

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-013 English Composition 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne (Call me "J" or Jeanne)	
(b)	Office Hours:	Tues./Thurs. 12:20-1:00 Or by appointment!	
(c)	Location:	Paul 328	
(d)	Phone:	3349	Alternative Phone:
(e)	Email:	iribarne@camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.

- Choose to summarize, paraphrase, or directly quote from sources.
- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	<ul style="list-style-type: none"> • <i>Course Package for English 150</i> • Any comprehensive, up-to-date reference guide.
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Evaluation:

You can expect to submit assignments that will total 4000 to 4500 words. But, since the only way to improve your writing is to write, you will be producing much more than just the assignments for grading.

Short Essays (10% each)	20%
Proposal and Annotated Bibliography	20%
Research Paper	20%
Mid-term Exam (in class)	20%
Final Exam	20%

The short essays will be about three typed pages (double-spaced), and the research paper a minimum of eight. Although your grade will be based on the final product (the quality of the writing and research), your assignments will be considered incomplete unless they are accompanied by the lead-up work we have done in class (including outlines, peer review, etc.). Details will be given for each assignment.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	<p>You can expect to submit assignments that will total 4000 to 4500 words. But, since the only way to improve your writing is to write, you will be producing much more than just the assignments for grading.</p> <p>Short Essays (10% each) 20%</p> <p>Proposal and Annotated Bibliography 20%</p> <p>Research Paper 20%</p> <p>Mid-term Exam (in class) 20%</p>
(b)	Quizzes	
(c)	Exams	Final Exam 20%
(d)	Other (eg, Attendance, Project, Group Work)	

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

In this course, we will focus on writing expository prose. Essentially this means that we will master the essay form from beginning to end. Generating ideas, narrowing a topic, structuring an argument, differentiating between fact and opinion--these are all part of the writing process, as is good research.

Faced with a blank white page, writers sometimes lack the *inspiration* to write. We will be reading and discussing the work of other writers to help understand different contexts, goals, and audiences for communication. Looking in detail at other writing will also help to review the fundamentals of good style.

Learning Objectives:

In this course, students will learn to:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing.
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language.
- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original
- research topics for expository papers
- use a variety of sources, which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

The short essays will be about three typed pages (double-spaced), and the research paper a minimum of eight. Although your grade will be based on the final product (the quality of the writing and research), your assignments will be

considered incomplete unless they are accompanied by the lead-up work we have done in class (including outlines, peer review, etc.). Details will be given for each assignment.

IMPORTANT NOTE:

- 1. In-class work cannot be made up without a doctor's note.***
- 2. Students who cannot pass the in-class writing assignments will not be able to pass the course.***
- 3. To complete this course with a passing grade, ALL assignments must be completed (in order).***