

	<p><b>School of Arts &amp; Science</b>  <b>VISUAL ARTS DEPARTMENT</b></p> <p><b>ART 120-001</b>  <b>Visual Foundations 2D Design</b>  <b>2006F</b></p>
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## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
 It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Mon/Tues. 2:00pm -3:30pm		
(c)	Location:	Y100		
(d)	Phone:	370 3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course the student will be able to:

1. Use a variety of materials, tools, and processes in the creation of non-traditional and traditional 2D imagery.
2. Display the technical knowledge to create photograms, slide projections, cut-out animation, collage and an artist's book.
3. Explore through practice and research the ways in which 2D imagery affects and is affected by socio-culture contexts.

### 3. Required Materials

(a)	Texts	none
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(b)	Other	<p>Students are required to bring the items listed below to each class in addition to Drawing and design materials</p> <ul style="list-style-type: none"> <li>• Scissors and Exacto knife, utility knife</li> <li>• 12in or larger ruler, steel or good quality steel edge</li> <li>• paint brushes from Drawing and Painting class</li> <li>• two 3 inch paint brushes (house painting type)</li> <li>• roll of ½ inch masking tape</li> <li>• expect also some Xerox and “second-hand junk” materials costs</li> <li>• cost of photocopies: approx \$10</li> <li>• pencils 6B, 2B, B, H</li> <li>• 1’ 3-ring binder with 50 blank sheets, 25 sheets Quad squares to 1”</li> <li>• permanent chisel point felts</li> <li>• c-charcoal blocks (not sticks)</li> </ul>
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#### 4. Course Content and Schedule

*(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

Class Hours: Tues 9:00 – 12:50, Lab: 14:00 – 15:00	
Objectives	
This course will introduce students to the exploration of 2 dimensional image making. On completion the student will have:	
<ul style="list-style-type: none"> <li>• an understanding of rudimentary colour theory, pattern making, and basic set design</li> <li>• basic drawing and animation skills</li> <li>• a nascent ability to make critical analysis of visual material</li> </ul>	

#### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

(a)	Assignments	<p>1. 70% in-class assignments: students are expected to complete all assignments given by the instructor. All assignments will be evaluated while in progress. At the end of term there is a portfolio submission and final review.</p> <p>2. 15% out-of-class assignments: sketchbooks or visual diary of observations, thoughts, and ideas as related to projects and class activities, readings and artists statements</p>
(b)	Quizzes	none
(c)	Exams	none

(d)	Other (eg, Attendance, Project, Group Work)	<ol style="list-style-type: none"> <li>1. 15% attendance and participation: students are expected to attend all classes, on time and to participate in class activities and discussions.</li> <li>2. You are evaluated on your participation, innovation, willingness to experiment, and desire to resolve work completely. An abundance or lack of art talent will not necessarily determine success in the course. No letter grades will be given before the final grade- unless you make a specific request to the instructor. Students are required to attend and participate in all classes and be responsible for completing all studio and take-home assignments.</li> <li>3. Students are required to keep a portfolio of their assignments and must attend an end of term interview with the instructor.</li> <li>4. Students are required to maintain a C grade or better to continue in the program.</li> </ol>
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## 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.