



**School of Arts & Science  
HUMANITIES DEPARTMENT**

**FREN 121-01  
French Language and Literature 2  
2007W**

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## **COURSE OUTLINE**

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The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

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### **1. Instructor Information**

- (a) Instructor    Brigitte AUGÉARD
- (b) Office hours    M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location        Y 213 or 209
- (d) Phone            370-3344
- (e) E-mail            augeard@camosun.bc.ca

### **2. Intended Learning Outcomes**

At the end of the course students will be able to

1. Write paragraphs using correctly all moods and tenses of french verbs.
2. Read and analyse literary texts (short stories and plays).
3. Participate actively in conversation.
4. Refine their pronunciation and their knowledge of the international phonetic symbols.

### **3. Required Materials**

Sold in the college bookstore :

Comeau / Lamoureux    Ensemble : grammaire  
Schunk/Waisbrot : Explorations

2 plays : Ionesco : La cantatrice chauve  
Molière : Le bourgeois gentilhomme

#### 4. Course Content and Schedule

<u>Dates for TESTS</u>		<u>Ionesco</u>	
<b><u>Molière</u></b>			
Ch. 1	17 jan.	Intro	10 jan. Intro.
7 fév.			
Ch. 7	31 jan.	Scène 1-3	17 jan. Acte I,
II	21 fév.		
Ch. 8-9	28 fév.	Scène 4-8	24 jan. Acte
III	28 fév.		
Ch. 10-11	28 mar.	Scène 9-11	31 jan. Acte
III	7 mar.		
<u>(5mn) 14 mar.</u>		<u>Essai</u>	14 fév. <u>ORAL</u>
			Acte
IV	21 mar.		Acte
		V	28 mar. <u>Essai</u>

#### Schedule of Explorations:

The following pages refer strictly to the french texts to read.

Read also the biographical information ( in English) about the author of each story.

<b>LUNDI</b>	<b>MERCREDI</b>	
8 jan. - - - - - Ionesco Gram. 1	10 jan. introduction /	
15 jan. - pp. 50 - 52	17 jan. Ionesco sc. 1 à 3	TEST ch.1
22 jan. - pp. 66 - 69	24 jan. Ionesco sc. 8	Gram. 7
29 jan. - pp. 78 - 81 (sujets)TEST ch.7	31 jan. Ionesco sc. 11	
5 fév. - pp. 92 -101	7 fév. Introd. / Molière	Gram. 8
12 fév. - pp. 110-115	→ 14 fév. EXPLORATIONS pp. 124-128	ESSAI Ionesco Gram. 9
19 fév. - poésie pp. 134-139	21 fév. Molière Acte I, II	Gram. 9
26 fév. - pp. 148-153	28 fév. Molière Acte III	TEST ch.8-
5 mar. - pp. 161-165	7 mar. Molière Acte III	Gram. 10
12 mar. - pp. 175-181	14 mar. Molière oral (5mn)	Gram. ?
19 mar. - pp. 191-197	21 mar. Molière Acte IV	Gram. 11
26 mar. - pp. 219-225 ←	28 mar. Molière Acte V	TEST ch.10-

2 avr. - pp. 204-207  
poésie pp. 251-254

→ 4 avr. EXPLORATIONS:

9 avr. NO CLASS  
classe

11 avr. Molière: Essai en

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## 5. Basis of Student Assessment (Weighting)

Students will write chapter tests on all lessons of Ensemble : grammaire from Chapter 7 up to and including Chapter 11 and the mini- review (ch.1). Students are expected to complete the exercises in the grammar book and do the necessary oral review with monitors. Dates of tests will be confirmed in class; because of the oral component of the tests, there is no late writing.

Written assignments are due once a week following the weekly readings in Exploration : Schunk/Waisbrot (10 minimum).

Two 1000-word essays are to be handed in, on Ionesco: (La cantatrice chauve) and

Molière: (Le bourgeois

gentilhomme).

- (a) Assignments : 10%  
Weekly written assignments
- (b) Oral participation : 15%
- (c) Essays : 15% (Ionesco= 5% - Molière = 10%)
- (d) Tests : 60%  
Periodic chapter tests

## 6. Grading System

In participation, tests & assignments  
student has maintained an average of /

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95-100% = A+  
90-94% = A  
85-89% = A-  
80-84% = B+  
75-79% = B  
70-74% = B-  
65-69% = C+  
60-64% = C  
50-59% = D

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## **7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

Recommended texts: Le nouveau Bescherelle  
Harrap's French-English Pocket dictionary  
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- tapes
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

on Open Lab in Y 209 : see lab time available for drop in, identified by :  
the schedule below.



The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.