



**COURSE OUTLINE (updated as of 04 January 2007)**

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**1. Instructor Information**

- (a) **Instructor:** d. bradley muir (office: Y101A)
- (b) **Office hours:** **sec 01:** Fridays, 2:30 – 3:30 OR by appointment
- (c) **Class:** **sec 01:** Tuesdays and Thursdays, 6pm to 7:20pm in Y300
- (d) **Phone:** **370-3386** (voice mail)
- (e) **E-mail:** MuirB@Camosun.bc.ca (note: use of upper case letters in email address)
- (f) **Dept. website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

**2. Intended Learning Outcomes**

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

**3. Required Materials—Texts**

The required text is: *Modern Art History* by Arnason (fifth edition)—there are new copies available at Camosun Bookstore; the fifth and fourth edition are on reserve at the library. While I will provide a style sheet for your essay, it is good to have a writer’s style manual. There are copies in the library, the Learning Skills Centre, and on-line.

**4. Course Content**

Welcome to the *fascinating* world of art history!

This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art & architecture in the 1990s. Because it is impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society / culture that produced the art. Art works will also be examined according to styles and artistic techniques.

**5. Basis of Student Assessment (Weighting)**

		<b>grade</b>
<b>Critical Essay</b>	<b>January 16, Due Beginning of Class January 25</b>	<b>10%</b>
<b>Midterm</b>	<b>Tuesday Febuary 20th</b>	<b>30%</b>
<b>Essay / art project</b>	<b>Friday, Mar 23 @ 2 pm</b> under my office door	<b>20%</b>
<b>Study Guide</b>	Handed in at the midterm & final exam	<b>10%</b>
<b>Final Exam</b>	<b>TBA – DO NOT make travel plans until you know your exam schedule</b>	<b>30%</b>

**NOTE: if you do poorly on an exam or the essay, no “make-up” assignments are given**

### **Critical Essay (10%)**

Students will be asked to write a short (500 word min – 600 word max.) essay defining, from their point of view, how the rolls of artists shift throughout the latter half of the 18<sup>th</sup> century. Students are encouraged to interpret these changes through comparison to contemporary links or issues in art ( with artists) . Students must use a minimum of three references to support their position as well as having a title page, photocopies of images (optional), source list and bibliography. If you have any questions or concerns regarding this assignment please see me a.s.a.p.

### **Course requirements: mid term (30%) & final exam (30%)**

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections. This will become apparent as the course progresses. The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides seen in class and/or unseen)
- (multiple) essay-length questions (from 4 to 8 substantial paragraphs each)

### **Research essay with art project option (20%)**

This is an **academic** exploration of an art historical topic or a specific piece of art. Students are expected to create their own essay topic based on their interests in a particular piece of art or architecture. The work you choose to write on does not have to be one discussed in class, however, it must be a published and researchable piece (see essay expectations). If you cannot come up with a topic, I can make suggestions. If you would like to write your essay on a piece from Camosun's art collection (and publish a mini version in Nexus newspaper), or public sculpture downtown, etc., come and talk with me. With either option, the essay topics **must** fall within the cultures and time periods we cover in this course (c. 1750 – present day). Topics & art projects must be **approved by me prior to** beginning your research & art making—**the deadline for an approved topic is Feb 13/07.**

***There are two options for the research essay/art project***

#### **option # 1 (essay only):**

-research & write an 8-10 page (250 words per page), double-spaced **academic research** essay; that means, 8-10 pages of **essay text** (2000-2500 words; do not exceed 2750 words) plus the title page, photocopies of images, source list of images, and bibliography.

#### **option # 2 (shorter essay & art project):**

-research & write an 8 page paper, double spaced (2000 words of essay text) **AND** make a substantial art piece that highlights a key concept of your paper. **Note:** the art project itself is not marked but it must be a well-considered project AND there is a “show and tell” with art projects on the last day of class.

#### **Essay expectations:**

- \* the essay must contextualize your topic in the society/culture of which it was a part!
- \* the topic is well-researched & information comes from a variety of strong academic sources
- \* the topic is discussed & presented in a logical, coherent, and clear manner
- \* the essay must use proper format for a research paper (see WebCT for specifics)
- \* source material **MUST BE CITED**; use **footnotes** only (no APA style)

#### **Academic consequences if source material is not cited:**

Not citing your sources is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*, or see the Camosun website.

There is an **Academic Conduct Policy**. It is the **student's responsibility** to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)

### **The “Study Guide” (a.k.a “the notebook”); 10% total**

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a “notebook.” This notebook consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment given in class. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. The notebook is separate from your class notes; it may take whatever form you prefer: coil book, loose leafs in a folder, etc. The notebook will be taken in for grading the day you write your midterm & final exam. Photocopied pages of handwritten notebooks will not be accepted; if it is turned in, it will receive “0” out of 5. **Note:** Should the same or very similar word processed notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

### **Late essay and “notebook” assignments**

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

### **Missed exams & Make-up exams**

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three (3)** week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam. Please be aware that make-up exams are completely essay-based and usually consist of up to four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the “review” sheet handed out at the review class.

### **Learning Support & Services for Students**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca/services/>

### **some of the support/services include:**

- **Disability Resource Centre:** <http://www.camosun.bc.ca/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters which I should be aware of because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

- **Counselling** (Career, Educational, Personal & Cultural) : <http://www.camosun.bc.ca/counselling/>
- **Computer labs:** <http://erd.disted.camosun.bc.ca/DE/stu/labs.php>
- **Learning Skills Centre:** <http://www.camosun.bc.ca/learning-skills/index.html>
- **the Writing centre:** <http://archive.camosun.bc.ca/writingcentre/>

## **6. Grading System**

A+ = 95 - 100%

A = 90 - 94%

A- = 85 - 89%

B+ = 80 - 84%

B = 75 - 79%

B- = 70 - 74%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

***Visual Arts program students: you need a C grade or higher in all program classes to stay in the program***