

<b>English 150</b> 2005 013
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**Instructor:** Raj Mehta

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**Course Credit Value:** 3

**Office Hours:** Saturday 12-1:30  
(or by appointment)

**Prerequisites:** C+ in English 12; **or** English C in 082 & 084; **or** assessment

### **Course Description**

This course centers on generating, organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Finished assignments total 4000-4500 words.

### **Core Learning Objectives**

Students will:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original
- research topics for expository papers
- use a variety of sources, which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

## Required Texts

### *Ideas & Details*

A standard, college-level English dictionary

A writing handbook

## Assignments

Essay Draft (+ Peer Editing) 10%

Comparison/Contrast Essay 20%

Final Essay (+ Outline) 30%

Writing Exercises (4) 20%

Test 20%

## Evaluation

A+ = 95-100%

A = 90-94

A- = 85-89

B+ = 80-84

B = 75-79

B- = 70-74%

C+ = 65-69

C = 60-64

D = 50-59%

F = Below 50%

I = Incomplete, must be negotiated

All papers will be given a numerical grade to reflect the value in the term's work. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range ( 85 - 100%) Superior level of achievement - worth consulting.

exceptional insight into material or topic  
detailed, significant discussion  
effective organization for paper's purpose  
fluent, error-free expression

B Range (70 - 84%) High level of achievement - worth keeping.

competent treatment of material or topic but less originality or perception than for A  
full but not so detailed discussion as for A  
organization contributing to sense but remaining workmanlike  
expression free of common errors

C+ (65 - 69%) More than satisfactory level of achievement - worth doing.

sound content, reasonably well organized  
clear but somewhat mechanical organization  
expression generally free of errors that confuse sense. May display content at the B or even A level but with more than one or two serious mechanical errors.

C (60 - 64%) Sufficient level of achievement to proceed with next level – readable.

acceptable but commonplace content adequately supported  
mechanical but generally coherent organization  
adequate but sometimes confusing expression

D (50 - 59%) Minimum level of achievement for which credit is granted - worth reworking.

limited or misleading content with inadequate or inappropriate support  
incomplete or confusing organization  
frequent errors in expression that confuse sense

F (Below 50%) Minimum level not achieved - worth discarding.

inadequate or inaccurate content  
incoherent organization  
many errors in expression  
basically, no apparent effort made in the paper at all

## **Course Policy**

### Attendance

- You will be expected to be punctual and submit work on time and in an appropriate form. Regular and prompt attendance is expected. Note that the test will cover class lectures, discussion and assigned readings.

### Assignments

- Assignments are due according to the dates & times specified. Assignments must be due at the beginning of class. Late work will not be accepted and will receive a grade of 0 (zero). I will provide instructions for all major assignments in class and expect you to turn in all written work on time. I will not accept work turned in late because of unexcused class absences. I will assume that any student that misses a class will find a means of being informed of missed material and will come to class prepared.

- Please keep a copy of all work - including material you hand in - until final marks have been posted.

### E-Mail Policy

- I check e-mail only once a day. Please note I require 24 hour notice for communications. Please plan for time-critical issues.
- Do not e-mail assignments.
- I do not re-teach or provide an overview of lecture material via e-mail. In instances in which a student has missed a class, an appointment must be made with me to go over material.

### Student Disabilities

- I would like to hear from students who have a disability that may require some modification in my teaching so that arrangements may be made to make them feel more at ease in class.

### Plagiarism

Academic Honesty:

-I develop a sense for the style and syntax of your writing, and it is relatively clear when a written submission is not representative of your work. I also routinely use [www.plagiarism.org](http://www.plagiarism.org) to upload essays and check any suspected instances of plagiarism against sources on the Internet. Please note the various forms of plagiarism: (1) Plagiarism includes the literal repetition without acknowledgement of the writings of another author. All significant words, phrases, clauses, or passages in a student's paper that have been taken directly from source material must be acknowledged. (2) Plagiarism includes borrowing without acknowledgement another writer's general plan, outline, or structure of argument in the creation of one's own organization. (3) To paraphrase the thoughts of another writer - even if not taken literally word for word - without acknowledgement of the source is plagiarism. Plagiarism includes borrowing another's ideas and representing them as one's own. (4) Plagiarism includes allowing any other person or organization to prepare the paper and submitting it as one's own work.

Plagiarism is a serious offence. All offences will be reported and will result in a failing grade for the assignment and/or course. If you have any questions about source materials you are using, talk with me *before* turning in the assignment in question.