

School of Arts & Science PSYCHOLOGY DEPARTMENT

PSYC 154 Sections 002 Interpersonal Relations Fall 2006

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Marty Donatelli		
(b)	Office Hours:	Before and after class. Other times arranged by appointment.		
(c)	Location:	Fisher 106e		
(d)	Phone:	370-3221		
(e)	Email:	donatellim@camosun.bc.ca		

COURSE OBJECTIVE

Effective communication with others comes from a deep understanding of our selves and an empathic understanding of others as well as knowing the skills and methods for dealing with interpersonal situations. In this course, the students will work at developing self-awareness, study the theory of interpersonal relationships, and practice specific skills in class and in their lives.

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Personal Skills

- 1. Recognize and discuss own thoughts, feelings, actions and perceptions.
- 2. Develop self-concept in relation to others.
- 3. Recognize strengths and weaknesses in communication.

Interpersonal Skills

- 1. Recognize and apply guidelines for appropriate use of communication skills.
- 2. Attend to others verbally and non-verbally.
- 3. Give and receive feedback effectively.
- 4. Demonstrate effective listening skills at a beginner level.
- 5. Practice effective conflict resolution.
- 6. Establish and maintain confirming communication climates.

Cognitive Skills

- 1. Identify key concepts describing interpersonal communication.
- 2. Describe basic principles and theories of communication.
- 3. Analyze personal life events using course vocabulary, concepts and theory.

3. Required Materials

Adler, R.B., Towne, N., and Rolls, Judith, H. (2004) LOOKING OUT/LOOKING IN/ 2nd. Canadian Edition

4. Course Content and Schedule

COURSE FORMAT:

Texts

The course will consist of discussions, readings, exercises, lectures, videos and activities/projects. Discussions, exercises, and other activities may take place on an individual basis, in dyads, small groups, or as a class. Many exercises and activities will be in class, and can only be completed in class. Therefore attendance is extremely important. Any projects or exercises that are to be handed into the instructor will have assigned due dates. Work handed in after the assigned date will be penalized 5% per day.

The course is divided into three units. For each unit you will complete various exercises and assignments, one or two written assignments and one exam.

EXAMS, ASSIGNMENTS AND PROJECTS:

Examinations: There will be 3 examinations in this course. They will be composed of short paragraph answer and multiple-choice questions. Each will be worth approx 22% of your final grade. There is no comprehensive final exam. Your last unit exam will be written during the final exam period. There are no make-up exams. If you miss an exam you will write it with your last unit exam during the final exam period. Students who miss a unit exam and choose to write it must sign their name on a form that will be distributed by the instructor during the final week(s) of the course.

In class assignments: Approximately once or twice a week/class a short exercise will be completed in class. The purpose of which is to illustrate, or bring to life an important skill or concept.

Projects/Papers: All projects/papers must be typed (unless otherwise noted). There are computers in the Library for student use. You may have to take a short computer orientation course at the library in order to have access to the college computers.

<u>Listening Tape:</u>

You will conduct an unrehearsed conversation with another person to demonstrate active listening. Record this conversation onto audio, videotape or digital. Select 5 minutes from this conversation and analyze your skills with respect to the skills and ideas given in the course. You will hand in both the tape and the analysis. More information on this assignment is on page 7.

Personal Integrations:

The purpose of the personal integration is to make the course content REAL to the student. A personal integration is a written report where the student combines concepts from the course (text) with her/his own life. They will be evaluated on: appropriate use/understanding of concepts, incorporation of one's own life, amount and quality of thought/analysis put into the report. (They must have these three elements.) The skill/theory/concept from the course will be the center of your personal integration. You will describe personal events, relationships, issues that relate to the concept (How does this concept apply to my life?) Then a good portion of the paper will involve your analysis/ reflection. (What have I learned? What changes would I like to make to myself or my relationships, as a result of this concept? What would be the result of those changes? How do/did I feel? How do/did others feel? How would I add to or change this course concept/skill/theory and why? Etc.)

They will be about 600 words long. Each student will complete 3 personal integrations. A personal integration will cover a concept or concepts from the unit of the course in which it is assigned.

If you are in any way unclear of the nature/format these personal integrations should take, please contact the instructor. He will be happy to discuss/explain the project to you or read anything you have written.

Group project: (optional)

You will choose other members of your class to work with. There must be a minimum of 4 people in your group.

You must declare your intent to complete a group project by Oct.26

The project must be completed by Nov. 23

Your instructor has examples of possible group projects.

Contact him to see the list.

Please do not put your name on these projects, just your student number.

COURSE OUTLINE:

TOPIC READINGS ASSIGNMENTS/EXAMS

1.0 FOUNDATIONS

1.1 INTRODUCTION

human nature

course goal & themes

communication: Ch 1 in class

assignments

definitions, nature & model as they are assigned

1.2 BEHAVIOURS

origins

four response options

essential skills

making the skills work

stages of skill development

1.3 THOUGHTS

self: ch 2

beliefs, values, attitudes, etc.

perception ch 3 cognitive complexity & critical thinking

1.4 FEELINGS

impulse

mood Personal integration

(P.I.) #1

emotions ch 4 due Sept

29

Unit 1 Exam Oct 6th

2.0 COMMUNICATION

2.1 SENDING

verbal ch 5 (not pages 215-230)

nonverbal ch 6

2.2 RECEIVING

listening ch 7

2.3 SENDING AND RECEIVING

conversation

topics; self disclosure p 358-385 P.I. #2 due Oct27

Unit 2 Exam Nov 3

3.0 RELATIONSHIPS

(13.5)

3.1 FORMING/CHANGE

attraction ch 8

stages online

3.2 TYPES/DIFFERENCES

gender pages 215-230

culture age personality roles

3.3 TENSIONS/CHALLENGES

dialectic tensions (needs)

climate ch 9

criticism and defensiveness listening tape due Nov 24th

compliments

conflict P.I. #3 due Dec 8th

power Ch 10

4.0 COURSE CONCLUSION: IMPROVING RELATIONSHIP COMMUNICATION

4.1 ASSERTIVE COMMUNICATION

4.2 CONFLICT RESOLUTION

4.3 THEMES REVISITED

4.4 NEW POWER

Unit 3 exam Dec exam period

Note: Students must not arrange to travel before the end of the final exam period.

5. Basis of Student Assessment (Weighting)

EVALUATION AND GRADES:

Unit Exams 3 @ 22% each
Personal Integrations 3 12%
Listening Tape 10%
In class assignments/activities 12%
(Group project optional additional 5%)

100%

6. Grading System

A+	95-100%	C+	65-69%
Α÷	93-100%	C+	00-09%
Α	90-94%	С	60-64%
A-	85-89%	D	50-59%
B+	80-84%	F	0-49%
В	75-79%		

B- 70-74%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.