



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 290-001
Special Topics in Literature 1
2006F

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Wednesday 1:30 to 3:30; Friday 9:30 to 11:20		
(c)	Location:	Paul 220		
(d)	Phone:	3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading literature, students will be encouraged to make connections and evaluate works that clearly represent an overview of the topic under discussion. Works will normally represent a variety of genres such as short stories, poetry, drama and the novel. In cases where the topic focuses on one genre, works will represent varied aspects of that genre and/or illustrate the development of a particular author or literary movement(s). Upon completion of this course the student will be able to:

1. Analyze literature or other media such as film for elements such as theme, structure and rhetorical devices according to established critical criteria.
2. Evaluate works for component elements that clearly represent a literary movement, author, medium or style.

When discussing literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the spectrum of works evaluated in the course.
3. Compare and contrast the stylistic elements of various works by one or more authors within the context of the topic discussed.

- Where applicable, evaluate the importance of literary theory in both the creation and interpretation of texts.

When writing about literature, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

- Support their work with relevant textual evidence.
- Document sources using current MLA conventions.

3. Required Materials

(a)	Texts	<i>Brave New World</i> Aldous Huxley <i>1984</i> George Orwell <i>Fahrenheit 451</i> Ray Bradbury <i>A Clockwork Orange</i> Anthony Burgess <i>The Handmaid's Tale</i> Margaret Atwood
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week One:	<i>Brave New World</i>
Week Two:	<i>Brave New World</i>
Week Three:	<i>Brave New World</i> and presentations
Week Four:	<i>1984</i>
Week Five:	<i>1984</i>
Week Six:	Film clips and presentations
Week Seven:	<i>Fahrenheit 451</i>
Week Eight:	<i>Fahrenheit 451</i>
Week Nine:	Film clips and presentations
Week Ten:	<i>A Clockwork Orange</i>
Week Eleven:	Film clips and presentations
Week Twelve:	<i>The Handmaid's Tale</i>
Week Thirteen:	<i>The Handmaid's Tale</i>
Week Fourteen:	Film clips and presentations.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Evaluation: Essay One 25% topics to be distributed Essay Two 25% topics to be distributed Presentation 10% topics randomly assigned
(b)	Quizzes	Four quizzes 10% dates tba
(c)	Exams	Final Exam 30% Essay format – formal exam (December)
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

General Guidelines:

1. Write your own papers! Plagiarism and/or using someone else's essay is an academic crime. Please refer to departmental handout.
2. If you are absent on a quiz day, you receive a zero for the missed work unless you have a doctor's note excusing the absence.
3. Essays will be collected at the beginning of class on the due date – late essays will be levied a 10% penalty per day, unless accompanied by a note from a medical practitioner.
4. December final exam dates (announced in September) cannot be changed. This class includes a final exam: do not make travel plans etc. that conflict with your exam date.