



**School of Arts & Science  
HUMANITIES DEPARTMENT**

**FREN 111-01  
Intermediate French 2  
2007W**

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## **COURSE OUTLINE**

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The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

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### **1. Instructor Information**

- (a) Instructor    Brigitte AUGEARD
- (b) Office hours    M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location        Y 213 or 209
- (d) Phone            370-3344
- (e) E-mail            augeard@camosun.bc.ca

### **2. Intended Learning Outcomes**

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

### **3. Required Materials**

Sold in the college bookstore :

Bragger & Ariew's **Chère Françoise** (text and lab manual)  
Comeau's **Classiques pour débutants**

#### 4. Course Content and Schedule

Dates for TESTS:  
minimum) :

COMPOSITIONS (150 words

Ch. 8	24 jan.	15 Jan.	<u>Chère Françoise</u>	p 173-174	sujets
de composition					
„ 9	7 fév.	22 „	<u>Classiques</u>	p 69	
activités de création = H					
„ 10	21 fév.	29 „	<u>Chère Françoise</u>		p
188 sujets de composition					
„ 11	28 fév.	5 Fév.	„ „	p 209	
sujets de composition					
„ 12	14 mar.	12 „	<u>Classiques</u>	p 74	
activités de création					
„ 13	28 mar.	19 „	<u>Classiques</u>	p 80	
activités de création					
„ 14	2 avr.	26 „	<u>Chère Françoise</u>		p
225-226 sujets de composition					
Oral (questions)	11 avr.	5 Mar.	„ „	p 243-244	
sujets de composition					
		12 „	<u>Classiques</u>	p 92	
activités de création					
		19 „	<u>Chère Françoise</u>		p
257 sujets de composition					
		26 „	„ „	p 285	
sujets de composition					
		4 Avr.	„ „	p 301-302	
sujets de composition					

Au jour le jour :

<i>Date écrit :</i>	<i>Chère Française</i>	<i>A lire avant la classe</i>	<i>Travail devoirs</i>
<i>à remettre, tests</i>			
Jan. 8	-----	---	---
10	Chap. 8	<u>Classiques:</u> p64 L'étranger	xx
15	Chap. 8	Consultez Françoise p 172	devoir
17	Chap. 8	<u>Classiques:</u> p67 Enivrez-vous	xx
22	Chap. 9	xx	devoir
(dans Classiques)			
24	Chap. 9	xx	Test,
ch 8			
29	Chap. 9	Consultez Françoise p 186	devoir
31	Chap. 9	xx	xx
Fév. 5	Chap. 10	Consultez Françoise p 208	devoir
7	Chap. 10	<u>Classiques:</u> p72 Impressions et ...	Test,
ch 9			
12	Chap. 10	xx	devoir
(dans Classiques)			
14	Chap. 11	xx	xx



- (a) Assignments : 10%  
Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%  
Periodic chapter tests + one mandatory oral

## 6. Grading System

	95-100% = A+
	90-94% = A
	85-89% = A-
In participation, tests & assignments	80-84% = B+
student has maintained an average of /	75-79% = B
\	70-74% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

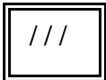
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle  
Harrap's French-English Pocket dictionary  
Reswick, Essential French Grammar

### Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- French songs
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

on Open Lab in Y 209 : see lab time available for drop in, identified by :   
the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors

working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.