



COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Dennine Dudley _____
- (b) Office hours Monday and Wednesday 5:00 – 6:00 PM, (or by appointment)
- (c) Location Y101A _____
- (d) Phone: 370-3386 _____ Alternative _____
- (e) E-mail : dudleyd@camosun.bc .ca _____
- (f) Website N/A _____

2. Intended Learning Outcomes

- 1) Identify and describe key art historical eras from pre-history to c1750
- 2) Identify the leading artists, architects and patrons
- 3) Use the vocabulary specific to the discipline
- 4) Describe various art making techniques and processes used during this time frame
- 5) Describe the various social and cultural factors that influence the production consumption, and circulation of cultural objects, and how they were used and/or interpreted during their historical moment
- 6) Describe the various social and cultural factors that influence the production and use(s) of architectural spaces

3. Required Materials

Text: Stokstad, Marilyn
2005 *An Introduction to Art History*. Prentice-Hall. 2nd revised edition.

4. Course Content and Schedule

This course explores Western art and architecture beginning with prehistoric cultures and moving chronologically to about A.D. 1750. Because it is impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and culture which produced the art. Art works will also be examined according to styles and artistic techniques.

Lecture Schedule

Week 1: Jan 8 th - Introduction	Jan 10 th - Paleolithic-Neolithic	Discussion: What is Art?
Week 2: Jan 15 th - Near East	Jan 17 th - Egypt	Discussion: Matters of Style
Week 3: Jan. 22 nd - Early Greek	Jan 24 th - Classical Greece	Discussion: Philosophy & Art
Week 4: Jan 29 th - Early Rome	Jan 31 st - Imperial Rome	Discussion: Political Ideology & Art
Week 5: Feb 5 th - Early Christian	Feb 7 th - Islam	Discussion: "Appropriate Use" of Arts
Week 6: Feb 12 th - India	Feb 14 th - China	Discussion: Spirituality and Art
Week 7: Feb 19 th - Japan/Review	Feb 21 st - MID TERM TEST	
Week 8 Feb 26 th - Early Medieval	Feb 28 th - Romanesque	Discussion: Spectacle
Week 9: Mar 5 th - Gothic	Mar 7 th - High Gothic	Discussion: Technology & Art
Week 10: Mar 12 th – Renaissance	Mar 14 th – High Renaissance	Discussion: Studies of Art
Week 11: Mar 19 th – Reformation	Mar 21 st – Counter Reformation	Discussion: Popular Arts
Week 12 Mar 26 th – Baroque	Mar 28 th - Baroque	Discussion: Drama vs. 'Simplicity'
Week 13 Apr 2 nd – Enlightenment	Apr 4 th – Neo-Classicism	Discussion: Creating Identity
Week 14: Apr 9 th – Easter Monday	Apr 11 th – Review	

5. Basis of Student Assessment (Weighting)

Attendance	10%
Participation	10%
Midterm Test	20%
Final Exam	40%
Discussion/Tutorial Journals	20%

Attendance:

One mark will be deducted from the total of 10 for each class missed. Exceptions will be granted for medical or emergency situations. Formal documentation may be required.

Participation:

Based upon the student's level of engagement with the course. Participation can include asking pertinent questions in class, taking part in class and group discussions, submitting questions or points for discussion.

Mid term (20%) and Final exam (40%)

Exams are based on a combination of lecture notes and material from the assigned readings. Just reading the text or attending the lectures will not suffice! The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to images (seen in class and/or unseen)
- essay length questions (6-8 substantial paragraphs)
- essay length questions in relation to specific images

Notebook/Journals

These are explorations of art historical topics, based upon the questions and issues raised in our weekly discussions in support of our intended learning outcomes. Each week we will have a tutorial/discussion focusing on a particular art historical theme. You are then to pursue your thoughts on the matter in a personal written account (suggested length c350-500 words) Some statements or questions will be provided to you as starting points for your thoughts. The week's writing is due at the start of the following Monday class; each set of pages will be given a mark out of 10 for completion, communication and thoughtfulness. Some research may be necessary or useful; if you do use source material it must be cited. The pages do not have to be structured as formal essays, but as these are academic explorations, please use appropriate language and writing style. Typed pages are preferred; please keep a backup copy of your work.

While I encourage you to continue your discussions with classmates and/or other friends, your writing must be your own work. Should the same or very similar writing be handed in by 2 or more people, the grade will be divided evenly between the number of parties.

Late assignments / Missed exams and make up exams:

Writing not turned in on Monday will be accepted on the immediately following Wednesday and docked 2 marks as penalty; later assignments will not be accepted. Exceptions can be made for medical or emergency situations; documentation may be requested.

If a student misses an exam due to illness or extenuating circumstances, notify me as soon as possible (email is acceptable). Medical (written) certification must be produced within three (3) week days before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within three (3) week days of the missed exam. Please be aware that make-up exams may differ in structure usually being completely essay-based and usually consist of four (4) different essays, each approximately 8-10 paragraph in length; the essays may or may not follow the review class as closely as the original exam will.

Student resources available

If you require extra assistance in any of your Camosun classes, I suggest that you consider the following options:

- the **Learning Skills Centre**. The Centre has a number of excellent workshops on time management, reading textbooks, learning from lectures, writing exams and so forth. There is a learning skills counselor available for individual appointments (including helping you with your essay writing). These services are free to students but book way, way ahead of time! (like tomorrow for an appointment in October/November).
- **hire a tutor** to help you with studying or proofreading your written work; see the Learning Skills Centre for a list of tutors
- if English is not your first language, consider one of the following:
 - talk to the ESL center (370- 3322) to see if you can be tutored by a teacher
 - hire a qualified tutor that has a high level of English to help you

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html