

School of Arts & Science ENGLISH DEPARTMENT

ENGL 150-026 English Composition 2006F

COURSE OUTLINE

The Approved Course Description is available on the web @

 Ω Please note: this outline will be electronically stored for five (5) years only. It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Kate Wellburn	
(b)	Office Hours:	Paul 326 Tuesday: 1:00 p.m. – 3:00 p.m.	
		Thursday: 1:00 p.m. – 3:00 p.m.	
(c)	Location:	Paul 326	
(d)	Phone:	3342	Alternative Phone:
(e)	Email:	WellburnK@camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

- 1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
- Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
- 3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	Hacker, Diana. A Pocket Style Manual. 4 th Ed. New York: Bedford/St. Martin's. 2004. Norton, Sarah and Brian Green. Essay Essentials. 4 th Ed. Ontario: Thomson-Nelson, 2006.
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- Sept. 6 Introduction
- Sept. 11 Writing Effective Summaries
- Sept. 13 Top Five Writing Errors & Text Introduction
- Sept. 18 Prewriting * Summaries DUE *
- Sept. 20 Essay Organization & Article Evaluation #1
- Sept. 25 Thesis Statements & Introductions
- Sept. 27 Strong Paragraphs & Conclusions
- Oct. 2 Evaluating Essays & Article Evaluation #2
- Oct. 4 Grammar 1: Parts of speech
- Oct. 9 No class
- Oct. 11 Grammar 2: Sentence structure
- Oct. 16 Library Orientation & Evaluating sources
- Oct. 18 Quotations, Paraphrasing & Avoiding plagiarism
- Oct. 23 Integrating Quotations & Article Evaluation #3
- Oct. 25 Punctuation 1 * Annotated bibliography DUE *
- Oct. 30 Punctuation 2
- Nov. 1 Compare/Contrast Essay & Exercise
- Nov. 6 Midterm & Writing Research Proposals
- Nov. 8 Instructor Evaluation, Article Evaluation #4 & Research proposal class work
- Nov. 13 No class
- Nov. 15 The Research Essay & Article Evaluation #5 * Research Proposals DUE *
- Nov. 20 Writing Workshop 1
- Nov. 22 Writing Workshop 2
- Nov. 27 Guidelines for Peer Review & Article Evaluation #6
- Nov. 29 Research Paper Peer Edit #1 (Bring outlines and first draft)
- Dec. 4 Research Paper Peer Edit #2 (Bring second draft)
- Dec 6 Wrap-up class * Final Research Paper DUE *

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Summary Exercize (10%) 2 Article Evaluations (5% each) Annotated Bibliography (10%) Midterm (20%) Research Essay Proposal (10%) Final Research Essay with Works Cited list (20%) Peer Edits (10%) Participation (10%)
(b)	Quizzes	
(c)	Exams	
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	Α		8
85-89	A-		7
80-84	B+		6
75-79	В		5
70-74	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	0-49 F Minimum level has not been achieved.		0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at **camosun.ca** or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Classroom Courtesy: Members of the College community are expected to act toward each other in a manner that contributes to a positive, supportive and safe learning environment. Inappropriate student conduct is defined as any conduct that has the effect of disrupting the learning environment or that is a threat, or perceived to be a threat, to the safety of other students, staff, and faculty, whether conducted on or off campus. Students will be expected to conduct themselves appropriately in the classroom at all times.

Students with Disabilities: I would like to hear from students with disabilities so that I can modify my teaching to facilitate a more accessible classroom.

Academic Dishonesty: Plagiarism is defined as the presentation of another person's or source's words and/or ideas as one's own. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment taken from a source without acknowledgement. Students who plagiarize will be given a failing grade and may be subject to further disciplinary measures.

Participation: Your participation mark is comprised of three things: completion of short inclass/take home assignments, contributions to class discussions, and your attendance. Please talk to me if you are extremely uncomfortable with participating in class, and I will see if we can make alternative arrangements.

Deadlines: Assignments received late will be penalized at a rate of 2% per day (weekends included). Make sure you get your assignments in on time. Extensions will normally not be granted. However, if you are asking for one, you MUST ask for it before the due date.

Attendance: You are expected to attend class on a regular basis. Students who miss more than 5 classes without valid reasons will forfeit their entire participation mark (10%). In-class tests and assignments cannot be made up, unless you have made arrangements with me ahead of time.