



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 250-001  
Advanced Composition  
2006F**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Wednesday and Friday 8:30 to 10:30 (or by appointment)		
(c)	Location:	Paul 328		
(d)	Phone:	3349	Alternative Phone:	
(e)	Email:	WelchB@Camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

As a result of taking this course the student will be able to:

1. Identify:
  - a) Different types of non-fiction prose (e.g., memoir, personal essay, review.
  - b) Editorial, speech, expository essay, research essay).
  - c) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
  - d) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

### 3. Required Materials

(a)	Texts	<i>Inside Language: A Canadian Language Reader</i> Edited by Jennifer MacLennan and John Moffat
(b)	Other	Handouts in class

#### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

##### Term Schedule (Readings, Research and Writing)

Sept 5	Introduction to class; hand out syllabus <b>For Homework Read:</b> Pages 1-2 (What is Language) “It’s How You Say It” (3-8) “Symbols” (9-15)
Sept 7	Symbols and the Symbolic Process Essays
Sept 12	<b>Assign First Essay</b> <b>For Homework Read</b> “Words as Sound” (16-17) “See you When the Ice Worms Nest Again” (29-31) “Why Study Language?” (31-33) “The Cool Web” (40-41)
Sept 14	Discuss Essays Words as Sound “This is Not a Pipe” <b>For Homework Read:</b> Page 55 “The Power of Speech” (62-64) “Literal Voice” (65-68)
Sept 19	Discuss essays <b>For Homework Read:</b> “Signs and Symbols” (Handout) “The Subject is You” (58-59)
Sept 21	Go Over Essays <b>For Homework Read</b> “Witnessing Ildeonso’s Emancipation” (71-72) “The Story of My Life” (handout) “Life Without Language” (handout)
Sept 26	<b>Essay # 1 Due!</b> <b>Assign and Discuss Essay # 2</b> <b>For Homework Read:</b> excerpt “The Autobiography of Malcolm X” (handout)

Sept 28	Who are we without language? Feral children Discuss essay <b>For Homework Read:</b> “One Generation from Extinction” (105-110) “Why My Mother Can’t Speak English” (111-116) “We Love Americans” (126-127)
Oct 3	Identity and Culture <b>Get Back Essay # 1</b> Discuss Essays <b>For Homework Read:</b> “Suffer the (Foul-Mouthed) Children” (135-136) “Obscene Language” (138-139) “Headlines vs. the Bottom Line” (140-142)
Oct 5	<b>Essay # 2 Due!</b> “Obscene” language – what does it REALLY mean? <b>For Homework Read:</b> “The Language of Euthanasia” (143-149) “The Language Question” (162-165)
Oct 10	<b>Assign and Discuss Essay # 3</b> Discuss Essays <b>For Homework Read:</b> “Success Stories” (152-153) “Boys and Girls” (167-175)
Oct 12	Men and Women! <b>For Homework Read:</b> “Community and Contest” (180-189)
Oct 17	Gender and Language! <b>For Homework Read:</b> “Life with a Laugh Track” (192-202) “Unbearable Weight” (handout)
Oct 19	Why is “fat” funny? <b>Get back essay # 2</b>
Oct 24	<b>Essay # 3 Due!</b> <b>For Homework Read:</b> “Casualties of Censorship” (215-219) “Spinning the News” (220-225) “Right of Speech Protects Nonsense” (214-215)
Oct 26	Censorship <b>For Homework Read:</b> “De Dub Poets” (242-254) “Dulce Et Decorum Est” (255-256) “Base Details” (259)
Oct 31	<b>Assign and Discuss Assignment # 4</b> For Homework Read: “How to Detect Propaganda” (261-265) “With These Words...” (267-278)

Nov 2	Propaganda and Advertising <b>For Homework Read:</b> “Golden Crown” (279-280) “Tired of the Pick-Up Scene” (281-282)
Nov 7	“Reading” an ad
Nov 9	<b>Presentations</b>
Nov 14	<b>Presentations</b>
Nov 16	<b>Presentations</b> <b>For Homework Read:</b> “Letter from Birmingham Jail” (handout)
Nov 21	Discuss Essay <b>For Homework Read:</b> “A Modest Proposal” (360-365)
Nov 23	<b>Assign and Discuss Assignment # 4</b> Persuasion and Evidence! <b>For Homework Read:</b> “Politically Correct Little Red Riding Hood” (268-269) “Little Red-Riding Hood” (Handout) “Hansel and Gretel” (handout) “Hansel and Gretel” (handout)
Nov 28	Persuasion and Evidence! Politically Correct or Censorship? <b>For Homework Read:</b> “The Little Mermaid” (handout) “The Little Mer-persun” (handout) “Sleeping Beauty” (handout) “Sleeping Persun....” (handout)
Nov 30	The Politics of the English Language!
Dec 5	<b>Assignment # 4 Due!</b> Politics of the English Language Review for Final

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

(a)	Assignments	“Reading” an article of fashion (500 words minimum)	10%
		Personal Analysis (700 words minimum)	10%
		Essay # 3 (1,000 words minimum)	15%
		Advertising Presentation (10 mins)	10%
		Persuasive paper (1,250 words minimum)	20%
		5 (typed) Journal Entries (200 words each)	7.5%
(b)	Quizzes	5 pop quizzes	7.5%
(c)	Exams	Final Exam (two five-hundred word essays)	20%
(d)	Other (eg, Attendance, Project, Group Work)		

## 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### Attention!

- ❖ Late work will be deducted 5% a day unless you have a documented medical excuse. All work must be handed in on time—and that means at the beginning of the class on the due date.
- ❖ If you are absent for a quiz or if you do not hand in a journal assignment, you will receive a zero for this missed work unless you have a doctor's note excusing the absence.
- ❖ Five pop quizzes and five journal entries are scheduled randomly throughout the term. They are based on the assigned readings or on individual class presentations, as listed below. Once again, if you miss a quiz you cannot make it up unless accompanied by a note from a medical practitioner.
- ❖ Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the

Camosun College Calendar or on line at the following location:  
<http://www.camosun.bc.ca/ombuds/student-conduct.pdf>

- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.

### Journals

Over the semester I will randomly schedule a total of five journal entries (each worth 1.5% for a total of 7.5%) based on the readings or ideas we go over in class. Each entry will consist of approximately 200 (typed and double spaced) words. You MUST hand in the journal entry at the BEGINNING of the next class. I will not accept late journal entries nor will I accept journal entries pushed under my door. The idea of the journal entry is to write freely on the topic I assign you, taking any approach you wish. The purpose of this task is to write without the constraints of a grade. You will be given credit for completing the task. Completion of the task is the goal—for practice in writing.

### Grading

**All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:**

A Range (85 - 100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B Range (70-80%) High level of achievement

- Competent treatment of material or topic but less originality or perception than an “A” paper
- Full discussion but not as detailed or specific as “A” level
- Sound organization and attention to grammar

C+ (65 – 70%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately