



School of Arts & Science

ENGLISH DEPARTMENT

**ENGL150-006
SPRING, 2005**

COURSE OUTLINE

Ω Please note: This outline will not be kept indefinitely. It is recommended that students keep this outline for their records.

Instructor Information

Instructor: Thea Todd
Office hours: Tuesday, 3:30-5:30, or by appointment
Office: Paul 326
Phone: 370-3342
E-mail: toddt@camosun.bc.ca

Intended Learning Outcomes

“This course centres on organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Individual assignments range in length from 500 to 2500 words (course total of 4000-4500 words).”

Intended Learning Outcomes

At the end of the course, students should be able to:

- Write** expository prose for various purposes and audiences.
- Develop** a mature writing process which may include prewriting, planning, drafting, conferring, revising and editing.
- Select** and use rhetorical patterns purposefully.
- Write** correct, clear, cohesive, and effective English
- Vary** style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
- Read** mature expository and persuasive prose by student and professional writers.
- Vary** their reading approach for different purposes such as research and criticism.
- Analyze** expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
- Summarize** expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
- Research** topics for expository papers.
- Use** a variety of sources, which may include personal knowledge, interview, print, and other media.
- Choose** to summarize, paraphrase, or directly quote from sources.
- Integrate** the results of research into expository papers.
- Document** sources fully and ethically, according to specified bibliographic conventions.

Required Materials

Own a good dictionary.

Course Schedule and Location

Class: Tuesday and Thursday, 6-8.50
Location: Paul 111

Student Assessment

Most of the writing we do this term will be workshopped. Students will meet in pairs to read and discuss work in progress. We will work on some projects in class. It is therefore essential to your grade that you attend and participate in all classes. Remember that during Spring term, missing one class is the equivalent of missing a week of classes during Fall or Winter terms. Consider carefully whether you are able to commit to seven weeks of faithful attendance.

More technical assignments, such as grammar tests, will be evaluated for accuracy. Essays receive more complex evaluation. I look for organization, originality of ideas, and effectiveness of details used in support. Accurate grammar and spelling are, of course, essential to good writing. I also look for your particular developing voice or style. Although we will briefly review grammar in each class, students are responsible for reviewing the grammar section in the textbook (Part 6) and will be tested several times on this section.

Late assignments may lose marks at the rate of 5% per day. If there are circumstances that will hinder you from completing an assignment on time, please speak with me well beforehand.

Students who fail to complete any out-of-class assignments by the final class date, or who fail to achieve at least D on the final in-class writing project, will fail the course.

Out-of-class assignments are to be **typed and double-spaced**. Please don't forget to put your full name on your paper. Keep a photocopy or disk copy of all assignments.

There will be written guidelines for each major assignment. (See also list of due dates below.)

I suggest that you keep all of your essays and other writing assignments, along with drafts, in a folder. I may ask to see previous work.

Assignments

Paragraph Portfolio: due May 17 (10%)
Draft (typed) of first essay: due May 19
Short Essay: due May 24 (10%)
Annotated Bibliography: due May 31 (10%)
Progress Report: due June 7 or 9 (10%)
Workshop for Research Essay: June 16
Research Essay: due June 21 (20%)
Final In-Class Writing Project will be done June 16, 21, 23 (30%)
Last class: June 23

There will also be a grade assigned to miscellaneous work (10%): grammar tests; a library test; in-class writing. This work may not be made up. If you will have an unavoidable absence, please speak to me ahead of time.

Grading System

Assignments will receive letter grades. The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	

B+ = 80 - 84%

C = 60 - 64%

Recommended Services for Students

LEARNING SUPPORT SERVICES FOR STUDENTS

There are a variety of services available to assist students. Information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html