



**School of Arts & Science
HUMANITIES DEPARTMENT**

**FREN 110-01
Intermediate French 1
2006F**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Brigitte AUGÉARD		
(b)	Office Hours:	M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30		
(c)	Location:	Y 213 or 209		
(d)	Phone:	370-3344	Alternative Phone:	
(e)	Email:	augeard@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Speak and read French, using approximately 100 common structures and a vocabulary of 2500 words dealing with subject matter studies.
2. Express, orally and in writing, their personal opinions, using complex sentences, and the vocabulary studied in the course.

3. Required Materials

(a)	Texts	Bragger & Ariew's Chère Françoise (text and lab manual) Comeau's Classiques pour débutants (same text used for FR 111 in the winter)
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Dates for TESTS: COMPOSITIONS (150 words minimum)

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Ch. Review	20 sept.	11 Sept.	<u>Chère Française</u>	p 20	Activités # 3
„ 1	27 sept.	18 „	„ „	p 23-24	sujets de composition
„ 2	11 oct.	25 „	<u>Classiques</u>	p 49	activités de création
„ 3	25 oct.	2 Oct.	<u>Chère Française</u>	p 49-50	sujets de composition
„ 4	1 nov.16 „	„ „	„ „	p 75	sujets de composition
„ 5	15 nov.	23 „	„ „	p 93	sujets de composition
„ 6	22 nov.	30 „	<u>Classiques</u>	p 27	activités de création
„ 7	6 déc.	6 Nov.	<u>Chère Française</u>	p 115-116	sujets de composition
		20 „	„ „	p 135-136	sujets de composition
		27 „	„ „	p 153-154	sujets de composition
		4 Déc.	<u>Classiques</u>	p 59	activités de création

Au jour le jour :

<i>Date</i>	<i>Chère Française</i>	<i>A lire avant la classe</i>	<i>Travail écrit : devoirs à remettre, tests</i>
Sept. 6	-----	---	---
11	Révision	XX	devoir
13	Révision	<u>Classiques</u> : p47 Page d'écriture	XX
18	Chap. 1	Consultez Française p 22	devoir
20	Chap. 1	<u>Classiques</u> : p44 Déjeuner...	Test, révision
25	Chap. 1	XX	devoir (dans
Classiques)			
27	Chap. 2	<u>Classiques</u> : p31 Le P.P. et la rose	Test, ch 1
Oct. 2	Chap. 2	Consultez Française p 48	devoir
4	Chap. 2	<u>Classiques</u> : p36 Le P.P. et le renard	XX
9	no class	no class	no class
11	Chap. 3	XX	Test, ch 2
16	Chap. 3	Consultez Française p 74	devoir
18	Chap. 3	<u>Classiques</u> : p14 & 19 L'enfant morte I & II	préparer l'oral du 8 nov
23	Chap. 4	Consultez Française p 92	devoir
25	Chap. 4	XX	Test, ch 3
30	Chap. 4	<u>Classiques</u> : p24 L'enfant morte III	devoir (dans
Classiques)			
Nov. 1	Chap. 5	XX	Test, ch 4
6	Chap. 5	Consultez Française p 114	devoir
8	DIALOGUES	à préparer par 2, à jouer en classe,	durée = 5 mn
13	no class	no class	no class
15	Chap. 6	<u>Classiques</u> : p8 Le temps du martyr	Test, ch 5
20	Chap. 6	Consultez Française p 134	devoir
22	Chap. 6	<u>Classiques</u> : p10 Souffre...	Test, ch 6
27	Chap. 7	Consultez Française p 152	devoir
29	Chap. 7	<u>Classiques</u> : p52 Extrait des vrilles	XX
Déc. 4	Chap. 7	<u>Classiques</u> : p57 Capucin & Adimah	devoir (dans
Classiques)			
6		XX	Test, ch 7

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

This is the first part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's Chère Française up to and including Ch. 7.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p. 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's Classiques pour débutants will be used to develop reading and conversational skills. Any readings assigned in Chère Française or Classiques pour débutants are expected to be done prior to class (the letters in Chère Française are recorded on tape).

- (a) Assignments : 10%
Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%
Periodic chapter tests

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading

Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by : ///
on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED