

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday, Tuesday, Thursday and Friday 1-3
- (c) Location: Young 101D
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca

2. Description and Intended Learning Outcomes

An in-depth program of self-directed research and imagery proposed by the student as a response to previous 2D (printmaking) studio experience. The student will have the opportunity to illustrate personal creative directions and will follow a critique program with fellow students and instructor. At the end of the course the student will be able to:

- 1. Use etching and intaglio techniques in production of art work.
- 2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
- 3. Apply the process of independent research in art.
- 4. Use the critique process to identify and define the elements of printmaking.

3. Materials

- (a) Texts: **Printmaking for Beginners** by Jane Stobart

- (b) Other: Supply List

Speedball Linocut Knife and extra blades

Drypoint Needle

Painting Brushes

Latex or Rubber Gloves

Lab Coat or Apron

Sketchbook, 9"x12" or smaller

Masking Tape and 3M Magic Tape

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife, etc.)

Tool Kit

4. Course Content and Schedule

4 hr. class/demo, 1 hr lab 1-2

Course Topics

Drawing

Screen Printing

Mono Printing
Transfer Prints and Collographs
Linocut
Drypoint and Etching
Bookbinding

Any combination of the above as well as drawing and printmaking as installation
This course contains several detailed workshops in the studio but you can choose the level of concentration. **As well, self-directed projects are encouraged.** The textbook and other research can help you achieve your objectives.

Second year Printmaking

Tuesdays

Jan 11 Outline and discussions, Drawing Assignment

? **Jan 18 Artist Susie Raxlin and Drypoint workshop or Jan 25th**

?Jan 25 Etching and Drypoint or Jan 18th

Feb 1 Etching and Drypoint

Feb 8 open workday (can include review or new techniques)

Feb 15 open workday

Feb 22 Crit

? **March 1 bookbinding**

March 8 silkscreen and PhotoShop

March 15 silkscreen and PhotoShop

March 22 print exchange project

March 19 open workday

March 5 open workday

March 12 Crit

Drawing Assignment: *Daily Document*

Intense observation of an object or event over a 10 day period

This assignment asks you to notice some of the apparently more insignificant events in our lives

Observe an object, situation, or event over a period of 10 days. You may complete this assignment by creating 10 drawings, or by creating one drawing that has ten layers or elements. In either case, each of the 10 days is accounted for. Natural phenomena, human social behavior, the changing positions of inanimate things—all are possible subject matter.

When working on the assignment, think of your drawing activity as a collaboration between you and the flexible world around you. The key to a successful project is intense observation. This is true whether observing a flower in a vase that wilts over time or the changing pattern of cars in a parking lot.

Suggestions: -a series of drawings done in response to a small puddle on a sidewalk

-a drawing made by tracing and overlaying the stains left behind on a bathroom vanity shelf over a period of ten days

-a layered acetate drawing of various figures

-a diagrammatic chart of a repeated activity (turning off a light)

5. Basis of Student Assessment (Weighting)

Students are required to attend and participate in **all** classes and be responsible for completing **all** projects.

Portfolio of projects and end of term interview 70%

Participation (includes attendance, studio awareness and crit/discussions 30%)

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html