20%), their written weekly assignments (20%), their oral presentations to the group (20%) -some of which can be recorded and played on CKMO as agreed at the beginning of the class-. There will also be a final test (40%).

Students are encouraged to review their progress with the instructor two or three times before the end of the term.

The schedule and content of the written assignments and the oral presentations will be established as a group in the first week of class, according to the number of participants and the radio time available.

- (a) Written assignments : 20%
- (b) Participation : 20%
- (c) Oral presentations : 20%
- (d) Final Exam : 40%

Different Ways to evaluate your participation : - in class
- in the lab
- with the radio

Do you ...

- phone in questions (for grammatical clarification or explanation about show content)
- aide the development of a team spirit
- take an interest in another student' s presentation by asking questions or broadening the subject
- ask grammar questions
- take an active part in choosing the presentations to be recorded
- comment or ask questions on topics presented on the radio
- suggest points of interest on material studied on the radio other than those already mentioned in the workbook
- try to identify and re-use new expressions
- follow through on creative ideas
- share the experience of learning by talking about your own mistakes
- facilitate the continuing of communication

6. Grading System

	95-100% = A+
	90-94% = A
	85-89% = A-
In participation, tests & assignments	80-84% = B+
student has maintained an average of /	75-79% = B
\	70-74% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- Larousse, Dictionnaire, Pluridictionnaire, dictionnaire des synonymes et antonymes
- Robert, dictionnaire des expressions et locutions
- Harrap's, dictionnaire bilingue
- Encyclopaedias
- Newspapers, magazines from France and Québec
- Tv programs
- Thematic files (tiroir Activités in the French Lab)

Open Lab in Y 209 : see lab time available for drop in, identified by : 