

	<p><b>School of Arts &amp; Science</b>  <b>VISUAL ARTS DEPARTMENT</b></p> <p><b>ART 241-01</b>  <b>Studio Concentration 3D - 2</b>  <b>2006F</b></p>
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## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Judith Price		
(b)	Office Hours:	2:00pm – 3:00pm, Wednesday		
(c)	Location:	Visual Arts Annex office		
(d)	Phone:	370-3385	Alternative Phone:	370-3383
(e)	Email:	pricej@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course the student will be able to:

1. Design and execute own projects using 3D imagery.
2. Display expanded knowledge of 3D materials, and construction methods.
3. Display greater technical skills with tools and equipment.
4. Use basic welding techniques safely and effectively.
5. Explore ways to combine other media and processes with traditional sculpture image-making.

### 3. Required Materials

(a)	Texts	Sculpture After 1945
(b)	Other	Toolbox of equipment and supplies

### 4. Course Content and Schedule

Through conceptualizing, planning and executing their own projects, students will explore a Wide variety of materials and media and discover the relationships between materials and concepts in three-dimensional art-making. They will learn how to practice the discipline necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. Students are encouraged to expand the boundaries of three-dimensional imagery by incorporating other disciplines such as photography, video, performance and installation into their projects.

There will be three major group critiques during the semester and students will be expected to complete at least one project per critique. The size and scope of each project will be discussed with the instructor. The group critiques provide the students with further experience in analyzing and discussing the form and content in their own work and others. The instructor will also meet with each student on an on-going basis throughout the semester for individual critiques; there will be a midterm evaluation of their work and further equipment demos with the technician. Students will gain further experience with the effective presentation of three-dimensional artwork through consideration of lighting, placement and site-specificity. Students will view several videos of both historical and contemporary work by artists who work in three-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various chapters in the course textbook.

## 5. Basis of Student Assessment (Weighting)

The course will be evaluated by the degree of involvement of the student and the quality of work the student produces.

The involvement factor would include participation in class activities (critiques) and the commitment to one's own work and the problem solving in both content and formal concerns of that work. Students will be expected to work 6 hours per week in class and 4 hours of lab self direct per week.

The quality factor is based on the success of the work. The critiques throughout the semester, and visiting artists/instructors will all feed into this evaluation factor.

- (1) The success of the work relative to the original planning proposal and to evolving concerns: content
- (2) The aesthetic quality of the work produced; the students' ability to effectively deal with the formal "construction" of the work: form
- (3) The quality of ideas: exploration, inventiveness, inquisitiveness  
(These three make up 75% of your mark)
- (4) Intensity of work and class/critique involvement (25%)/

## 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED