



Art 265: Creative Photography II
Winter 2007

COURSE OUTLINE
SECTION 01

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) **Instructor:** d.bradley muir
- (b) **Office hours:** Fridays 3:30pm – 4:15pm or by appointment
- (c) **Location:** Y123
- (d) **Phone:** 370-3386
- (e) **E-mail:** dbradleymuir@hotmail.com
- (f) **Website:** N/A

Class & lab hours: class: Tuesdays 9-1; lab 2-2:50
ATTENDANCE IS MANDATORY* (Active in class attendance)

Technician: Bob Preston

2. Intended Learning Outcomes

- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing your individual abilities to develop technically and conceptually

3. Required Materials

(a) **Text:** Henry Horenstein and Russell Hart, *Photography*, rev. ed., 2001.

Note: text must be brought to every class along with your camera

YOU ARE STRONGLY RECOMMENDED TO READ / PURCHASE

THE PHOTOGRAPH by Graham Clarke (Oxford Press), as a basic photo theory text, and Camera
Lucida by Roland Barthe and On Photography by Susan Sontag.

***(b) Photography materials and supplies are now your responsibility. Materials will be provided for technical demo's but you are responsible for all paper, film etc this term. MANAGE YOUR FUNDS TO INSURE THAT YOU ARE ABLE TO KEEP UP (i.e. Minimum # of rolls per assignment is one a week).**

4. Course Content and Schedule

Like Art 264, this course moves quickly and covers much ground. You are required to attend all classes and labs, from 9am – 1pm with lab time from 2 – 4pm (in the studio). During class and lab times students will be introduced to new equipment, workshops in new processes, and through slides, videos and

open discussions we will cover a variety of creative ways to use photography as an art practice, with and without a camera. Critiques are a fundamental part of this process and are an ongoing component of all aspects covered in this course.

5. Basis of Student Assessment (Weighting)

TABLEAU PROJECT (#1)	20%	
DIRECTED PROJECT (#2)	25%	
FINAL PROJECT (#3)	30%	
PRESENTATION	10%	*-failure to complete tech. exercises will effect your participation grade.
PARTICIPATION	10%*	
TECHNICAL ASSIGNMENTS (assignments)	05%	(automatic 2% bonus for completing all tech assignments)

Note: Expect that **each** assignment (or weekly component) will take around **5-7 hours from start to finish:** 1-2 hours shooting the assignment, 30 minutes processing, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem. Budget your time accordingly, **plan** to sign out specific equipment or sign up for darkroom time. Some class time will be allotted for working on your assignments; however, you will be working on projects outside of class.

Project #1 Tableau project

The first 3-4 weeks of the term, there will be an extended photographic investigation worth 20% of the term grade. Students will create a series of five prints (min) related to the method of Tableau, which they will develop over the time period allotted. The instructor **MUST** approve this project **BEFORE** you begin. The emphasis will be on **project development and exploration**, how you “push” the original concept in order to arrive at your final body of work. Presentation will be taken into account in the grading of this and all Photo II assignments. Part of the project will include writing an artist statement, which will be included in the project mark (worth 10%). It will be graded for its content in relation to the body of work, as well as its clarity and relevance to the work produced.

In Class Presentation - This will be discussed in class.

Directed Project #2 – Students will create a small series working **within the theme of INTERSTICE** (“a small intervening space. –origin ME: from Latin *Interstitium*, from *Intersistere* ‘stand between’” *Concise Oxford Dictionary, Tenth Edition Revised, 1999*). You will be required to write a project proposal that interprets the ideas of *INTERSTICE*, this proposal will evolve into an artist statement (worth 10% of project grade) After your proposal has been approved by the instructor you will begin working through your ideas over a period of three to four weeks (exact length will be announced once the OPEN PROJECT #1 has been completed).

Participation (10%)

The 10% allotted for class participation is based on regular class attendance (which includes arriving for class on time), a willingness to participate in group discussions and critiques, and valuable contributions to discussions. Missing more than **2** classes per term can seriously affect your final grade because there is much in-class learning and each class builds upon the skills learned in the previous class.

Final Project - To be discussed in detail around midterm.

Visual Arts Department Late policy

In order to avoid bottlenecks in the labs, the dept. has a late policy whereby students may receive a 24-hour extension on assignments if the extension is requested ahead of time. Otherwise a grade of 0 will be issued.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%
A = 90 - 94%
A- = 85 - 89%
B+ = 80 - 84%

B = 75 - 79%
B- = 70 - 74%
C+ = 65 - 69%
C = 60 - 64%

D = 50 - 59%
F = 0.0 - 49%

Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html