



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 282-01
British Literature 1700 to 1900
F2006

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
 It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	MW 11:00 – noon and TR 2:30 – 3:20 pm		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	http://gascoyne.disted.camosun.bc.ca <i>The Norton Anthology of English Literature Major Authors</i>		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading the works of this period, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author’s style within the context of the period. Upon completion of this course the student will be able to:

1. Analyze literature from 1700 to 1900. Readings may be presented historically or by theme.
2. Evaluate from a variety of genres, which will include poetry, extended narrative, drama and novels. Readings may include other prose forms such as essays and diaries.
3. Compare authors such as Dryden, Swift, Pope, Sheridan, Blake, Wordsworth, Coleridge, Austen, Bronte, Byron, P Shelley, M Shelley, Keats, Dickens, Tennyson and Browning. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing the literature of this period, the student will be encouraged to develop their own interpretations to the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Acknowledge the socio-historical context of the work.
2. Identify and account for recurring themes in the literature from 1700 to 1900.
3. Relate this period’s literature and its relevance to the continuum of literary works.

4. Compare and contrast various works, authors and styles.
5. Distinguish between the subjective and objective aspects of works.
6. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.

When writing about the literature of this period, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Use relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a)	Texts	<i>The Norton Anthology of English Literature Major Authors</i> <i>Mary Shelley, Frankenstein</i>
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

English 282 Schedule of Readings and Assignments*		
Week One	Introduction Dryden, "Discourse...of Satire" Swift, "A Modest Proposal"	
Week Two	Swift <i>Gulliver's Travels</i> Parts 1 and 4	
Week Three	Pope "The Rape of the Lock"	
Week Four	Blake Selections from Songs of Innocence and Experience	
Week Five	Wordsworth "Lines Composed ...above Tintern Abbey" "Intimations of Immortality"	
Week Six	Coleridge "Rime of the Ancient Mariner" "Kublai Khan"	
Week Seven	Midterm Quiz and In Class Essay	Midterm Quiz Oct 17 In Class Essay Oct 19
Week Eight	Shelley "Mutability" "Ozymandias" "Ode to the West Wind" "Adonais"	
Week Nine	Keats "La Belle Dame Sans Merci" "Ode on a Grecian Urn"	
Week Ten	Byron, "Don Juan" Mary Shelley, <i>Frankenstein</i>	
Week Eleven	<i>Frankenstein</i> (cont) Tennyson "Ulysses" "The Lady of Shallot"	
Week Twelve	Robert Browning "Porphyria's Lover" "My Last Duchess"	
Week Thirteen	Elizabeth Barrett Browning "Aurora Leigh" from Part 1 and Part 5; "Mother and Poet" Christina Rossetti "Goblin Market"	
Week Fourteen	Swinburne handout GM Hopkins "The Windhover" Matthew Arnold "Dover Beach" and review	Final Essay Due Dec 7
EXAM PERIOD Final Exam TBA. Do not make travel plans before schedule is announced		

***NB Some additional readings (brief excerpts and articles) and the journal assignments will be given in class.**

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Journal 30% Midterm Quiz and Essay 20% Essay 25% Final Exam 25%
(b)	Quizzes	
(c)	Exams	
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED