

School of Arts & Science
Visual Arts

ART 265: Creative Photography II
COURSE OUTLINE for Winter 2005

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor d. bradley muir
- (b) Office hours Fri days 10am – 10:50am, or by appointment
- (c) Location Young 101A
- (d) Phone 370.3386
- (e) E-mail dbradleymuir@hotmail.com
- (f) Website NA

2. Intended Learning Outcomes

- developing more advanced skills in film exposure and black and white printing
- investigating more complex creative print and negative manipulation processes
- an introduction to digital imaging and alternative photographic processes
- introduction to medium and large format cameras
- discussing historic and contemporary photographic art practice (emphasis on Canadian)
- developing advanced research, writing, and presentation skills; group work
- continuing to develop familiarity and confidence using the world wide web

3. Required Materials

Art 265 required text; **Photography** revised edition Horenstein / Hart

Students are encouraged to make notes from the text and class discussions. It is recommended that students create and maintain a resource binder or sketchbook.

Students are responsible for purchasing film and photo paper along with any materials that might be required for special projects utilizing alternative processes.

4. Course Content and Schedule

CLASS & Lab Hours: Thursdays 9am to 12:50pm, Lab 2pm to 4pm

5. Basis of Student Assessment (Weighting)

Proposals and research projects must be approved by the instructor..

Tableau Project (25%)

Students will engage in a two-part studio and research project based on tableau photography. Students will propose their studio project with a concept / working artist statement, sketches and preliminary contact sheets.

Research Assignment (10%)

Along with the studio based proposals students will select a class partner along with an artist working in tableau photography whose work they will research and present to the class.

Open Project (50%)

In the last part of the term, there will be an extended photographic investigation; 40% is based on the technical and conceptual merit of the project, and 10% will be based on the artist statement. Students will select a thematic exploration or series based on previous shooting assignments and personal / research interests. **Projects MUST be approved by the instructor BEFORE you begin.** The emphasis will be on project development, that is, how you “push” the original concept in order to arrive at your final body of work. The artist statement will be graded for its clarity, content, and relevance to the final work produced.

Exams (5%)

There will be unscheduled small “pop quiz” exams throughout the term.

Participation (10%)

The 10% allotted for class participation is based on regular class attendance (which includes arriving for class on time), and a willingness to participate in group discussions and critiques. Arriving late (more than 10 minutes), warrants –2% being deducted from your participation component. Missing an entire class (without official certification of your absence) will result in a 5% deduction from your participation grade. Missing more than 2 classes per term can seriously affect your final grade (as each class builds on the numerous skills and ideas covered in previous classes).

6. Grading System

Tableau Project	25%
Research Assignment	10%
Open Project	50%
Exams	5%

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are encouraged to take advantage of all facilities available to them through the college. Students are recommended to spend at least two hour to four hours a week in the library researching concepts and ideas introduced to them in class.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html