

	<p><b>School of Arts &amp; Science</b>  <b>VISUAL ARTS DEPARTMENT</b></p> <p><b>ART 180-02</b>  <b>Modern Art History</b>  <b>2006F</b></p>
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## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Nancy Yakimoski	
(b)	Office Hours:	Thurs., 1:30-2:30 <u>OR</u> by appointment	
(c)	Location:	Y101A	
(d)	Phone:	370-3386 (voice mail); press “*” to skip intro; press “1” for more time to leave msg	
(e)	Email:	yakimosk@camosun.bc.ca (note: there is no “i” at the end of my name for this address)	
(f)	Website:	<a href="http://www.camosun.bc.ca/learn/programs/visart.html">http://www.camosun.bc.ca/learn/programs/visart.html</a>	

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

### 3. Required Materials

(a)	Texts	The required text is: <i>Modern Art History</i> by Arnason (fifth edition)—there are new copies available at Camosun Bookstore; the fifth and fourth edition are on reserve at the library. While I will provide a style sheet for your essay, it is good to have a writer’s style manual. There are copies in the library, the Learning Skills Centre, and on-line.
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### 4. Course Content and Schedule

Welcome to the *fascinating* world of art history!

This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art & architecture in the 1990s. Because it is impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered

and discussed according to their meaning(s) and function(s) in relation to the specific society/culture which produced the art. Art work will also be examined according to styles and artistic techniques.

## 5. Basis of Student Assessment (Weighting)

	Tuesday class (sec 02)	Thursday class (sec 01)	grade
<b>midterm</b>	17 October	19 October	<b>30%</b>
<b>essay/art project</b>	<b>Friday, 17 Nov</b> , 2 pm under my office door	<b>Friday, 17 Nov</b> 2 pm under my office door	<b>30%</b>
<b>study guide</b>	at the midterm & final exam	at the midterm & final exam	<b>10%</b>
<b>final exam</b>	TBA— <b>do not</b> make travel plans until you know your exam schedule		<b>30%</b>

**NOTE: if you do poorly on an exam or the essay, no “make-up” assignments are given**

### **Course requirements: mid term (30%) & final exam (30%)**

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections. This will become apparent as the course progresses. The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides seen in class and/or unseen)
- essay-length questions (6-8 substantial paragraphs)

### **Research essay with art project option (30%)—see webct for more details**

This is an **academic** exploration of an art historical topic or a specific piece of art. I encourage students to create their own essay topic based on their interests or on a piece of art or architecture that they have seen in their travels. If you cannot come up with a topic, I can make suggestions. If you would like to write your essay on a piece from Camosun’s art collection (and publish a mini version in Nexus newspaper), or public sculpture downtown, etc., come and talk with me. With either option, the essay topics **must** fall within the cultures and time periods we cover in this course (c. 1750 – present day). Topics & art projects must be **approved by me prior to** beginning your research & art making—**the deadline for an approved topic is Oct 10/12.**

***There are two options for the research essay/art project***

#### **option # 1 (essay only):**

-research & write an 8-10 page (250 words per page), double-spaced **academic research** essay; that means, 8-10 pages of **essay text** (2000-2500 words; do not exceed 2750 words) plus the title page, photocopies of images, list of images, and bibliography.

#### **option # 2 (shorter essay & art project):**

-research & write an 8 page paper, double spaced (2000 words of essay text) **AND** make a substantial art piece that highlights a key concept of your paper. **Note:** the art project itself is not marked but it must be a well-considered project **AND** there is a “show and tell” with art projects on the last day of class.

#### **Essay expectations:**

- \* the essay must contextualize your topic in the society/culture of which it was a part!
- \* the topic is well-researched & information comes from a variety of strong academic sources

- \* the topic is discussed & presented in a logical, coherent, and clear manner
- \* the essay must use proper format for a research paper (see WebCT for specifics)
- \* source material **MUST BE CITED**; use **footnotes** only (no APA style)

**Academic consequences if source material is not cited:**

Not citing your sources is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*, or see the Camosun website.

**The “Study Guide” (a.k.a “the notebook”); 10% total**

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a “notebook.” This notebook consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment given in class. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. The notebook is separate from your class notes; it may take whatever form you prefer: coil book, loose leafs in a folder, etc. The notebook will be taken in for grading the day you write your midterm & final exam. Photocopied pages of handwritten notebooks will not be accepted; if it is turned in, it will receive "0" out of 5. **Note:** Should the same or very similar word processed notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

**Late essay and “notebook” assignments**

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

**Missed exams & Make-up exams**

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam. Please be aware that make-up exams are completely essay-based and usually consist of up to four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the “review” sheet handed out at the review class.

**6. Grading System**  
**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**Visual Arts program students: you need a C grade or higher in all program classes to stay in the program**

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at **camosun.ca** or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

#### ***some of the support/services include:***

- **Disability Resource Centre:** <http://www.camosun.bc.ca/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters which I should be aware of because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

- **Counselling** (Career, Educational, Personal & Cultural) :

<http://www.camosun.bc.ca/counselling/>

- **Computer labs:** <http://erd.disted.camosun.bc.ca/DE/stu/labs.php>

- **Learning Skills Centre:** <http://www.camosun.bc.ca/learning-skills/index.html>

- **the Writing centre:** <http://archive.camosun.bc.ca/writingcentre/>

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### **How to log onto WebCT**

- open browser (Netscape works great)
- type in: webct.Camosun.bc.ca (OR <http://deserv3.camosun.bc.ca:8950/webct/public/home.pl>)
  - username: *your Camosun ID* (eg: C1234567)
  - password: *changeme*

Your Camosun ID should be in all upper case and the initial password should be in all lower case.

You should change your password right away!

### **Having trouble logging on? Remember:**

- \* WebCT login is case sensitive - username and password must be EXACTLY as it was entered.
- \* If you are having trouble, contact your instructor or [desupport@camosun.bc.ca](mailto:desupport@camosun.bc.ca).

**Need more details?** <http://erd.disted.camosun.bc.ca/DE/stu/wct.php>

**Lecture schedule (subject to change without much notice)**

**note: updated lecture schedule will be on the WebCT site**

<b>Lecture topics &amp; assignments</b>	<b>Tuesday (sec 02)</b>	<b>Thursday (sec 01)</b>
intro to class; buy text & read pp. 1-14	Sept 05	Sept 07
<b>art assignment (see handout)</b>	Sept 05	Sept 07
Neoclassicism; art assignment due	Sept 12	Sept 14
Romanticism	Sept 12	Sept 14
Realism	Sept 19	Sept 21
early photography	Sept 19	Sept 21
Impressionism	Sept 26	Sept 28
Post-Impressionism	Sept 26	Sept 28
the Symbolists	Oct 03	Oct 05
Art Nouveau	Oct 03	Oct 05
Expressionism; <b>deadline for topics</b>	Oct 10	Oct 12
Architecture, 1860-1960	Oct 10	Oct 12
<b>midterm; “study guide” due</b>	<b>Oct 17</b>	<b>Oct 19</b>
<b>library orientation &amp; assignment; meet in library classroom</b>	<b>Oct 17</b>	<b>Oct 19; starts 12.35</b>
Cubism	Oct 24	Oct 26
Italian responses to Cubism	Oct 24	Oct 26
Russian & Dutch responses to Cubism	Oct 31	Nov 02
Dada	Oct 31	Nov 02
Surrealism	Nov 07	Nov 09
<b>essay review class: bring your full essay (draft)</b>	Nov 07	Nov 09
Abstract Expressionism	Nov 14	Nov 16
Pop Art	Nov 14	Nov 16
<b>essays due under my office door</b>	<b>Fri Nov 17, 2 pm</b>	<b>Fri Nov 17, 2 pm</b>
1970s	Nov 21	Nov 23
1980s	Nov 21	Nov 23
1990s	Nov 28	Nov 30
post-modern architecture 1960-1990s	Nov 28	Nov 30
public sculpture	Dec 05	Dec 07
intro to film studies; art “ <b>show &amp; tell</b> ”; essays back if all received by deadline	Dec 05	Dec 07
<b>final exam; “study guide” due; late essays returned</b>	<b>TBA do not make travel plans until you know your exam schedule</b>	<b>TBA do not make travel plans until you know your exam schedule</b>