

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 140-001 Visual Foundations 3D Design 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Judith Price		
(b)	Office Hours:	Mon-Wed-Thur-Fri 2 – 3:00 p.m.; Tuesdays by appointment		
(c)	Location:	Young 101B		
(d)	Phone:	370-3385	Alternative Phone:	
(e)	Email:	pricej@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Describe spatial relationships and other aspects of three dimensional thinking.
2. Display a basic understanding of the materials used in 3D image making through completion of projects.
3. Construct and assemble 3D objects using suitable materials and appropriate construction techniques.
4. Use hand tools, power tools and equipment safely.

3. Required Materials

(a)	Texts	Textbook for the course is Andrew Causey's <i>Sculpture Since 1945</i> . It will be used for readings to prepare you for critiques and for research. It will also be used as a reference for future Sculpture courses. You can purchase the text in the bookstore for \$26.
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(b)	Other	<p>Students are expected to bring the items listed below to each class.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Notebook/sketchbook (inexpensive) <input type="checkbox"/> 3-hole binder <input type="checkbox"/> Pencils <input type="checkbox"/> Large permanent marker <input type="checkbox"/> Hammer (12" 16 oz with claw head) <input type="checkbox"/> Multi-head screwdriver <input type="checkbox"/> Sturdy utility knife <input type="checkbox"/> Pair pliers with wire cutter (6" - 8") or Vice-Grips <input type="checkbox"/> Hacksaw blade (12" - metal fine) <input type="checkbox"/> Container Weldbond Glue 1 litre <input type="checkbox"/> Full size glue gun <input type="checkbox"/> Staple gun (T50 or J21 or equivalent) <input type="checkbox"/> Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments) <input type="checkbox"/> Pair all metal scissors <input type="checkbox"/> Set assorted hand-sewing needles <input type="checkbox"/> Tape measure (min. 10') <input type="checkbox"/> Tool box (should fit in locker and/or cubby) <input type="checkbox"/> Paint brush for acrylic paint (app. 2" - 4" - 6") <input type="checkbox"/> Roll masking tape (app. 2") <input type="checkbox"/> Roll duct tape <input type="checkbox"/> Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120 <input type="checkbox"/> Paint roller sleeve with medium nap (for acrylic paint) <input type="checkbox"/> Pair coveralls or suitable work clothes <p>Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)</p>
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4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Art 140 schedule

Subject to change

Week 1 Sept. 9	Intro: to course & supplies list Slides utensils outline, tech handout, research tour	Week 9 Nov. 4	Critique Transformation: Cameras Critique in pairs
Week 2 Sept. 16	Utensils introduction: Demo; cardboard scrap & utility knife Calculator & geometry set Critique groups Clean-up crew	Holiday Nov. 11	Homework day
Week 3 Sept. 23	Work day	Week 10 Nov. 18	Installation (take home) project: Slides Materials Mould making demo mid-term interviews 1
Week 4 Sept. 30	Utensils critique: Camera for portfolios Clean-up crew	Week 11 Nov. 25	The Body introduction: Video: <i>Reclaiming the Body</i> N6490 R43 1995 <i>State of the Art: Gormley</i> library classroom slides mid-term interviews 2
Week 5 Oct. 7	Transformation introduction: Break class to two for shop groups Sewing demo Woodwork demo Slides	Week 12 Dec. 2	Work day
Week 6 Oct. 14	Work week: Video: <i>Modern Masters of Sculpture</i> EC Video 321 library classroom	Week 13 Dec. 9	Installation critique: Pairs Camera
Week 7 Oct. 21	Switch shop groups: Sewing demo Woodwork demo	Week 14 Dec. 16	The Body critique: Pairs Camera
Week 8 Oct. 28	Work day Sister Wendy on Martin Puryear	Week 15 Dec. 23	Final critiques

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 20% - written assignments and journals
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

* do not book your Christmas flights for this week

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Objectives

- to become proficient with all tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 9:00am - 1:00pm; lab time 1:00 - 4:00pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

