

School of Arts & Science
Visual Arts

Art 170: Western Art History: Prehistory to c.1750
Winter 2005

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Dennine Dudley
- (b) Office hours: Monday 1:30 – 3:30, or by appointment
- (c) Location: Y101A
- (d) Phone: 370-3386
- (e) E-mail: DudleyD@camosun.bc.ca
- (f) Website: N/A

2. Intended Learning Outcomes

1. *identify and describe key art historical eras from pre-history to c.1750*
2. *identify the leading artists, architects and patrons*
3. *use the vocabulary specific to the discipline*
4. *describe various art making techniques and processes used during this time frame*
5. *describe the various social and cultural factors that influence the production, consumption, and circulation of cultural objects and how they were used and/or interpreted during their historical moment*
6. *describe the various social and cultural factors that influence the production and use(s) of architectural spaces*

3. Required Materials

Marilyn Stokstad, Art History rev.2nd edition, Prentice-Hall 2005.
You will also require access to a style manual, my preferred reference works are published by Broadview Press. There are also copies of style manuals in the library and the Learning Skills Centre.

4. Course Content and Schedule

This course explores Western art and architecture beginning with prehistoric cultures and moving chronologically to about A.D. 1750. Because it is impossible to cover all countries, art historical periods, artists and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and functions(s) in relation to the specific society and culture which produced the art. Art works will also be examined according to styles and artistic techniques.

Day

January	10 Introduction 12 Prehistoric 17 Ancient Near East 19 Egypt 24 Cycladic and Early Hellenic 26 High Classical Greece and Hellenistic
February	31 Etruscan and Republican Rome 2 Imperial Rome 7 Early Christian, Byzantine 9 Early India, Early Islam 14 Early China and Early Japan 16 Mid-term test – notebooks due 21 Early Medieval / Carolingean 23 Romanesque
March	28 Gothic 2 High Gothic 7 Early Renaissance Italy 9 Early Renaissance in Northern Europe 14 High Renaissance Italy 16 Reformation 21 Counter-Reformation 23 Dutch Republic 28 Easter Monday – no class 30 English Reformation – <u>essay due</u>
April	4 Baroque 6 Enlightenment 11 Neo-Classicism 13 Review TBA Final exam – notebooks due

5. Basis of Student Assessment (Weighting)

mid-term	February 16	20%
essay	March 30	30%
notebook	at midterm & final exam (2x5%)	10%
final exam	TBA	40%

NOTE: if you do poorly on an exam or the essay, no “make-up” assignments are given

Course Requirements:

mid term (20%) & final exam (40%)

Exams are based on a combination of lecture notes and material from the assigned readings. Just reading the text or attending the lectures will not be enough! The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides seen in class and/or unseen)
- essay length questions (6-8 substantial paragraphs)

Research essay (30%)

This is an academic exploration of an art historical topic. I encourage students to create their own essay topic based on their interests or on a piece of art or architecture that they have seen in their travels. If you cannot come up with a topic, consult the writing tutorial for some possible topics or chat with me! With either option, the essay topics must fall within the cultures and time periods we cover in the course (see lecture list). Topics must be approved by me prior to beginning your research.

- research and write an 8-10 page, double-spaced **academic research** essay; that means, 8-10 pages of essay text plus the title page, photocopies of images, list of images, and bibliography; text 2000-2500 words; do not exceed 2750 words.

Essay expectations:

- the essay must contextualize your topic in the society/culture of which it was a part!
- topic is well-researched; information comes from a variety of strong academic sources
- the topic is discussed & presented in a logical, coherent and clear manner
- the essay must use proper format for a research paper (see guide)
- source material **MUST BE CITED**

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your style manual.

Opportunity for a “re-read” of your essay

To assist students in developing strong researching, writing and proofing skills, you will be able to submit your **complete** essay to me to proof ONCE before final grading. By complete, I mean the main essay text is completed (including introduction and conclusion), and the citations and the sources are quoted and in the proper format. Please be aware that this pre-read requires much extra time on my part and that I **expect** the comments and suggestions made on the first copy will be followed up and evident in the final submitted essay. Your first draft of the essay must be submitted with your second draft when handing in the paper for grading. **LAST DAY FOR SUBMITTING PRE-READ IS MARCH 21.**

The “notebook” (10% total)

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a “notebook”. This notebook consists of your definitions to the vocabulary words given at each class as well as drawings and labeled diagrams, and the occasional (small) assignment given in class. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. The notebook is separate from your class notes; it may take whatever form you prefer: coil book, loose leafs in a folder, etc. The notebook will be taken in for grading the day you write you midterm and final exam. Photocopied pages of handwritten notebooks will not be accepted; if such is turned in, it will receive “0” out of 5. **Note:** Should the same or very similar notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

Late essay and “notebook” assignments

The Visual Arts department late policy is to grant a 24 hour extension if the student requests the extension before the assignment is due. Otherwise a grade of 0 will be given.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week-days of the missed exam. Please be aware that make-up exams are completely essay-based and usually consist of up to four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the "review" presented at the review class.

Student resources available

If you require extra assistance in any of your Camosun classes, I suggest that you consider the following options:

- the **Learning Skills Centre**. The Centre has a number of excellent workshops on time management, reading textbooks, learning from lectures, writing exams and so forth. There is a learning skills counselor available for individual appointments (including helping you with your essay writing). These services are free to students but book way, way ahead of time! (like tomorrow).
- hire a tutor** to help you with studying or proofreading essays; see the Learning Skills Centre for a list of tutors
- if English is not your first language, consider one of the following:
 - talk to the ESL centre (370-3322) to see if you can be tutored by a teacher
 - hire a qualified tutor that has a high level of English to help you

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html