



**School of Arts & Science  
HUMANITIES DEPARTMENT**

**HIST 120-01  
Europe: 1500-1789  
2006F**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Susan Johnston		
(b)	Office Hours:	Wednesday 10:00 – 10:20, 1:30 – 2:20; Friday: 9:30 -10:20 or by appointment		
(c)	Location:	Young 323		
(d)	Phone:	370 3363	Alternative Phone:	
(e)	Email:	JohnstoS@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course the student will be able to:

1. Identify critical events/issues in Europe from 1500-1789, including the development and transformation of the intellectual, political, scientific, religious, economic and social foundations of Europe from 1500 to the French Revolution.
2. Define modernization, and explain the growth of cities and nation-states, the development of modern economic systems, the nature of technological change and its social impacts, and challenges to intellectual and religious systems.
3. Explain the impact of Europeans in the global context including the interaction of, and conflicts between, Europeans and non-Europeans regarding issues such as imperialism, slavery, and Christianity and Islam.
4. Explain the emergence of modern ideologies, define them, and summarize subsequent ideological conflicts.
5. Reassess and challenge traditional and existing perspectives on critical events and issues of this period.
6. Demonstrate critical thinking about historical issues and writing by evaluating the arguments put forward by historians, weighing the evidence they present and making judgments about the strength of their arguments.
7. Apply the methodology of history as a distinct academic discipline, understanding its unique outlook, scope and methods and what distinguishes it from other disciplines.

8. Use history to confront the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
9. Research, write and present ideas orally and in writing.

### 3. Required Materials

(a)	Texts	Hollister, C. Warren, J. Sears McGee, Gale Stokes. <i>West Transformed: A History of Western Civilization, Volume B 1300-1815</i> . Toronto: Harcourt College Publishers, 2000.  History 120 Course Readings Package, 2006.
(b)	Other	Camosun College Department of Humanities History Style Guide 2006-2007, available for download at <a href="http://www.camosun.bc.ca/schools/artsci/humanities/index.php">http://www.camosun.bc.ca/schools/artsci/humanities/index.php</a>

### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

**Lectures** will be scheduled for Wednesday. Lectures will contextualize or provide interpretations not contained in the course readings. You will be tested on lecture content.

**Textbooks:** *West Transformed, Volume B* is the textbook for this course. Before each class, read the relevant chapter. After class, take notes on themes covered in lectures and seminars. The *Reading Package* will be used for seminars. Assigned readings are compulsory and you will be tested on them.

**Examinations:** There will be a midterm exam on Wednesday, October 17, and a final exam during the formal examination period. The best way to study for exams is to prepare for seminars, attend lectures, and read and take notes on the relevant chapters of the textbook and course pack. Exams will consist of short answer, paragraph, and essay questions. Each exam is worth 20% of the grade for this course.

**Seminars:** On Fridays, the class will be divided into two sections to discuss the documents and articles selected for the *History 120 Readings Package*. Seminar participation will make up 15% of the grade for this course. Seminars require your interaction with the group; they cannot be "made up". Therefore, **if you miss more than (3) three seminars, you will forfeit the participation mark.**

Students must read the assigned documents, think about the focus questions, and come to seminar prepared to contribute to the discussion. Students will be assessed on their contribution to the discussion and their understanding of the thesis and argument presented by the authors. **In order to facilitate discussion, students will bring at least one question to ask other members of the seminar group.** Questions should be "big picture" questions which draw the documents together or focus on problems with interpretations of historical data. For example, two authors might disagree on how to interpret a process or event. Your question would point out this inconsistency and focus attention on why that might be so. A question might also pull together the common theme of the seminar readings and ask how each author deals with the theme and why s/he interprets the evidence as s/he does.

#### Written Assignments:

**Article Reviews:** Students will hand in article reviews of the two secondary sources from the *History 120 Readings Package*. The article reviews are due before the seminars scheduled for the weeks of November 01 and November 22. Each review will be 300 words and will consist of the following:

1. paragraph one--identify the thesis (theme or argument) of the article.
2. paragraph two--describe how the author put his/her argument together, analyze the sources used as evidence, and explain the style of the argument.
3. paragraph three--evaluate the thesis and the method, sources, and style (personal opinion).

**Research essay:** Students will write a research essay/project of approximately 1000 words (4-6 pages) on one of the topics below:

Hobbes  
Portuguese slave trade  
alchemy  
Pope Alexander VI  
Amish  
Crystal Palace  
Martin Luther  
John Calvin  
Tycho Brahe  
Bank of England  
Francis Bacon  
bubonic plague  
Edmund Burke  
Mary Wollstonecraft  
Voltaire  
Weber thesis  
Mary Queen of Scots  
Catherine de Medici  
Condorcet  
Commune of Paris  
William II of Orange  
Dutch West Indies company  
Declaration of the Rights of  
Women/Citizen  
Thirty Years War  
Glorious revolution of 1688  
Church of England  
Machiavelli  
Rousseau  
philosophes  
Columbian exchange  
Society of Jesus  
Christian humanism  
Peter the Great  
Marie Antoinette  
Pascal  
prostitution  
homosexuality  
Mary Shelley  
sans culottes  
women's roles

While incorporating the research and citing techniques of the traditional term paper, as well as delivering a clearly identifiable thesis with supporting information, the paper may be presented either as a traditional essay or in an alternate style. Examples of alternative styles are letter, diary, travel account (a traveller from somewhere else witnessing the person or events), epic poem, television/movie script (documentary), apology/sermon.

Read carefully the history style guide on the humanities website. It holds valuable information on researching, presenting, and citing information.

### **Assignment and Marking Standards:**

1. The essay will contain no more than 1500 words, i.e., 4-6 pages.
2. Topics must be chosen by October 4, on which date (before class) students will submit a proposal describing the topic and the question the student will address in the essay. Attached will be a list of sources (minimum of three books and two academic articles, specific to the topic\*) as well as a photocopy of the first two pages of each source and a short summary explaining why that source is appropriate for the paper. While you may use reference works to define the topic, the sources used for the essay must be academic books and articles focussed on the topic. Even though late proposals will receive a zero for that portion of the course mark, papers will not be considered unless a proposal is first submitted.
3. Your final essay will include a title page and correctly formatted footnotes and bibliography. The essay must contain a minimum of 20 footnotes -- the citing of specific information, ideas, or quotes. Attach a copy of the original proposal to the back of the essay.
4. Grammar, spelling, and syntax are critical to a good paper. Marks will be lost for deficiencies in these areas.
5. The final grade will be determined on the basis of quality of work and presentation, use of sources, a clear and strong thesis, consistent argument, proper transitions, and originality of approach.
6. The last date to hand in the essay will be before class on Nov. 15. Late work will not be accepted without supporting documentation from a health professional.

**For further information on writing a research essay, see the History Style Guide on line.**

**Plagiarism: a form of cheating and a serious academic offence that will result in a grade of 0 for the paper and can result in failure of the course.** Plagiarism is theft of another scholar's work. Plagiarism is easy to avoid provided that you acknowledge all scholarly material that is not your own work. You must do all your own research, you may not quote from or use ideas from other people's work without acknowledging them in a citation, you may not submit for this course a paper you have submitted for another, you may not submit on your own behalf a paper written by another person, you may not cut and paste information from internet sources, and you may not cheat on examinations. **As students will have the opportunity to ask questions about plagiarism and cheating in class, the instructor will accept no excuses if the student does cheat or plagiarize.**

### **Weekly Class Schedule**

*Note: This schedule is subject to minor changes – the instructor will discuss any changes at the beginning of each class.*

Sept 06 Introduction

Sept 13 Late Middle Ages  
Lecture (L): Hollister, McGee, Stokes (HMS), ch. 11  
Seminar (S):

Sept 20 European Renaissance  
L: HMS, ch. 12

	S: Course pack, Lesson 1	
Sept 27	Reformations L: HMS, ch. 13 S: Course pack, Lesson 2	
Oct 04	The "Old" and "New" Worlds L: HMS, ch 14 S: Course pack, Lesson 3	<b>ESSAY PROPOSAL DUE</b>
Oct 11	Seventeenth Century Statecraft L: HMS, ch. 15 S: Course pack, Lesson 4	
Oct 19	<b>Midterm</b> S: Writing your essay	<b>MIDTERM EXAM</b>
Oct 25	Absolutism and the Age of Louis XIV L: HMS, ch. 16 S: Course pack, Lesson 5	
Nov 01	The Scientific Revolution L: HMS, ch. 17 S: Course pack, Lesson 6	<b>ARTICLE REVIEW DUE</b>
Nov 08	The Enlightenment L: HMS, ch. 18 S: Course pack, Lesson 7	
Nov 15	The Eighteenth Century State L: HMS, ch. 19 S: Course pack, Lesson 8	<b>RESEARCH ESSAY DUE</b>
Nov 22	The Industrial Revolution L: HMS, ch. 20 S: Course pack, Lesson 9	<b>ARTICLE REVIEW DUE</b>
Nov 29	The French Revolution L: HMS, ch. 21 S: Course pack, Lesson 10	
Dec 6	Backward and Forward S: Wrap-up	<b>EXAM REVIEW</b>

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

<b>Written Assignments</b>	<b>Due Date</b>	<b>Weighting</b>
Article Review	Nov. 03	10%
Article Review	Nov. 24	10%
Research proposal (mandatory)	Oct. 06	05%
Research essay	Nov. 15	20%
<b>Exams</b>		
Midterm Exam	Oct. 17	20%
Final Exam	in exam period	20%
<b>Seminar</b>		
Seminar Participation	on going	15%

## 6. Grading System

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### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED