



School of Arts & Science  
ENGLISH DEPARTMENT

ENGL 160-001  
Introduction to Literature  
2006F

COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Monday:10:30-11:30, Tuesday: 12-3, Wednesday: 1:30-2:30		
(c)	Location:	P218		
(d)	Phone:	3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.

- Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

(a)	Texts	<i>The Harbrace Anthology of Literature</i> (4 <sup>th</sup> ed.), ed. By Jon C. Stott, Raymond E. Jones, and Rick Bowers <i>Love Medicine</i> by Louise Erdrich
(b)	Other	

### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Tuesday and Thursday: 3:30-4:50 Fiction essay peer edit: October 10 Fiction essay final draft due: October 12 Poetry Exam: November 2 Drama essay peer edit: Nov. 16 Drama essay final draft due: November 21 Final exam: TBA
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### 5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Fiction essay: 20% Drama essay: 20%
(b)	Quizzes	Quizzes & short exercises: 10%
(c)	Exams	Poetry exam: 20% Final exam: 30%
(d)	Other (eg, Attendance, Project, Group Work)	

### 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

In a literature class, no meaningful discussion or instruction can take place when students have not carefully and completely read and annotated **all** assigned works **before** class discussion begins. Students who do not do this place an unfair burden on their classmates. To facilitate a fair and stimulating classroom

atmosphere, **I may ask students who have not properly prepared for class to leave.**

In keeping with my emphasis on active, cooperative learning, I will assign students to **writing and discussion groups** and rearrange these groups at my discretion. These groups will perform a variety of tasks, including peer edits of major assignments. This group work is a significant component of the learning in this class, and each student has an ongoing responsibility to the other members of her or his group. Therefore, **regular attendance and careful preparation** are crucial to both individual success and a productive classroom community.

All due dates are **firm**. Late assignments will lose **5% per day** unless accompanied by **appropriate documentation of illness or strife**. Students who miss the poetry exam or the final exam cannot schedule a rewrite without such documentation.

The best way to be sure that I receive an assignment on the due date is to hand it to me directly in class. If your assignment is late, please bring it to my office. I will consider the assignment handed in when I receive it. **Students cannot submit assignments via email.**

Note that the out-of-class essays have two deadlines: one for the peer edit and one for the final draft. Both these deadlines are firm, and participation in peer editing is a required component of both these assignments. **Therefore, students who do not attend, who arrive late or unprepared for, or who do not fully participate in scheduled peer-edit sessions will lose 10% on the relevant assignment.** In addition, peer edits count as class exercises.

**The two essays, the poetry exam, and the final exam are mandatory;** students who have not submitted one of these assignments cannot pass the course no matter what their grades are on the remaining assignments. Therefore, it is better to hand in an assignment late and lose marks for lateness than to miss handing it in at all.

I will also assign short writing exercises and give occasional quizzes on assigned readings. I will grade these assignments at my discretion, and they will count toward the quiz and exercise grade for the course. **Missed quizzes and exercises cannot be made up and will not be excused without appropriate documentation of illness or strife.**

You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the Dean of Arts and Sciences.