

# School of Arts & Science ENGLISH DEPARTMENT

ENGL 150- 028 English Composition 2006F

## **COURSE OUTLINE**

#### The Approved Course Description is available on the web @

 $\Omega$  Please note: this outline will be electronically stored for five (5) years only. It is strongly recommended students keep this outline for your records.

#### 1. Instructor Information

(a)	Instructor:	Thea Todd		
(b)	Office Hours:	Tuesday, 5-6; Thursday, 5-6; Saturday, 1-2; or by appointment		
(c)	Location:	Paul 326		
(d)	Phone:	3342	Alternative Phone:	
(e)	Email:	toddt@camosun.bc.ca (Please be sure to put both "ts" in my e-mail address. Thanks!)		
(f)	Website:			

#### 2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

- 1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
- 2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
- 3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.

 Document sources fully and ethically, according to specified bibliographic conventions.

## 3. Required Materials

(a)	Texts	Own a good dictionary. M. Garrett Bauman. <i>Ideas &amp; Details</i> 5 <sup>th</sup> edition Recommended: Diane Hacker, <i>Pocket Style Manual</i> 4 <sup>th</sup> ed.
(b)	Other	

#### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

#### 5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

		Assignment Due Dates and Other Important Dates	
(a)	Assignments	Workshop Paragraph Portfolio: 16 September Fee Deadline: 19 September Paragraph Portfolio: due 23 September (10%) Summary (in class): 23 September (5%) Workshop Letter: 30 September Letter due: 7 October (10%) Workshop Short Essay: 21 October Short Essay: due 28 October (10%) Last day to withdraw from classes without failure: 7 November Annotated Bibliography: due 11 November (10%) Remembrance Day Observed: 13 November (College closed) Progress Report: due 18 November (10%) Workshop for Research Essay: 25 November Research Essay: due 2 December (25%) Final In-Class Writing Project: 9 December (10%) Miscellaneous Work (tests; in-class writing): due throughout (10%) Last class: 9 December  Miscellaneous Work may not be made up if missed. If you will have an unavoidable absence, please speak to me ahead of time.	
(b)	Quizzes		
(c)	Exams		
(d)	Other (eg, Attendance, Project, Group Work)		

Most of the writing we do this term will be workshopped. Students will meet in pairs to read and discuss work in progress. We will be writing in every class, sometimes working on assignments that will be handed in for assessment. It is therefore essential to your grade that you attend and participate in all classes.

More technical assignments, such as grammar tests, will be evaluated for accuracy. Essays receive more complex evaluation. I look for organization, originality of ideas, and effectiveness of details used in support. Accurate grammar and spelling are, of course, essential to good writing. I also look for your particular developing voice or style. Although we will briefly review grammar in each class, students are responsible for reviewing the grammar section in the textbook (Chapter 16) and will be tested several times on this section.

Late assignments may lose marks at the rate of 5% per day. If there are circumstances that will hinder you from completing an assignment on time, please speak with me well beforehand.

Students who fail to complete any out-of-class assignments by the final class date, or who fail to achieve at least D on the final in-class writing project, will fail the course. It is up to you to make sure that all of your assignments are handed in.

Out-of-class assignments are to be **typed and double-spaced**. Please don't forget to put your full name on your paper. Keep a photocopy or disk copy of all assignments.

There will be written guidelines for each major assignment. (See also list of due dates below.)

I suggest that you keep all of your essays and other writing assignments, along with drafts, in a folder. I may ask to see previous work.

#### 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

# **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	Α		8
85-89	A-		7
80-84	B+		6
75-79	В		5
70-74	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at **camosun.ca** or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

# 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

Two services of particular interest to writers:

Camosun Writing Centre Dawson 207 370-3491

Language Help Centre Ewing 202 370-3676

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED