

Online English 160: Course Outline

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1. Course Description:

Fiction (novels and short stories), poetry, and drama, engage the student in literary criticism and analysis. The student will read selected works in each genre and will learn to recognize and discuss, in WEBCT, authors' meanings revealed through the elements of literature such as plot, character, setting, point-of-view, narrative technique, imagery, and figurative language. Three general goals of this course are that you will gain insight into human experience through literature, that you will increase your ability to read serious literature independently with enjoyment, and that you will be able to express your views about literature with facility.

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2. Course Outcomes

Students in English 160 are expected to develop the following abilities:

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate.

Instructors will select course materials and provide information that will enable students to:

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"Thinking is not agreeing or disagreeing. That's voting."

--Robert Frost

- Read a range of literature including various genres from different periods;
- Read literature by men and women from a variety of cultural and social backgrounds;
- Identify various literary forms, elements and techniques;

In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources.

Students will be expected to:

- Distinguish between literal and figurative meaning.
- Use literary terms such as metaphor, irony, character, setting, and plot.
- Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
- Analyze themes.
- Identify a variety of literary theories.
- Develop an informed critical response.

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3. Course Design

The course is organized around major themes in the texts. The selections are grouped according to human relationships and experiences in society. This arrangement encourages comparison of works, and it prompts us to relate our own lives and attitudes to those in the literature.



time, time, time

On WEBct, we will use group discussion and response. These structured discussions assume that everyone learns better when they participate in their own learning. But, they take time.

This method is consistent with the assumption in the humanities that the "goal of reading stories or puzzling

through large questions is not to arrive at agreement, but to deepen individual perception and to realize that we are part of a larger human community" (Rosen and Behrens 652).

Your learning here depends on online discussion. Therefore both preparation and participation are **HIGHLY VALUED**. Without these you also won't enjoy the course!

Prepare thoroughly for class weekly; and plan to participate in 100% of the prescribed online activities.

Online, you will be expected to think (not vote) and to clarify (not compete).

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4. Texts

1. Reading, Kirsznner, Mandell, Fertile eds. *Literature: Reading, Reacting, Writing*, First Canadian Edition, 2003.
2. Vanderhaeghe, Guy. *The Englishman's Boy*.
3. An up-to-date English Handbook from English 150. You **ARE REQUIRED** to use MLA conventions of citing, quoting and Works Cited. Innumerable sites offer online access to MLA Conventions, but you must remember to use them!

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5. Assignments and Evaluation

All assignments must be completed to receive a passing grade .

Assignment	Description	Weight	Due
BBPosting or Revisit	Summary of Reading Notes	20	Due Tues in Weeks 2 to 11 and 14
BB Posting	Novel Postings	10	Due Weeks 12 and 13
Mid term test	On Campus	15	Tuesday Week

			7
Essay #1	Comparison (about 4 pages)	15	Due Tues in Week 5
Essay #2	Analysis (about 5 pages)	20	Due Tues Week 12
Final Exam	On campus	20	April TBA
Total		100	

See [Assignments](#) for more details.

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