

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-015 English Composition 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Laurie Elmquist		
(b)	Office Hours:	Tues. and Thurs. 11:00 – 12:00 (or by appointment)		
(c)	Location:	Paul 332		
(d)	Phone:	3355	Alternative Phone:	
(e)	Email:			
(f)	Website:	elmquist@camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.

- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	Birks, Eng and Walchi, <u>Landmarks: A Process Reader</u> , 2004 Hacker, <u>A Pocket Style Manual: Fourth Edition</u> , 2004 English 150 Course Pack
(b)	Other	Recommended 3-ring binder

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

English 150 Fall Schedule (2006) Composition

Tuesday & Thursday

Date	Readings ¹	Assignments Due
Week One Tues. Sept. 5	Letters of Introduction and photos. Introduction to the Course Discuss: <ul style="list-style-type: none"> • A Two-Stage Approach to Writing • “Writing is Content and Style” by C. Worsnop • Grammar: Subjects and Verbs 	
Thurs. Sept. 7	Read: <i>Invention Exploring the Landscapes of the Mind</i> (text: <u>Landmarks</u> pp. 1-6) Discuss: <ul style="list-style-type: none"> • Description: Drawing on the five senses to make your writing vivid. • Freewriting about riding the bus (group exercise). 	Mastery test of Subjects and Verbs At the beginning of class, hand in Exercise 24.4.
Week Two Tues. Sept. 12	Unit I: The Short Essay Descriptive/Narrative Read: <i>Freewriting</i> by Peter Elbow (<u>Landmarks</u> 12-17) Discuss: <ul style="list-style-type: none"> • The Short Essay: What is it? • Writing body paragraphs using examples and narrative. Exercise: Freewriting about a moment of high stress or adrenaline.	

¹ All readings are done **before** class.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Each assignment is accompanied by <i>detailed</i> instructions in your course pack: Descriptive/Narrative Essay: 10 Persuasive Essay: 20 Comparison Essay: 20 Grammar (10 mastery tests): 10 PowerPoint Presentation ² : 20 Research Essay
(b)	Quizzes	
(c)	Exams	
(d)	Other (eg, Attendance, Project, Group Work)	

¹ All assignments must be completed in this course. Failure to do the oral presentation will result in a failing grade in the course. No student will be excused from doing a presentation.

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

² All assignments must be completed in this course. Failure to do the oral presentation will result in a failing grade in the course. No student will be excused from doing a presentation.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Course Description

This course centres on organizing, and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Individual assignments range from 500-2500 words in length (course total of 4,000 – 4,500 words)—Camosun College Calendar, 2006.

Outcomes

Students will:

- **write** expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive, and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
- **read** mature expository and persuasive prose by student and professional writers

- vary their reading approach for different purposes
- analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in own words to reflect coherently the original's ideas, organization and tone.
- **research** topics for expository papers
- use a variety of sources which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

Students' Responsibilities

1. All assignments must be completed for credit in this course. Failure to hand in an assignment will result in a failing grade in the course. A late assignment may result in a zero grade, but it still must be completed and handed in.
2. Students will be expected to attend class regularly (phoning or relaying a message if unable to be present), complete assigned readings, contribute to class discussions, set personal goals, choose topics they know and care about, request assistance, have drafts and final copies ready on-time, and encourage and assist other students.
3. Hand work in on time (at the beginning of class on the due date). Late submissions must be negotiated and will be penalized 5% per day, counting weekends, up to a maximum of 5 week days, after which they will not be accepted.
4. Plagiarism is the conscious theft of another person's ideas and/or words, presenting them as your own by not acknowledging their true source. Two of the principal goals of the academic experience are to foster original thought and intellectual honesty. Plagiarism is a violation of academic ethics which results in serious penalties. Therefore, it is vital to give credit where credit is due. Use research/reference materials to support your ideas, not replace them, and make sure your documentation is accurate. For College policies regarding plagiarism, see Student Conduct Policy, "Academic Misconduct," in the Camosun Student Calendar.

Instructor's Responsibilities

The instructor will adapt the course appropriately, function as a senior learner, share her own ideas and writing, stimulate and support the learning of others, give every opportunity for success, provide knowledge as needed, facilitate cooperation and community, provide clear instructions and examples for assignments, comment helpfully, return work promptly, and treat students with respect, fairness, and honesty.