

Camosun College Course Outline
English 282
British Literature Restoration to 1900
Winter 2005

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Office Hours: W 9:30 – 11:30 am or by appointment

Prerequisite: English 150 and one other 100 level English course

Required Texts: Abrams et. al, *The Norton Anthology of English Literature*
Major Authors Edition (Seventh Edition)
Mary Shelley. *Frankenstein* (Norton Critical Edition)

Official Outcomes:

Students will:

- Analyze literature from 1700 to 1900 according to established critical criteria.
- Evaluate from a variety of genres, which will include poetry, drama and novels according to critical precepts appropriate to the genre presented.
- Compare authors such as Dryden, Swift, Pope, Sheridan, Blake, Wordsworth, Coleridge, Austen, Bronte, Byron, P Shelley, M Shelley, Keats, Dickens, Tennyson and Browning within the context of literary developments of the period.

When discussing the literature of this period, students will be encouraged to develop their own interpretations to the works using a variety of critical methods and resources.

Students will:

- Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
- Identify and account for recurring themes in the literature from 1700 to 1900.
- Relate this period's literature and its relevance to the continuum of literary works.
- Compare and contrast various works, authors and styles within the context of the literary movements in the development of British literature.
- Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
- Identify the influence of dominant critical theories or movements in the contexts of the literature studied

When writing about the literature of this period, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Students will:

- Support their work with relevant textual evidence.
- Document sources using current MLA conventions.

Evaluation:

Two-part research project 20%
(annotated bibliography 10%
response to critical work 10%)
Midterm Essay 15%
Quizzes (best 3 scores out of 4) 15%
Long Critical Essay 25%
Final Exam 25%

Complete written instructions will be provided for all assignments.

Notes:

* borderline grades may be adjusted up or down at the discretion of the instructor, based on student effort and participation.

* All assignments must be submitted on the specified due dates to complete the course.

* Late submissions, without prior negotiated extensions, will be penalized 10% per day. After a week, the paper will only be accepted at the discretion of the instructor and then will receive only a "complete" (60%) grade, assuming the paper is worth that much.

* At least 80% attendance is expected for successful completion of the course. The instructor reserves the right to refuse to accept work from a student who seems to be spending more time at home than in class.

* Plagiarism will result in an automatic F grade for the work involved.

Grading System

A+ = 95-100% B- = 70-74%
A = 90-94 C+ = 65-69
A- = 85-89 C = 60-64
B+ = 80-84 D = 50-59%
B = 75-79 F = Below 50%

IN = Incomplete, must be negotiated and signed by Dean

All papers will be given a letter grade, and a numerical grade (out of 25) to reflect the value in the year's work. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range (85 - 100%) Superior level of achievement. A paper worth consulting.

exceptional insight into material or topic
detailed, significant discussion
effective organization for paper's purpose
fluent, error-free expression
may represent ideas or standard of achievement at a level above this one

B Range (70 - 84%) High level of achievement. A paper worth keeping.

competent treatment of material or topic but less originality or perception than for A
full but not so detailed discussion as for A
organization contributing to sense but remaining workmanlike
expression free of common errors

C+ (65 - 69%) More than satisfactory level of achievement. A paper worth doing.

sound content, reasonably well organized
clear but somewhat mechanical organization
expression generally free of errors that confuse sense. May display content at the B or even A level but with more than one or two serious mechanical errors.

C (60 - 64%) Sufficient level of achievement to proceed with next level. A readable paper.

acceptable but commonplace content adequately supported
mechanical but generally coherent organization
adequate but sometimes confusing expression

D (50 - 59%) Minimum level of achievement for which credit is granted. A paper worth rewriting.

limited or misleading content with inadequate or inappropriate support
incomplete or confusing organization
frequent errors in expression that confuse sense so much that readers are required to
clarify sense for writer as they read

F (Below 50%) Minimum level not achieved. A paper worth discarding.

inadequate or inaccurate content
incoherent organization
many errors in expression that cause readers to give up in disgust
basically, no apparent effort made in the paper at all.