



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 101-01-02
Introductory Studio 2
2007W**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	Tuesday and Thursday 4:00 to 5:00 PM		
(c)	Location:	Y117		
(d)	Phone:	370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:	http://people.finearts.uvic.ca/~jgboehme/		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Exhibit skills using a variety of artistic mediums and approaches.
2. Use critiquing skills to evaluate their own art production and other students' work.
3. Discuss contemporary art practices.

Intended Learning Outcomes

This will be a continuation of Art 100 with a broadening of approaches to the tools and processes used in that course. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) *Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.*

Specific Objectives

1. The continued basic exploration of the drawing and painting processes.
2. Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
3. The development of basic skills in the planning and execution of live performances, and media presentations from storyboards.
4. Further development of verbal articulation through group critiques and discussions of student projects.
5. Attending visiting artists lectures and viewing exhibitions the will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events.

3. Required Materials

(a)	Texts	No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.
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(b)	Other	<p>Suggested Art Supply List</p> <ol style="list-style-type: none"> 1. Note book/ Sketchbook 2. Drawing pencils 4B, HB, 2H (3pencils),Plus a clean eraser 3. Large permanent marker. 4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush 5. Sturdy utility knife 6. Ruler 18" Metal or wood with metal edge. 7. 1 roll 1/2 " tape. 8. Bulldog clips or similar 9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's. 10. Charcoal-large blocks, small box of 8-12 pieces 11. Graphite sticks assorted. <p style="text-align: center;">There will also be miscellaneous supplies rags, jars etc.</p>

4. Course Content and Schedule

Supplementary Information:

Studio time will be 4 hours per week. Lab/ homework will be an additional 4 hours spent outside of class. Room 117 will be available Monday evening between 5:30 and 9:30.

Times Dates and assignments may change significantly

Week	Class time	Homework
1. January 9-11	<input type="checkbox"/> Introduction: course objectives & handouts <input type="checkbox"/> Partner drawing <input type="checkbox"/> AGGV Review Due Feb 15th	<input type="checkbox"/> Site specific public art
2. January 16-18	<input type="checkbox"/> Site specific public art images work	Due 23/25th
3. January 23-25	Working class on images 5 images ready	
4. February 30-1	<input type="checkbox"/>	<input type="checkbox"/>
5. February 6-8	<input type="checkbox"/> Reading break	<input type="checkbox"/>
6. February 13-15	<input type="checkbox"/> Due maquette	<input type="checkbox"/>
7. February 20-22	Life model Keith 216-3177	<input type="checkbox"/>
8. March 27-1	<input type="checkbox"/> Lecture Painting	<input type="checkbox"/>
9. March 6-8	<input type="checkbox"/> Painting	<input type="checkbox"/> Midterm Interviews
10. March 13-15	<input type="checkbox"/> Painting	<input type="checkbox"/> Midterm Interviews
11. March 22	<input type="checkbox"/> Due Painting due /Combine lecture	<input type="checkbox"/>
12. March 27-29	<input type="checkbox"/>	<input type="checkbox"/>
13. April 3-5	<input type="checkbox"/> Combine painting due <input type="checkbox"/> Instructional artwork lecture	<input type="checkbox"/>
14. April 11-13	<input type="checkbox"/> Instruction artwork due	<input type="checkbox"/>

5. Basis of Student Assessment (Weighting)

(a)	Assignments	<p>1) Students must complete all in class assignments, which will be viewed and marked as completed other work will be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)</p> <p>2) Out of Class assignments (sketchbooks, reviews etc.) will be assessed on a regular basis. (15% approx.)</p> <p>3) Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)</p> <p style="text-align: center;">♣note♣</p> <p>Lateness and missing classes will have a negative affect on your final grade, and could jeopardize your successful completion of the course. * Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.</p> <p>Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.</p>
(b)	Quizzes	
(c)	Exams	
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED