

English 160: An Introduction to Literature - Winter 2005

Instructor: Tim Chamberlain
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Office Hours: Tuesday/Thursday 1 - 2 Wed/Fri 10:30-11:30
Texts: The Norton Introduction to Literature
Beaty, Booth, Hunter, Mays
The Great Gatsby, by F. Scott Fitzgerald

Course Objectives: In English 160 you will read short stories, poetry, drama and a novel. You will develop an appropriate vocabulary with which to discuss these works, answer quizzes, and write coherent academic essays.

Evaluation	Assignment	Value
Quiz 1	poetic terminology	10%
Essay #1	In-class poetry analysis - 750 words	20%
Quiz 2	based on pages 490 -498 anthology	10%
Mid-term exam	<u>The Great Gatsby</u>	20%
Essay #2	<u>Hamlet</u> (approx. 1500 words)	20%
In-class Final	Short stories	20%

- Late Hamlet papers penalized 10% per day (essay due at beginning of class on due date).
- Quizzes, exams, in-class writings must be completed in class on assigned day. Alternate writing dates only granted for verified emergencies (doctor's note, etc., required).
- Both the mid-term and the final require essay style answers**

READINGS:

Weeks 1, 2, 3

"To His Coy Mistress"
"To Autumn"
"Ode on a Grecian Urn"
"Stopping by Woods on a Snowy Evening"
"Design"
"On My First Son"
"My Mistress' Eyes are Nothing Like the Sun"
"Those Winter Sundays"
"Dover Beach"
"Sex Without Love"
"I Go Back to May 1937"
"The Love Song of J. Alfred Prufrock"
"Journey of the Magi"
"Daddy"
"Black Rook in Rainy Weather"
"Diving into the Wreck"

Weeks 4, 5, 6

Cultural and historical context of novel (pages 490-498)
The Great Gatsby
review of essay writing strategies

Week 7

Mid-term

Week 8,9, 10

Hamlet (plus student example essay from text)
Film version: starring Ethan Hawke

Weeks 11, 12, 13

"No One's a Mystery"
"Shiloh"
"Interpreter of Maladies"
"The Lambe Shall Enter First"
"Araby"
"The Blind Man"
"Cathedral"
"A Rose for Emily"
"Sonny's Blues"

Week 14

In-class final (short stories)

