

School of Arts & Science
Visual Arts

Art 124 Printmaking Winter 2005

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday, Tuesday, Thursday, Friday @ 1-3
- (c) Location: Young 101 D
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca
- (f) **Website:** <http://printmaking.proboards40.com/>

2. Intended Learning Outcomes

A basic course that provides an exploration of printmaking processes for creative image making. The student will investigate collography, intaglio, drypoint, blockprinting and silkscreen media, and to identify the characteristics particular to print imagery.

At the end of the course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

- (a) Texts: **Printmaking for Beginners**. Jane Stobart
- (b) Other: Supply List

Speedball Linocut Knife with extra blades

Painting Brushes, sm. & lg. short handled flats and rounds, 1" or smaller

Latex or Rubber Gloves

Lab Coat or Apron

Sketchbook, 9" x 12" or smaller

! Masking Tape and 3M Magic Tape!

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife etc)

Tool Kit of storage

4. Course Content and Schedule

4 hr. class/demo 9-1, 1 hr lab 1-2

This course contains several detailed demonstrations and projects in the classroom. Projects are open for interpretation and manipulation. The textbook's illustrations and strategies can help you achieve your objectives. Throughout the course, you are encouraged to explore your own personal goals/vision and skills.

Screen Printing (Pattern and Design)

Linocut (Positive and Negative Space, Texture and Line)

Transfer Prints (Appropriation), also includes Mono Prints (Gesture), Collograph & Gel transfers (Collage)

Drypoint on copper

Proposed schedule

Monday (01)

Jan 10 outline & supplies

Fridays (02)

Jan 14 outline & supplies & **Online DE lab @10-12 in E110**

Jan 17 silkscreen	Jan 21 silkscreen
Jan 24 silkscreen	Jan 28 silkscreen
Jan 31 silkscreen & Online DE lab in E110	Feb 4 silkscreen
Feb 7 Crit & Lino	Feb 11 Reading Break
Feb 14 Lino	Feb 18 Crit & Lino
Feb 21 Lino	Feb 25 Lino
Feb 28 Crit	March 4 Lino
March 7 Transfer methods	March 10 Transfer methods
March 14 Transfer methods	March 18 Transfer methods
March 21 Transfer Crit	March 15 Good Friday
March 28 Easter Monday	April 1 Transfer Crit
April 4 Drypoint	April 8 Drypoint
April 11 Drypoint	April 15 Drypoint

5. Basis of Student Assessment (Weighting)

Students are required to attend and participate in **all** classes and be responsible for completing **all** projects.

Portfolio of projects 70% (and end of term interview)

Participation 30% (includes attendance, studio awareness and online discussion)

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

Silkscreen Assignment: Fill with Pattern

Fill a form, shape or silhouette with a pattern

- 1. Find and Identify examples of patterns: playful, organic, rigid, tension filled, decorative... paste/draw and label a minimum of 12 patterns in your sketchbook (refer to Idea Index pages 68 and 132)**
- 2. Design a pattern using Illustrator (-your pattern will be computer generated on Illustrator in the mac lab with technician Bob)**
- 3. Laser print your pattern on clear acetate**
- 4. Prepare and Expose your pattern on your silkscreen**
- 5. Screen print pattern (maximum of 10 prints)**
- 6. Screen print your pattern with someone else's pattern (contrast? similar?)**
- 7. questions?**

