

**School of Arts & Science**  
**Visual Arts**

**ART 281 - Contemporary Art Critique 2**  
**Term & Year**

**COURSE OUTLINE**

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The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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**1. Instructor Information**

- (a) Instructor John G. Boehme
- (b) Office hours Wednesday 3:30 to 4:30
- (c) Location Young 111
- (d) Phone 370-3512
- (e) E-mail Boehme@camosun.bc.ca
- (f) Website <http://www.finearts.uvic.ca/~jgboehme/>

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

At the end of the course the student will be able to:

- 1. Create a portfolio and artist statement that can be used for grant and exhibition proposals.
- 2. Describe processes of fund-raising and marketing in the arts.
- 3. Describe taxation and legal issues of importance to artists.
- 4. Install and strike an exhibit of own work.

**3. Required Materials**

- (a) Texts
  
  
  
  
  
  
  
  
  
  
- (b) Other

**4. Course Content and Schedule**

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Students will continue the emphasis on personal position and critical appraisal established in Seminar 1 (ART 280) and extend the work into the following:

1. Keeping a notebook of critical reviews of visiting artists and exhibitions.
2. Developing the following personal documentation for presentation to future employers, institutions, clients, etc.
  - a. visual (slides/photos) and verbal (artistic statement documentation of all your work;
  - b. letters of application, project proposals, requests for grants, bursaries, loans and institutional entrance forms, etc.;
  - c. a well written up to date resume, and a visual portfolio that will represent you in the best possible light.
3. A project proposal for the Vertical Gallery at Open Space which will include most of the criteria mentioned above along with a maquette and/or finished artwork. this is not a hypothetical situation. three students will be selected by jurors (from Open Space) to install their projects. A detailed package of requirements, criteria, artist fees, etc., will be given to each student.
4. A graduation show will be held at Eaton's Centre with representation of work from every student. All students will be involved in the preparation including jurying, publicity, installation, clean-up, etc. Dates:

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

Students will submit specific project work at fixed times during the semester. The grading breaks down as follows:

Curriculum Vitae Resume/Portfolio	20%
Notebook	20%
Open Space proposal	30%
*Involvement/participation	
incl. volunteer work	15%
Graduation Show	15%
<b>Total:</b>	<b>100%</b>

### \*NOTE:

Attendance is one of the main criteria of the involvement participation category. it is absolutely mandatory because class discussion can not be re-created and therefore not made up if missed. Missing a class will (without valid reason, i.e., health concerns) result in a deduction of 5% from your final grade (for each class missed).

Missing more than 2 classes will seriously jeopardize your successful completion of the course. Repeated lateness will also have the same affect.

Involvement/participation will also be evaluated on the level of care and the quality of your engagement with your work.

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

**ART 281 - SEMINAR II**

**OPEN SPACE - VERTICAL GALLERY PROPOSAL**

**DUE:**

**PROPOSAL MUST INCLUDE:**

- ( ) 1. A typed double-spaced cover letter outlining your intention to apply for the exhibition and detailing what is included in your proposal package.
- ( ) 2. An Artist's Statement, typed double-spaced 150 - 250 words, which explains the proposed works intent and content.
- ( ) 3. Photograph(s) b&w or colour of your Vertical Gallery maquette with a scale model or drawing of your proposed piece inside.
- ( ) 4. Photograph(s) b&w or colour of a full scale detail of the finished work.
- ( ) 5. All photo support material must be numbered with an accompanying list which describes the dimensions and materials you will be using.
- ( ) 6. All the above must be placed in a new envelope 8-1/2 x 11 or 11 x 14 in., with your name and address in the top left hand corner, and, the name and address of the Gallery centered on the envelope.

This complete package will be handed in to me at the time listed above. Marks will be deducted if any of the above criteria are missing or improperly done.

Lateness will be considered missing the deadline, and could result in the proposal not being considered, and therefore, a failing grade would be assigned.

Address the proposal to:

Open Space  
510 Fort St  
Victoria BC V8W 1E6

ATTENTION:

**ART 281 SEMINAR II**

**OPEN SPACE WORK EXPERIENCE (VOLUNTEER)**

(Minimum time - 4 hours)

NAME: \_\_\_\_\_

DATE(S) WORKED: \_\_\_\_\_

NATURE OF ACTIVITY:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

COMMENTS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

OPEN SPACE REPRESENTATIVE: (to be signed when work completed)

\_\_\_\_\_

NOTE TO STUDENTS All work must be completed no later than:

## SEMINAR II - WINTER 2004

Photograph maquettes (colour prints), finish full scale detail and prepare to photograph.

Photos of both maquettes and full scale detail should be completed. Prepare cover letter and other text for application (list of contents, dimensions and materials used, final draft of artists statement, etc.)

Vertical gallery proposal due 9:00am **SHARP** \*\*\*

**\*\*\*NOTE:** refer to list of contents and format for Vertical Gallery before you hand in completed proposal. This will insure your proposal has all the required information.

## SEMINAR II FINAL PROJECTS - WINTER 2004

1. Complete full portfolio as outlined in sheet handed out earlier.  
DUE:
2. Complete the Vertical Gallery piece. If chosen for exhibition have it ready to install, if not, complete to a finished piece (you may do some change to the parameters, i.e. scale and proportions may vary from vertical gallery scale).  
DUE:
3. Hand in notebook with all reviews to date plus a brief summary (250 - 350 words) of your two years in this program.  
DUE:
4. Complete all preliminary preparation for the final exhibition (this is a group effort).

NOTES:

## GRAD SHOW GALLERY SITTING RESPONSIBILITIES

**KEYS:** If you are starting the first shift of the day pick up the keys from the **Information Booth** in the Mall.

If you are relieving someone be sure to **get the key from them before they leave.**

If you are the last shift of the day return the key to the **Information Booth** before you leave, so the next day's shift can pick it up.

**BE SURE TO CHECK THAT YOU HAVE LOCKED THE DOORS SECURELY BEFORE YOU LEAVE.**

**LIGHTS:** When turning the lights on and off be sure to switch only the ones marked with the Green Dots. **DO NOT TOUCH THE ONES THAT ARE TAPED OR MARKED WITH RED DOTS.**

Report any lights that may have burned out so they can be changed.

**THE WORK:**

Turn on any of the slide projectors, lights, audio cassettes and any video equipment.

Check that all the work is straight, and nothing has come off the wall.

Turn all the above off when last shift of the day finishes.

**MONITORING:**

**DO NOT LEAVE THE ROOMS UNATTENDED.**

If you have to leave, lock the door and leave a note saying where you are and when you will be back.

**PLEASE DO NOT BE LATE FOR YOUR SHIFT.**

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism.** It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)