

	<p><b>School of Arts &amp; Science</b>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 262-001</b>  <b>Women's Literature</b>  <b>2006F</b></p>
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## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	<b>Instructor:</b>	Kristine Kerins		
(b)	<b>Office Hours:</b>	Mon, Wed 9-10:30; Friday 9-10, 12-1		
(c)	<b>Location:</b>	P330		
(d)	<b>Phone:</b>	3357	<b>Alternative Phone:</b>	
(e)	<b>Email:</b>	kerins@camosun.bc.ca NOTE: Responses to email will likely be quicker than those to voice messages; however, <u>hotmail</u> accounts are rather unreliable as both a sender and receiver of messages. If you can, use a different server. (camosun, shaw, telus ...)		
(f)	<b>Website:</b>	kerins.disted.camosun.bc.ca		

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

When reading works written by such important authors as Woolf, Chopin, Rich, Atwood, and A. Walker, as well as works by many lesser known authors, the student will consider meaning, make and support inferences, and evaluate the works. Upon completion of this course the student will be able to:

1. Evaluate works from a variety of genres (including poetry, short fiction, essay and novel) to determine the relevance of the conventions of that genre.
2. Analyze works from different periods of history to determine the effect of social context on women's writing.
3. Identify the various nationalities, ethnicities, socio-economic groups and sexual orientations from which women write in order to determine personal influences on a work.

When discussing literature, the student will develop and communicate responses and interpretations using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the relevance of the authors' socio-historical context to their works.
2. Discuss themes in order to determine and account for dominant or recurring ideas.
3. Describe works according to the concepts provided by feminist theorists.
4. Compare and contrast works and authors according to style, theme and use of literary devices.

When writing about literature, the student will be expected to explain, support, and illustrate their interpretations of the works in essays and a final exam. Upon completion of this course the student will be able to:

1. Support claims with relevant textual evidence.
2. Document sources using current MLA conventions.

### 3. Required Materials

(a)	Texts	Course Pack for English 262. [Approx. \$30] Morrison, Toni. <u>Sula</u> . [Approx. \$20] Woolf, Virginia. <u>A Room of One's Own</u> .
(b)	Other	<b>Recommended Texts:</b> A good <u>Dictionary</u> (Oxford, Webster's ... ) A good <u>Thesaurus</u> (Roget's ... )

### 4. Course Content and Schedule

*(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

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### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

(a)	Assignments	Author and Work Presentation 10% Room of One's Own Journal 10% Essay #1 (1000 – 1500 words) 20% Essay #2 (1000 – 1500 words) 25% Final Exam (essay/short answer~1000 words) 35% ----- 100% [Printed instructions for the essays are available in the <i>Reading</i> package. Assignment details will be discussed in class in advance of the due dates]
(b)	Quizzes	
(c)	Exams	See above
(d)	Other <small>(eg, Attendance, Project, Group Work)</small>	

### 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6

75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

## ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

### **Instructor's Approach**

Through these works, we will be exploring what it means -- to various women -- to be a woman. Besides exploring how gender and society interact, we will work at gaining insight into the interior world of women. For instance, how do we approach life events, ourselves, each other? Along with analyzing the works, we will be using the experiences presented in the works as a starting point to reflect upon our own experiences, whether similar or different.

It is also my hope that this course will help extend your appreciation for, and enjoyment of, literature by women. Ideally, you will come away with the desire and confidence required to continue to individually pursue it as a means of pleasure and enlightenment.

### **Late Assignments:**

- Assignments are due at the beginning of class on the dates specified.
- 10% per day (incl. Saturday and Sunday) may be deducted for lateness.
- Nothing will be accepted after 5 days past the due date.
- Requests for extensions will only be considered under special circumstances, and only if the request is made in advance of the due date.

### **Missed Presentation or Final Exam:**

Unless you can prove a medical emergency (i.e./ doctor's note), presentations must be delivered on the date specified. A missed presentation without a note will result in a grade of zero. The final exam can't be re-scheduled except under special circumstances (travel plans do NOT count).

### **Readings:**

It is vitally important that you have completed all assigned readings before coming to each class. Since our class time will consist mainly of group discussion, you must also have read the assigned works thoroughly enough to intelligently participate in that discussion.

### **Attendance and Tardiness:**

It is quite impossible for you to do well in this course if you do not regularly attend. However, if you find it necessary to miss a class, it is your responsibility to find out what you missed before the next class. Arriving late to class is also very disruptive to group work and class presentations. Finally, although you may decide not to come to class or arrive late occasionally, repeated absences or lateness will result in my request that you drop the course.

### **Participation:**

Class participation is not only encouraged, it is expected. It is my intention to see that everyone remains active and interested in class discussion. In no way should it be assumed, however, that the loudest (or most frequently heard) voice always wins. Appropriate participation not only means speaking independently and occasionally acting as spokesperson for your group, but also sharing within your group and encouraging others to do both as well. Similarly, it is important to remember that the study of literature does not demand a vote, and it is not necessary to compete to persuade others to change their minds. Our goal is to listen to everyone and be heard by everyone. In short, our goal is to share, not necessarily to agree.

### **Plagiarism:**

Plagiarism is the conscious theft and/or use of another person's ideas and/or words. When you do not clearly identify the source of your information, you are implying that those thoughts or phrases are your own. This is a very serious offense and will be dealt with severely. At the very least, it will result in a mark of zero for the assignment. If you do not fully understand how to avoid plagiarism, or if you have any specific concerns, I will be more than happy to help you.