

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 281-section Contemporary Art Critique 2 Semester/Year, eg, 2006F or 2006Q1</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	Thursday 2:30-3:30		
(c)	Location:	Y111		
(d)	Phone:	370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:	http://people.finearts.uvic.ca/~jgboehme/		

2. Intended Learning Outcomes

Students will continue the emphasis on personal position and critical appraisals established in Contemporary Art Critique 1 (Art 280) and extend the work into the following

1. Keeping a notebook of critical reviews of visiting artists and exhibitions
2. Developing the following personal documentation for presentation to future employers, institutions, clients, etc.
 - a. visual (slides/photos and written (artistic statement and documentation of all your work)
 - b. letters of application, project proposals, requests for grants, bursaries, loans, and institutional entrance forms, etc.
 - c. a well written, up to date CV and résumé, and a visual portfolio that will represent you in the best possible light
3. A project proposal for at Open Space gallery that will include most of the criteria mentioned above along with a maquette and/or finished artwork. This is not a hypothetical question. Two or three students will be selected by jurors (from Open Space) to install their projects. A detailed package of requirements, criteria, artist fees, etc., will be given to each student
4. A graduation show will be held at a to-be-determined space with representation of work from every student. All students will be involved in the preparation including jurying, publicity, fund-raising, installation, clean-up, exhibition catalog, etc.

3. Required Materials

(a)	Texts	
(b)	Other	

4. Course Content and Schedule

Projects Checklist

1. Complete full portfolio project as outlined (this includes your CV and slides or digital support material).
Due:
2. Complete the OPEN SPACE proposal piece. If chosen for exhibitions have it ready to install.
Due:
3. Complete your volunteer gallery work experience component.
Due:
4. A week prior to your final interview, hand in your notebook or binder with all reviews to date plus a brief typed summary (250 - 350 words) of your two years in this program.
Due:
5. Complete all preliminary preparation for the final exhibition (this is a group effort and may include fund-raising activities, and the publication of an exhibition catalog).
Exhibition dates:

Notes:

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Student will submit specific project work at fixed times during the semester. The grading breaks down as follows:

CV, Résumé and portfolio	20%
Notebook with reviews etc.	20%
Open Space proposal	30%
Involvement and participation including volunteer work *	15%
Graduation show	15%
Total	100%

* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8

85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

