



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 160-08  
Introduction to Literature  
2007W**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Tues. 9:30 to 10:50; Tues. 6:30-7:50; Thurs. 9:30 to 10:50		
(c)	Location:	Paul 220		
(d)	Phone:	370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.

- Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

(a)	Texts	<u>Introduction to Literature</u> (Pearson Custom Library) <u>An Equal Music</u> , Vikram Seth
(b)	Other	

### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

#### Readings (Short Stories)

Week One: "The Storm", "Cathedral"

Week Two: "Interpreter of Maladies", "Shiloh", "A Rose for Emily"

Week Three: "Boys and Girls", "A & P", "The Things They Carried"

Week Four "Good Country People",

#### Readings (Poetry)

Week Five: "Stopping by Woods on a Snowy Evening", "Design", "In White", "The Silken Tent", "Acquainted with the Night"

"To His Coy Mistress", "Sex Without Love", "Batter my heart, three-personed God, for You"

Week Six: "To an Athlete Dying Young", "Dover Beach", "The Dover Bitch"  
"Daddy", "My Papa's Waltz", "Those Winter Sundays"

Week Seven: "The Winter Evening Settles Down", "The Love Song of J. Alfred Prufrock", "Mid-August at Sourdough Mountain Lookout", "Traveling Through the Dark", "Digging"

#### Readings (Drama)

Week Eight Hamlet (Acts 1 and 2)

Week Nine Hamlet (Acts 3 and 4)

Week Ten Hamlet (Act 5 and film)

#### Readings (Novel)

Week Eleven An Equal Music

Week Twelve An Equal Music

Week Thirteen An Equal Music

Week Fourteen Review for Final Exam

### 5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Short Stories Essay 1000 words (date tba) 20% Poetry Essay 1000 words (date tba) 20% Hamlet Essay 1000 words (date tba) 20%
(b)	Quizzes	"Pop" quizzes ten quizzes (2% each) 20%
(c)	Exams	Final Exam cumulative (includes short essay) 20% *Important note: this is a formal exam scheduled for late December.

(d)	Other (eg, Attendance, Project, Group Work)	
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## 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### General Guidelines:

1. Write your own papers! Plagiarism and/or using someone else's essay is an academic crime. Please refer to departmental handout.
2. If you are absent on an in-class essay writing day or quiz, you receive a zero for the missed work unless you have a doctor's note excusing the absence.
3. Essays will be collected at the beginning of class on the due date - late essays will be levied a 10% penalty per day, unless accompanied by a note from a medical practitioner.
4. Ten (10) spot quizzes are scheduled randomly throughout the term. They are based on the assigned readings, as listed below.
5. Winter final exam dates (announced in January) cannot be changed. This class includes a final exam: do not make travel plans etc. that conflict with your exam date.