



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 292-001
Special Topics in Literature 2
2007W

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
 It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Monday and Wednesday: 9-10:30; Thursday: 2:30-3:30		
(c)	Location:	P 218		
(d)	Phone:	370-3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading literature, the student will be encouraged to make connections and evaluate works that clearly represent an overview of the topic under discussion. Works normally represent a variety of genres such as short stories, poetry, drama and the novel. In cases where the topic focuses on one genre, works represent varied aspects of that genre and/or illustrate the development of a particular author or literary movement(s). Upon completion of this course the student will be able to:

1. Analyze literature or other media such as film for elements such as theme, structure and rhetorical devices according to established critical criteria.
2. Evaluate works for component elements that clearly represent a literary movement, author, medium or style.

When discussing literature, the student will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the spectrum of works evaluated in the course.
3. Compare and contrast the stylistic elements of various works by one or more authors within the context of the topic discussed.
4. Where applicable, evaluate the importance of literary theory in both the creation and interpretation of texts.

When writing about literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a)	Texts	A Selection of Twentieth-Century War Literature (Pitman) Slaughterhouse-Five (Vonnegut) A Very Long Engagement (Japrisot)
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Tuesdays and Thursdays: 1-2:20 First essay: February 13 Midterm exam: March 6 Second essay: April 10 Final exam: TBA
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5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	First essay: 15% Second essay: 20%
(b)	Quizzes	
(c)	Exams	Midterm exam: 20% Final exam: 30%
(d)	Other <small>(eg, Attendance, Project, Group Work)</small>	Class prep assignments: 15%

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2

50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Other Stuff

We all know that classes in which attendance is sporadic, preparation is incomplete, and participation is half-hearted are an absolute drag for all involved. In addition, students who do not attend class tend to receive lower grades than they are capable of achieving. In short, **regular attendance and careful preparation are crucial** to both a dynamic classroom atmosphere and individual success.

15% of your grade for this course is allotted to **class preparation assignments**. To encourage and measure this preparation, I will regularly assign short responses to or quizzes on assigned readings. Some will be done in class and some will be done at home, but all will be assigned in class and must be submitted in class, usually at the beginning. This is your chance to gain marks for doing what every student should be doing anyway: reading carefully and attending class. In any case, **I reserve the right to ask students who have not properly prepared to leave.**

All due dates are **firm**. I do accept late essays within reason, but I deduct **5% for each day after the due date** unless the student provides **appropriate documentation of illness or strife**. Students who miss the midterm exam or the final exam cannot schedule a rewrite without such documentation. Class preparation activities cannot be submitted late.

The two essays, the midterm exam and the final exam are mandatory assignments. **Students who do not hand in one of these assignments fail the course**, no matter what grades they have on the remaining assignments.

If you are not handing an assignment directly to me, please bring it to my office and slide it under the door. I will consider the assignment handed in when I receive it. **Students cannot submit assignments via email.**

You must keep a photocopy or disk **copy of everything you hand** in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the Dean of Arts and Sciences.