

**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department**

**COURSE OUTLINE**

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**PART A: COMMON COURSE OUTLINE**

**Effective January 2005**

**Calendar Information**

**1. Course Title and Number**

Communication 131  
Video 2

**2. Calendar Description**

Through lectures, assigned productions and studio labs, students will develop skills introduced in Video 1. Students will also learn about on camera behaviour, studio production techniques and engineering concepts.

**3. Pre-requisites**

Communication 130 – Video 1

**4. Co-requisites**

N/A

**5. Course Particulars**

- (a) Credits: 4.0
- (b) Components  
class: 33%  
lab 67%;
- (c) Contact Hours  
Hours per week; 5  
# of weeks; 14  
Total contact hours: 70

**6. Intended Learning Outcomes**

The Student Will Be Able To

1. Explain and identify the basic components of a video production facility.
2. Effectively perform tasks associated with multicamera studio production.
3. Perform on camera.
4. Actively participate on a one camera shoot.
5. Demonstrate and apply fundamental editing techniques.
6. Explain and demonstrate the fundamentals of three point lighting.
7. Follow safe working procedures as outlined by Workman's Compensation Board.
8. Perform tasks in a manner consistent with standards outlined in the course.
9. Assemble a portfolio of projects that demonstrates the student's current professional abilities.



## **PART B: COURSE DETAILS**

### **8. Course Content Outline**

1. Explain and identify the basic components of a video production facility.
  - a. Identify various pieces of the video production chain
  - b. Demonstrate an understanding of video patching options
  - c. Identify various parts of the audio production chain
  - d. Demonstrate an understanding of audio patching options
  - e. Demonstrate an understanding of the function of a waveform monitor and a vectorscope
  
2. Effectively perform tasks associated with multicamera studio production
  - a. Explain and use correct intercom protocol
  - b. Operate a studio camera
  - c. Manage studio floor
  - d. Operate a basic studio switcher
  - e. Direct live to tape programs
  - f. Assemble and light a basic 2 person set
  - g. Mic on air personnel
  - h. Operate a basic on air audio board
  
3. Perform On Camera
  - a. Demonstrate and practice proper vocal techniques
  - b. Demonstrate and practice proper on camera techniques
  - c. Conduct a live-to-tape interview
  
4. Effectively operate a camera in field
  - a. Explain and apply correct action axis
  - b. Shoot an interview using proper framing techniques
  - c. Use dynamic framing while shooting scenes
  - d. Shoot sequences of pictures using the wide, medium, close up framings
  
5. Demonstrate and apply fundamental editing techniques
  - a. Apply correct action axis when editing together two or more pictures
  - b. Apply correct screen direction when editing together two or more pictures
  - c. Demonstrate how to cut together wide, medium and close up shots of the same scene
  - d. Apply the principle of cutting on action
  - e. Demonstrate how to avoid a jump cut
  
6. Explain and demonstrate the fundamentals of three point lighting
  - a. Set up and break down a portable light
  - b. Adjust barndoors to control light
  - c. Adjust light to focus and soften light
  - d. Attach diffusion and/or frost to soften light quality
  - e. Explain the function of a key, fill and backlight and the relationship between the three in terms of light quality and intensity
  - f. Position a key light (height and placement)
  - g. Position a fill light (height and placement)
  - h. Position a back light (height and placement)
  
7. Follow safe working procedures as outlined by Workman's Compensation Board.
  - a. Apply the techniques of safe lifting
  - b. Apply the safe techniques of working with electrical equipment
  - c. Apply the safe techniques of working on a ladder
  - d. Apply the safe techniques of working with a portable lighting kit

8. Perform tasks in a manner consistent with standards outlined in the course.
  - a. Meet deadlines
  - b. Follow procedures
  - c. Transfer skills learned at one task to another, similar task
  - d. Demonstrate punctuality and consistent attendance
  - e. Positively participate in group work
  - f. Positively participate in problem solving
  - g. Critique work in a constructive manner
  - h. Treat equipment and facilities with respect
  
9. Assemble a portfolio of projects that demonstrates the student's current professional abilities
  - a. Select three appropriate items for a demo reel
  - b. Determine an effective order for displaying these items on a demo reel
  - c. Properly label a tape and/or DVD for distribution
  - d. Use a character generator to properly slate your tape

**9. Basis of Student Assessment (Weighting)**

- a. Assignments:
  - studio 30%
  - projects 45%
- b. Exercises: 15%
- c. Attend/Cond: 10%

**10 Course Schedule**

- a. Class Hours
  - Lectures: Wednesdays 10:30-11:30
  - Labs: Mondays 1:00-4:00  
Wednesdays 1:00-4:00
  - Showcase: Fridays 12:30-2:30
- b. Out of Class Requirements; as needed

**11. Required Materials**

None

**12. Bibliography**

N/A

**13. Instructor Information**

- (a) On site; Monday to Friday 8:00 am to 4:00 pm
- (b) Location: Y311A
- (c) Phone; 370-3394 Alternative; 598-9476
- (d) E-mail; bryce@camosun.bc.ca