



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160-005
Introduction to Literature
2006F**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Kristine Kerins		
(b)	Office Hours:	Mon, Wed 9-10:30; Friday 9-10, 12-1		
(c)	Location:	Paul 330		
(d)	Phone:	370-3357	Alternative Phone:	
(e)	Email:	kerins@camosun.bc.ca		
(f)	Website:	kerins.disted.camosun.bc.ca		

NOTE: An email will likely receive a quicker response than a phone message,
but hotmail accounts are unreliable; arrange for a Camosun account if possible.

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.

- Comparing pieces of literature in English.
- Documenting sources using current MLA bibliographic conventions.

3. Required Materials

Required Texts:

English 160 Course Package (Kerins). [Approx. \$30]

Griffith Jr., Kelley. Writing Essays About Literature: A Guide and Style Sheet.
6th ed. San Diego: Harcourt, 2002. [Approx. \$40]

McInerney, Jay. Bright Lights, Big City. New York: Vintage Contemporaries-Random
House, 1984. [Approx. \$20]

Recommended Texts:

A good Dictionary (Oxford, Webster's ...)

A good Thesaurus (Roget's ...)

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Assignments:

In-class quizzes	5%	(throughout)
Short Fiction Test	15%	
1000 word short fiction essay		20%
Poetry Test	15%	
1500 word drama essay	20%	
Final Essay Exam		25% (TBA)
	100%	

all dates are subject to change

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Course Prerequisite: English 150

The instructor will expect to see the standard essay format (which is taught in English 150) in the essays and final exam for this course, and very little lecture time will be devoted to discussion of essay writing. You will also be expected to be able to cite sources according to MLA standards. If you are not confident in either your essay writing or documenting ability, you will want to postpone your enrollment in English 160.

A basic ability with grammar, punctuation and spelling is also expected for all English courses at the 100 level, and these elements will factor into the grading of essays and exams.

Calendar Description:

This course, which is a discussion of fiction, poetry, and drama, introduces students to the study and analysis of literature. Students are exposed to a diverse and challenging range of materials, and are assigned 3 essays minimum. Individual assignments range from 300-2000 words in length (course total of 4000-5000 words).

Course Objectives:

READING:

Students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:

- a. Analyze literature in the genres of poetry, fiction and drama from different periods.
- b. Analyze literature by men and women from various cultural backgrounds.
- c. Identify literary forms, elements, and techniques.

SPECIAL NOTE: Be sure to keep all rough drafts and marked material

Late Essays:

- Essays are due at the beginning of class on the dates specified.
- 10% per day (even Saturdays and Sundays) will be deducted for lateness.
- Nothing will be accepted after 5 days (incl Saturdays and Sundays) past due date.
- Requests for extensions will be considered under special circumstances, but only if the request is made before the due date.

Missed Tests:

Unless you can prove a medical emergency with a doctor's note, all tests or quizzes must be written in class on the date specified. A missed test without a medical note will result in a grade of zero for that test. If you already know that you are going to be unable to sit for a test on the date scheduled, please come and see me A.S.A.P. If your absence is justifiable, I will schedule you a re-write. Quizzes cannot be re-scheduled.

Readings:

As with any course, it is vitally important that you have completed all assigned readings before coming to each class. I will also be giving random reading quizzes to insure you have done the reading. Since our class time will consist mainly of group discussion, you must also have read the assigned works thoroughly enough to be able to intelligently participate in that discussion.

Participation and Attendance:

It is quite impossible for you to do well in this course if you do not regularly attend. Class time is your opportunity to clarify your ideas, responses and understanding of the works. Coming to class and participating in discussion will also help you anticipate the test questions and gather material for you essays. If you find it necessary to miss a class, it is YOUR responsibility to find out what you missed and complete the homework BEFORE the next class. I would also suggest you make a trustworthy friend in the class from whom you can borrow thorough, reliable notes. Finally, although you may decide not to come to class occasionally, repeated absences will result in my request that you drop the course.

Plagiarism:

Plagiarism is the conscious theft and/or use of another person's ideas and/or words. When you do not clearly identify the source of your information, you are implying that those thoughts or phrases are your own. This is a very serious offense and will be dealt with severely. At the very least, it will result in a mark of zero for the assignment. If you do not fully understand how to avoid plagiarism, or if you have any specific concerns, I will be more than happy to help you.

DISCUSSING:

Students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:

- a. Distinguish between literal and figurative meaning.
- b. Use literary terms such as metaphor, irony, character, setting, and plot.
- c. Use vocabulary associated with analyzing fiction, poetry, and drama.
- d. Analyze themes.
- e. Identify a variety of literary theories.
- f. Develop an informed critical response

WRITING:

Students will be expected to explain, support, and illustrate points in essays by:

- a. Using a critical approach with appropriate language.
- b. Comparing pieces of literature in English.
- c. Documenting sources using current MLA bibliographic conventions.