

School of Arts & Science HUMANITIES DEPARTMENT

FREN 111-01 Intermediate French 2 2007W

COURSE OUTLINE

The Approved Course Description is available on the web @

 Ω Please note: this outline will be electronically stored for five (5) years only. It is strongly recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor Brigitte AUGEARD
 - (b) Office hours M 1:30 2:30 / M-W 5:30 6:30 / T 6:30 7:30 / F 3:30 4:30
 - (c) Location Y 213 or 209
 - (d) Phone 370-3344
 - (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

The emphasis is on practicing what students already "know" and developing ease, self-confidence

and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

- 1. Speak and read French using approximately 150 common structures.
- 2. Have improved their expression of personal opinions on a variety of subjects studied during

the term, orally and in writing, using a vocabulary of approximately 2500 words.

3. Required Materials

Sold in the college bookstore:

Bragger & Ariew's <u>Chère Françoise</u> (text and lab manual) Comeau's Classiques pour débutants

4. Course Content and Schedule

<u>Dates for TESTS</u>: <u>COMPOSITIONS (150 words minimum) :</u>

| Ch. | 8 | 24 | jan. | 15 Jar | 1. | Chère | François | <u>se</u> p 17 | 3-174 | sujets |
|------------------|-------------------------------|-------|------|--------|------|-------|--------------|------------------|-------|--------|
| de composition | 1 | | | | | | | | | |
| ,, | 9 | 7 | fév. | | 22 | ,, | Classic | ques | p 69 | |
| activités de cré | ation = I | H | | | | | | _ | • | |
| ,, | 10 | 21 | fév. | | 29 | ,, | Chère | <u>Françoise</u> | | p |
| 188 sujets de | composi | tion | | | | | | | | _ |
| ,, | 11 | | fév. | | 5 Fé | έν. | ,, | ,, | p 20 | 9 |
| sujets de comp | osition | | | | | | | | • | |
| ,, | 12 | 14 | mar. | | 12 | ,, | Classic | ques | p 74 | |
| activités de cré | ation | | | | | | | - | - | |
| ,, | 13 | 28 | mar. | | 19 | ,, | Classic | ques | p 80 | |
| activités de cré | ation | | | | | | | - | - | |
| ,, | 14 | 2 | avr. | | 26 | ,, | <u>Chère</u> | <u>Françoise</u> | | p |
| 225-226 suje | 225-226 sujets de composition | | | | | | | | | |
| Oral | (question: | s) 11 | avr. | | 5 N | Iar. | ,, | ,, | p 24 | 3-244 |
| | sujets de composition | | | | | | | | | |
| | | | | | 12 | ,, | Classic | ques | p 92 | |
| activités de cré | activités de création | | | | | | | | | |
| | | | | | 19 | ,, | Chère ! | <u>Françoise</u> | | p |
| 257 sujets de | compos | ition | | | | | | | | _ |
| J | • | | | | 26 | •• | ,, | ,, | p 28 | 5 |
| sujets de comp | osition | | | | | ** | ** | ** | • | |
| | | | | | 4 A | vr. | ,, | ,, | p 30 | 1-302 |
| sujets de comp | osition | | | | | | | | • | |
| | | | | | | | | | | |

Au jour le jour :

| Date écrit : | | Chère | A lire | Travail | |
|-----------------|----------|-----------|--------------------------------|---------|--|
| | | Françoise | avant la classe | devoirs | |
| à rem | ettre, t | tests | | | |
| Jan. | 8 | | | | |
| | 10 | Chap. 8 | Classiques: p64 L'étranger | ×× | |
| | 15 | Chap. 8 | Consultez Françoise p 172 | devoir | |
| | 17 | Chap. 8 | Classiques: p67 Enivrez-vous | ×× | |
| | 22 | Chap. 9 | ×× | devoir | |
| (dans (| Classiqu | _ | | | |
| | 24 | Chap. 9 | ×× | Test, | |
| ch 8 | | | | | |
| | 29 | Chap. 9 | Consultez Françoise p 186 | devoir | |
| | 31 | Chap. 9 | ×× | ×× | |
| Fév. | 5 | Chap. 10 | Consultez Françoise p 208 | devoir | |
| | 7 | Chap. 10 | Classiques: p72 Impressions et | Test, | |
| ch 9 | | • | • • • | | |
| | 12 | Chap. 10 | ×× | devoir | |
| (dans | Classiq | ues) | | | |
| • | 14 | Chap. 11 | ×× | ×× | |

| .1 | 19 | Chap. 11 | 2.1 | Classiques: p78 Elle avait pris ce pli | devoir | |
|-------------------|----|------------------------------------|-------------|---|--------|--|
| (dans Classiques) | | 21 | Chap. 11 ×× | | | |
| | 26 | Chap. 11 | | Consultez Françoise p 224 | devoir | |
| | 28 | Chap. 12 | | Classiques: p81 Demain, dès l'aube | Test, | |
| ch 11 | | | | | | |
| Mar. | 5 | Chap. 12 | | Consultez Françoise p 242 | devoir | |
| | 7 | Chap. 12 | | Classiques: p87-89 Candide | ×× | |
| | 12 | Chap. 12 | | <u>Classiques</u> : p95-97 Lettres persanes | devoir | |
| (dans Classiques) | | | | | | |
| ` | 14 | Chap. 13 | | ×× | Test, | |
| ch 12 | | | | | | |
| | 19 | Chap. 13 | | Consultez Françoise p 256 | devoir | |
| | 21 | Chap. 13 | | Classiques: p104 Le Petit Chaperon rouge | ×× | |
| | 28 | Chap. 14 | | Classiques: p110 Le Loup et l'Agneau | Test, | |
| ch 13 | | • | | | | |
| Avr. | 2 | Chap. 14 | | Classiques: p114 La Grenouille | Test, | |
| ch 14 | | 1 | | I | , | |
| | 4 | Review | | Consultez Françoise p 300 | devoir | |
| | 9 | No class | | No class | No | |
| class | | | | | | |
| | | Oral / questions - temps de verbes | | | | |

FREN 111 Outline

5. Basis of Student Assessment (Weighting)

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of: Bragger & Ariew's <u>Chère</u> <u>Françoise</u> from Ch 8 up to and including Ch. 14. There will also be a mandatory oral test on the last day of class.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's <u>Classiques pour débutants</u> will be used to develop reading and conversational skills. Any readings assigned in <u>Chère Françoise</u> or <u>Classiques pour débutants</u> are expected to be done prior to class (the letters in <u>Chère Françoise</u> are recorded on tape).

Test

(a) Assignments: 10%

Weekly written assignments

(b) Oral participation: 10%

(c) Speeches: 10%

(d) Tests: 70%

Periodic chapter tests + one mandatory oral

6. Grading System

| | 95-100% | = A+ |
|---|---------|------|
| | 90-94% | = A |
| | 85-89% | = A- |
| In participation, tests & assignments | 80-84% | = B+ |
| student has maintained an average of / | 75-79% | = B |
| \ | 70-74% | = B- |
| | 65-69% | = C+ |
| | 60-64% | = C |
| | 50-59% | = D |
| Student has not met the requirements for a "D" $$ | | = F |

FREN 111 Outline

7. Recommended Materials or Services to Assist Students to Succeed

Throughout the Course

Recommended texts: Le nouveau Bescherelle

Harrap's French-English Pocket dictionary Reswick, <u>Essential French Grammar</u>

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- French songs
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

 $\underline{\text{Open Lab in Y 209}}$: see lab time available for drop in, identified by :

///

on

the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors

working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab: the workbook on a regular basis and home assignments before they are handed in.