

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 158-01 Creative Writing: Playwriting 2007W</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon./Thurs. 12:30-1:30		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:	http://iribarne.disted.camosun.bc.ca/		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Identify at a beginner's level, the process of playwriting.
2. Analyse some sense of how the theatre works and what the playwright's role is in the production of a new play.
3. Evaluate the importance of conflict for an effective play.
4. Practise dialogue with a fair degree of facility, and with due attention to sub-text.
5. Practise and hone skills for playwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
6. Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
7. Practise effective journal keeping, to understand its importance for the playwright.
8. Carry out appropriate research to give plays credibility.
9. Identify the various resources available for playwrights.
10. Prepare a play for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC).

3. Required Materials

(a)	Texts	Jerry Wasserman, ed. <i>Modern Canadian Plays, Volume II</i> , 4 th edition
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>
Jan 9, 11	Course introductions. What makes a play?
Jan 16, 18	What happens next? Beginning character Using Audio The 10-minute play
Jan 23, 25	Building character: exercises PLAY: One-Man Star Wars Trilogy (Phoenix)
Jan 30, Feb 1	Developing the play Designing plot No class Feb 6
Feb 6, 8	Play Review Presentations begin What does dialogue do? (Analysis)
Feb 13, 15	Monologue and Analysis: Tools Monologues (continued)
Feb 20, 22	
Feb 27, Mar 1	The director's role/ The writer's role Plain Man's Guide to Playwriting (review)
Mar 6, 8	
Mar 13, 15	The Two-Act Play Structure and Staging
Mar 20, 22	Second Draft Strategy (Six Points) Techniques for Tightening Dialogue

Mar 27, 29	Working with Drafts (more on format, timing, consistency, correctness!)
Apr 3, 5	Individual Conferences
	No class Tuesday
Apr. 10, 12	Reading. (Thursday)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Assignment 1 (first draft - Radio Play)	10%
		Assignment 2 (second draft - Radio Play)	15%
		Assignment 3 (first draft - One-Act Play)	15%
		Assignment 4 (second draft - One-Act Play)	30%
(b)	Quizzes		
(c)	Exams		
(d)	Other (eg, Attendance, Project, Group Work)	Participation (including attendance, workshops, feedback, self-evaluation, writing exercises, etc.)	30%

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading

Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED