

## **FREN 111**

Intermediate French 2  
(lundi – mercredi : 11h30)

### COURSE OUTLINE - WINTER 2005

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#### 1. Instructor Information

- (a) Instructor     Brigitte AUGÉARD
- (b) Office hours  M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location     Y 209 or 213
- (d) Phone        370-3344
- (e) E-mail        augeard@camosun.bc.ca

#### 2. Intended Learning Outcomes

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

#### 3. Required Materials

Sold in the college bookstore :

Bragger & Ariew's **Chère Françoise** (text and lab manual)  
Comeau's **Classiques pour débutants**

#### 4. Course Content and Schedule

**COURSE OUTLINE**  
(continued)

**Dates for TESTS:**

**COMPOSITIONS (150 words minimum) :**

Ch.	8	26 jan.	17 Jan.	<u>Chère Française</u>	p 173-174	sujets de composition
„	9	9 fév.	24 „	<u>Classiques</u>	p 69	activités de création = H
„	10	23 fév.	31 „	<u>Chère Française</u>		p 188 sujets de composition
„	11	2 mar.	7 Fév.	„ „	p 209	sujets de composition
„	12	16 mar.	14 „	<u>Classiques</u>	p 74	activités de création
„	13	4 avr.	21 „	<u>Classiques</u>	p 80	activités de création
„	14	6 avr.	28 „	<u>Chère Française</u>		p 225-226 sujets de
composition						
Oral (questions)	13	avr.	7 Mar.	„ „	p 243-244	sujets de composition
			14 „	<u>Classiques</u>	p 92	activités de création
			21 „	<u>Chère Française</u>		p 257 sujets de composition
			30 „	„ „	p 285	sujets de composition
			11 Avr.	„ „	p 301-302	sujets de composition

**Au jour le jour :**

<i>Date</i>	<i>Chère Française</i>	<i>A lire avant la classe</i>	<i>Travail écrit : devoirs à remettre, tests</i>
Jan. 10	-----	---	---
12	Chap. 8	<u>Classiques</u> : p64 L'étranger	xx
17	Chap. 8	Consultez Française p 172	devoir
19	Chap. 8	<u>Classiques</u> : p67 Enivrez-vous	xx
24	Chap. 9	xx	devoir (dans Classiques)
26	Chap. 9	xx	Test, ch 8
31	Chap. 9	Consultez Française p 186	devoir
Fév. 2	Chap. 9	xx	xx
7	Chap. 10	Consultez Française p 208	devoir
9	Chap. 10	<u>Classiques</u> : p72 Impressions et ...	Test, ch 9
14	Chap. 10	xx	devoir (dans Classiques)
16	Chap. 11	xx	xx
21	Chap. 11	<u>Classiques</u> : p78 Elle avait pris ce pli	devoir (dans Classiques)
23	Chap. 11	xx	Test, ch 10
28	Chap. 11	Consultez Française p 224	devoir
Mar. 2	Chap. 12	<u>Classiques</u> : p81 Demain, dès l'aube	Test, ch 11
7	Chap. 12	Consultez Française p 242	devoir
9	Chap. 12	<u>Classiques</u> : p87-89 Candide	xx
14	Chap. 12	<u>Classiques</u> : p95-97 Lettres persanes	devoir (dans Classiques)
16	Chap. 13	xx	Test, ch 12
21	Chap. 13	Consultez Française p 256	devoir
23	Chap. 13	<u>Classiques</u> : p104 Le Petit Chaperon rouge	xx
28	NO CLASS		
30	Chap. 14	Consultez Française p 284	devoir
Avr. 4	Chap. 14	<u>Classiques</u> : p110 Le Loup et l'Agneau	Test, ch 13
6	Chap. 14	<u>Classiques</u> : p114 La Grenouille ...	Test, ch 14
11	Review	Consultez Française p 300	devoir
13	Oral / questions - temps de verbes		

## COURSE OUTLINE (continued)

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### 5. Basis of Student Assessment (Weighting)

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's Chère Françoise from Ch 8 up to and including Ch. 14. There will also be a mandatory oral test on the last day of class.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's Classiques pour débutants will be used to develop reading and conversational skills. Any readings assigned in Chère Françoise or Classiques pour débutants are expected to be done prior to class (the letters in Chère Françoise are recorded on tape).

- (a) Assignments : 10%  
    Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%  
    Periodic chapter tests + one mandatory oral

### 6. Grading System

	95-100% = A+
	90-94% = A
	85-89% = A-
In participation, tests & assignments	80-84% = B+
student has maintained an average of /	75-79% = B
\	70-74% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

**COURSE OUTLINE**  
(continued)

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**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

Recommended texts: Le nouveau Bescherelle  
Harrap's French-English Pocket dictionary  
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- tapes
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.

**COURSE OUTLINE**  
**Grading Systems**

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