

COURSE OUTLINE

ART 267 Filmmaking and Animation 2

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A continuation of the processes and concepts dealt with in Art 266 with increased emphasis on the combined development of technical, conceptual, and production skills required in resolving an idea from source to completion.

Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. Display basic skills in filmmaking and animation.
2. Produce a 2 –4 minute animation, and a 1 minute live video
3. Thoughtfully critique own work and others

Content

- Viewing and reviewing classic and contemporary films
- Keep a notebook of film reviews
- Continue critical analysis & awareness
- Continue technical skills development
- Continue storyboard development
- One major project 2-4 minute animation
- One minor 1min live video project

Evaluation:

Students will be expected to complete both assignments by the due dates given. There will be regular critiques of progress with an interim grade given at mid-term. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentations of projects will account for 75% of the grade.

Student participation and involvement in respect to discussion (critiques/reviews etc), attendance (punctuality), and interest (commitment to subject and attitude towards studio practise) will account for 15% of grade.

Personal notebook, which will include storyboards and film reviews, will account for 10%

Texts and References:

Same as Art 266