

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 154-001 Creative Writing: Fiction 2007W</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ elmquistl@googlepages.com

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Laurie Elmquist		
(b)	Office Hours:	Wed. and Fri. 10:00 a.m. – 11:30 a.m.		
(c)	Location:	Paul Building Rm. 332		
(d)	Phone:	370-3355	Alternative Phone:	
(e)	Email:	elmquist@camosun.bc.ca		
(f)	Website:			

Class Hours Wed./Fri. 12 p.m. – 1:50 p.m. Begins Jan. 10, 2007

Workload: 4 in-class hrs./week; 6 hrs. out of class/ week;
14 weeks; 3 credits

Co-requisites: You must be taking English 150 or already have your
credit in English 150. You may also receive credit for prior
learning (Contact the Chair of the English department: 370-3123.)

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Analyse, at a beginner’s level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

3. Required Materials

Detailed instructions accompany each assignment and are available in your course pack. Your work will be graded on how well you have met the specific requirements of each assignment. Basic skills of grammar, spelling and punctuation must be in place.

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

This course offers students with strong writing ability a chance to explore and develop their skills and possible goals in writing prose fiction. English 154 is a creative writing course that focuses on the craft of writing short stories. Students will study such elements as characterization, plot, dialogue, setting, point of view, openings and endings, and theme.

A typical class consists of a brief lecture, several writing samples (or a complete story) to illustrate a specific writing principle, an in-class exercise to try out the principle, and discussion. Some of the classes will be based on a discussion of student work. You will take part in a number of peer critiques.

Students' Responsibilities

Everyone learns differently. It is up to you to take an active part in the class and to make sure you are getting the nurturing, encouragement, criticism, evaluation, and information that you need. Please do not hesitate to email or phone if you have any questions.

- Please keep copies of *drafts* as well as final stories. I will ask to see the *process* of the work, not just the final product. The portfolio consists of in-class writing (what I call the "seeds" of the story) as well as critiques from your instructor and peers.
- You should ALWAYS keep a copy of EVERYTHING you hand in for evaluation. Accidents sometimes happen and work may be misplaced.
- **You must complete *all* assignments to receive a grade in this course. If your homework assignments are late, they will not receive a grade, but must still be handed in.**
- Plagiarism will result in an automatic F grade for the work involved. See Section 1, "Academic Misconduct," in the Camosun College Calendar.

Attendance

Your attendance and participation are required. If you miss too many classes you will be asked to withdraw from the course. Assignments will not be accepted from students who miss more than 25% of classes (3.5 classes).

Format Requirements for Assignments

1. All homework must be typed.
2. In the left-hand corner, please include a title (i.e. Dialogue Assignment), your name, my name (Laurie Elmquist), English 154, and the date. As well, each finished story should have a thoughtful title. (No separate title pages, please.)

3. All assignments should be written in 12 pt. Font and Times New Roman style. Be sure your printer produces type at least as dark as the type on this page. Please double-space your work, and number your pages.

