

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 240-001 Studio Concentration 3D - 1 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
 It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tom Severson		
(b)	Office Hours:	Monday 1:30 – 3:20 p.m.		
(c)	Location:	Pottery Building		
(d)	Phone:	370-3868	Alternative Phone:	
(e)	Email:	severson@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Design and execute own pottery projects.
2. Display careful, safe and orderly studio practices.
3. Critique one's own and others' projects.
4. Outline the business aspects of pottery production.
5. Explore the cross-over possibilities with other art forms and processes.

3. Required Materials

Tools:

All students will have their own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, 2 plastic buckets with lids, plastic jars with water tight lids for mixing colour and a hand towel. You will add more tools as needed, but this is minimal requirement for pottery.

Materials:

Students will have access to one bag of raku and processed sculpture clay. The throwing clay body will be limited to the students who chose an independent pottery project.

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class	Class Objectives	Materials needed	AV equipment	Lab Times	Assignments due/ Critiques
1.	Clarify semesters timelines, grading criteria & critiques. Interviews for independent projects; clarify assignments as stated in syllabus.	Text & tools	Video playback and monitor.	117 @ 11:a.m.	Sign-up for projects interview
2.	Clarify the intention of self-portrait assignment; set up armatures and block out the study. Clarify Raku and it's process. Technical demands of Raku.	Text & tools	Video playback and monitor.	117 @ 11:a.m.	Independent project interview
3.	Raku: west v.s. east. what is the difference. Technical aspects of Raku: how it impacts ceramic art work, i.e. contrast in surface texture, colour, carbon, shine.	Text & tools	COW	117 @ 11:a.m.	Independent project interview
4.	In completion of self-portrait, preparing for surface treatment and firing. Safety and practice in firing Raku. 1 st firing.	Text & tools			Independent project interview
5.	Raku firing overseen by technician; complete interviews.	Text & tools			Independent project interview
6.	Mid-term: completed self-portrait and Raku firing. Clarify the intent of the crit.	Text & tools			Meet with students for mid-term evaluation and critique
7.	Demonstration with paper clay and hardware cloth, casting, recipes. Technical info re. paper clay and it's influence on scale and composition.	Text & tools	COW	117 @ 11:a.m.	
8.	Plaster casting with found objects and created materials of clay. Objective: repetitive imagery in art and 'lifting' found objects to be used in art.	Text & tools	COW	117 @ 11:a.m.	
9.	Last day for wet clay: complete Projects in the plastic state.	Text & tools			
10.	Demonstrate lusters', decals, Enamels: post-glaze finishing Techniques.	Text & tools			
11.	Studio day Completion of independent projects for final critique.	Text & tools			
12.	Studio day Completion of independent projects for final critique	Text & tools			
13.	Final critique	Text & tools			

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Projects

Raku --- Students will create a minimum of 4 pieces of pottery using the **prescribed** clay for Raku. These works can be components of a larger project or stand-alone. The physical requirements of Raku construction and the demands of the process will be detailed in class. The works must be completed in a timely manner to accommodate the glaze firing two weeks hence. You will need to **complete** the making of your pieces over the **first** week of the semester. See posted schedule for firing dates.

Evaluation Three areas will be evaluated:

- 1) Surface development and construction of the ceramic pieces.
- 2) Application of glaze in combination with the primary elements of the raku finish.
- 3) Presentation and completion of the finished pieces. Completed by midterm interviews - October 23 **20%**

Self Portrait --- A life size self portrait made from clay that implies unique characteristics or attributes of its author. This assignment is about rendering the ceramic medium using scale, proportion while using a stylistic approach that will challenge your interest and curiosity.

Evaluation Three areas will be evaluated:

- 1) Breadth of the challenge of your project. This is a major project and will reflect a work of consideration and creativity.
- 2) Incorporation of non-ceramic materials, range of exploration, complexity of design and research.
- 3) Presentation and Completion of the finished piece will be inclusive of plinth or supportive structures as required. Complete by midterm interviews - October 23. **20%**

Independent Project I

This project encourages exploration of the ceramic medium through manipulation and construction in a 2D or 3D approach. Create imagery through textures and mark making on the constructed clay surface(s). Use available ceramic slips, glazes or your choice of luster's or non-ceramic materials to finish the work.

Evaluation

- 1) Breadth of the challenge of your project.
- 2) Range of exploration, complexity of design and research.

3) Presentation and completion of the finished piece will include plinth or buttressing as required. Supportive drawings or maquettes must be presented no later than September 25.
Completed by December 4. **20%**

Independent Project II

As with the first independent assignment this project also encourages exploration of the ceramic medium through manipulation and construction in a 2D or 3D approach. The addition to this assigned project is the inclusion of a *non-ceramic* material in a significant supportive role to enhance or embellish the completed piece. Use available ceramic slips, glazes or your choice of luster's and non-ceramic materials to finish the work.

Evaluation

- 1) Breadth of the challenge of your project.
- 2) Incorporation of non-ceramic materials, range of exploration, complexity of design and research.
- 3) Presentation and Completion of the finished piece will be complete with plinth or buttressing as required. Supportive drawings or maquettes must be presented at September interview.
Completed by December 4. **20%**
Participation in all aspects of studio and Attendance **20%**

*Students will be responsible for loading of kilns and studio maintenance.

***Last day for wet clay: November 20**

***Presentation of three of semesters works will be mounted and presented in a Vis Art show space. _____ December 4**