

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 122-01 Drawing and Painting 1 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Wednesday 1-3, Thursday 1-3, Friday 9-10, by appointment		
(c)	Location:	101D Young		
(d)	Phone:	370-3380		
(e)	Email:	petaysb@camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

3. Required Materials

(a)	Texts	not required
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(b)	Other	<p>Studio Supplies</p> <ul style="list-style-type: none"> pushpins masking tape heavy clips (to hold sheets of paper to drawing boards) complete set of graphite drawing pencils (9H through 9B) stick charcoal (soft) and compressed charcoal (0-00) conte crayons (black, white, grey, red, brown) assorted chalks and pastels erasers (gum, kneaded, plastic) blending chamois, shading stump workable spray fixative (to be used with ventilation only) ballpoint and felt-tip pens (fine, medium and wide point) pens holders, assorted steel nibs, bamboo and reed pens India ink, sepia ink and dilution trays for washes bamboo watercolor brushes of varying sizes Chinese sumi brushes brushes with metal ferrules: brights, flats, and rounds (no. 2, 4, 6, 8) glue stick, 40grams 6B stick graphite acrylic paint: set of 6-12 tubes or tubs, 57ml-235ml Art supply box or tool box <p>Sketchbook, spiral or thread bound, 8"x10" or 9"x12"</p>
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4. Course Content and Schedule

- Introduction to drawing techniques: gesture, contour, modeling, perspective, manipulating space, composition, value, color, scale and composition
- Engaging properties of drawing tools: pencils, conte, charcoal, ink, paint, pastels, and different paper/surfaces, collage, mixed media
- Other aspects of drawing and painting: content, reference, historical/contemporary examples (includes slides, video, gallery visits, and visiting artists)

- Working with elements of drawing/painting within specific projects: expression/themes/content; comparing historical/contemporary uses of drawing processes and techniques
- Collaborative projects
- Use critique to identify and define the above elements
- Sketchbooks

There will be 9-12 projects: initial drawings, concealed forms, illustrations, expressive drawings, mixed media, the human figure, Zines, time based drawings, drawing muscles and machines etc.

There will be 4 all-class critiques/presentations, 1 individual mid-term review, 1 end-of-term review, as well as weekly individual assessments

A list of assignments and critiques will be available the second week of classes

5. Basis of Student Assessment (Weighting)

(a)	Assignments	<p>Assignments</p> <p>-70% in-class assignments: students are expected to complete all assignments given by the instructor. <u>All assignments</u> (this includes Reviews of art exhibitions and Reviews of visiting artists), will be evaluated while in progress and at a mid-term and end-of-term portfolio submission and reviews.</p>
(b)	Other (eg, Attendance, Project, Group Work)	<p>Sketchbooks</p> <p>-15% students are required to keep a sketchbook for the term, evaluated at mid-term and end-of-term review.</p> <p>(c)Attendance</p> <p>-15% students are expected to attend all classes, on time and to participate in class activities and discussions.</p> <p>You are evaluated weekly on your participation, innovation, willingness to experiment and desire to resolve your projects.</p>

An abundance or lack of art talent will not necessarily determine success in the course. No letter grades will be given before the final grade—unless you make a specific request to the instructor. Students are required to attend and participate in all classes and be responsible for completing all studio and take-home assignments. Students are required to keep a portfolio of their assignments and must attend an end of term portfolio interview with the instructor. Students are required to maintain a C grade or better in order to continue in the program.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Sketchbooks:

"Behind the podium, and therefore above and behind Biehl (the headmaster) when he was speaking, hung a large painting of Delling, the god who unlocks the gates of morning: A young man opens a great gate, and out across the podium and into the hall springs a white horse, Skinfaxi—the stead of Light. The painting also shows a black horse, Hrimfaxi—Night—moving out of the picture.

Biehl explained all of this. It was a metaphor, both of assembly and of enlightenment and knowledge...The door is opened and knowledge washes over you like sunlight. That was the explanation that was given. Meaning that enlightenment is something that already exists. The only achievement necessary from your side is that of being open to it."

Borderliners--Peter Hoeg

"Now all Mrs. Clark has are her notes, her thick folder full of notes about how the Nightmare Box must work. Somehow it must hypnotize you. It implants an image or an idea. A subliminal flash. It injects some message into your brain so deep you can't retrieve it. You can't resolve it. The box infects you this way. It makes everything you know wrong."

Haunted--Chuck Palahniuk