

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-016 English Composition 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Bronwen Welch	
(b)	Office Hours:	Wednesday and Friday 8:30 to 10:30	
(c)	Location:	Paul 328	
(d)	Phone:	3349	Alternative Phone:
(e)	Email:	WelchB@Camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.

- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	<i>A Reader for College Writers</i> , 6 th Edition, Edited by Santi V. Buscemi
(b)	Other	handouts

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Term Schedule

Sept 6 Introduction to class; hand out syllabus
For Homework Read:
 “Suffering” (71)
 “Three Passions I Have Lived For” (73)
 “In Africa, Aids Has a Woman’s Face” (77)

Sept 8 Discuss Essays
 Four paragraphs for Analysis (56)
For Homework Read:
 “Burger Queen” (141-143)
 “ A Brother’s Dreams” (145-149)

Sept 13 **In-Class Diagnostic Essay**

Sept 15 Discuss Essays
 The parts of the Essay
 Exercise on page 149
For Homework Read:
 “Those Winter Sundays” (212-213)
 “Jeffrey Dahmer, Cannibal” (214-215)
 “Uncommon Valor” (244-248)

Sept 20 Go over Essays
 Exercise (210-211)
 Read Poem on page 237-238
For Homework Read:
 “Flavio’s Home” (312-315)
 “Two Gentlemen of the Pines” (327-329)

Sept 22	In Class Descriptive Essay (500 words) For Homework Read: “The Day I Was Fat” (363-365) “The Colossus in the Kitchen” (371-372) “A Guard’s First Night on the Job” (Handout)
Sept 27	The Narrative Essay Go Over Essays “Mid-Term Break” (360-361) For Homework Read: “Code of Denial” (183) “The Transformation of Maria Fernandez” (189)
Sept 29	Introductions and Conclusions Go Over Essays For Homework Read: “Growing up Romania” (410) “The Death of Common Sense” “Just Walk By” (Handout)
Oct 4	Illustration Essays For Homework Read: “The Road from Ixopo” (451) High Anxiety” (463) “Neat people vs. Sloppy People” (Handout)
Oct 6	Narrative Essay Due Compare/Contrast Essays Examine Compare and Contrast Essays
Oct 11	Compare Contrast Cont. Homework “A Cool and Logical Analysis” (532) “Free Speech on Campus” (538) “Desperate to Learn English” (545)
Oct 13	Argument Examine Essays For Homework Read: “I Have a Dream” (584) “US Needs to Pay Reparations” (591) “Reparations for Slavery?” (592)
Oct 18	Persuasion Examine Essays For Homework Read:

“Fur is Dead” (597)

“Fur is Natural and Environmentally Sound” (600)

Oct 20	Hand in Compare and Contrast Essays Argument and Persuasion Cont.
Oct 25	The Research Paper Refining Your Topic Sources
Oct 27	Library Visit
Nov 1	Your Thesis Appendix: Writing a Research Paper using MLA In-text Citations
Nov 3	Works Cited Integration of quotations (long and short)
Nov 8	Hand in Argument/Persuasion Paper Modification of quotations Paraphrasing
Nov 10	Sources for your paper Formatting your paper
Nov 15	Editing a Student Research Paper
<i>Nov 17</i>	<i>Workshop Papers</i>
Nov 22	Hand in Research Paper Love and/or Possession “Porphyria’s Lover” (handout) “The Cinnamon Peeler” (handout) Homework: “Wreath for a Bridal” (handout) “A Pink Wool Knitted Dress” (handout)
Nov 24	Love and Marriage Homework: “The Yellow Wallpaper” (handout) “The Story of an Hour” (handout)
Nov 29	Freedom or Failure? “Araby” (handout) “Boys and Girls” (handout)

Dec 1	Coming of Age Gender
Dec 6	Review for in-class literary paper
Dec 8	Last Day of Class! In-class literary paper

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Diagnostic Essay (in-class; 400-500 words) 0% Descriptive Essay (in-class; 600-700 words) 10% Narrative Essay (out-of-class; 750 words) 15% Compare Contrast Essay (out of class; 800 words) 15% Persuasive Essay (out of class; 900-1000 words) 20% Research Essay (1,200 to 1,500 words) 20%
(b)	Quizzes	5 Pop Quizzes on essay content 10%
(c)	Exams	In-Class Paper on Literature 10%
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3

60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Attention!

- ❖ All due dates are **firm**. Late assignments will not receive comments and will lose **5% per day** unless accompanied by a documented medical excuse.
- ❖ Five pop quizzes are scheduled **randomly** throughout the term. They are based on the assigned readings, as listed below.
- ❖ If you are absent for a quiz, you will receive a zero for this missed work unless you have a doctor's note excusing the absence.
- ❖ **Plagiarism** (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Please refer to the attached handout on plagiarism to familiarize yourself with both the definitions of plagiarism and the consequences for plagiarism at Camosun College. In addition, students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>
- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- ❖ Please feel free to contact me whenever you have any questions or comments about your writing, your grade, or any other aspects of the course. Drop in during my office hours, or make an appointment to come and see me at a more convenient time.

Grading

All assignments (except the diagnostic essay) will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

- A Range (85 - 100%) Superior level of achievement
- Exceptional insight into material or topic
 - Detailed, significant discussion
 - Effective organization
 - Fluent, error-free expression

B Range (70-84%) High level of achievement

- Competent treatment of material or topic but less originality or perception than an “A” paper
- Full discussion but not as detailed or specific as “A” level
- Sound organization and attention to grammar

C+ (65 – 69%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately