

School of Arts & Science
Visual Art
Drawing and Painting 123 Winter 2005

COURSE DESCRIPTION

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday, Tuesday, Thursday, Friday @ 1-3
- (c) Location: Young 101 D
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca
- (f) **Class Website: <http://printmaking.proboards40.com/>**

2. Intended Learning Outcomes

A continuation of the skills and perceptual growth illustrated in *ART 122* with additional attention devoted to gathering and selecting information and working over an extended period of time. The major emphasis changes to painting (from drawing in *ART 122*).

Here you will use acrylic paint as a core medium to explore the technical and expressive possibilities of paint texture, color and surface. Historical and contemporary painting will play a large part in your course of study. Research and studio experimentation are equally important.

3. Textbook and Supplies

- (a) Texts: **Painting as a Language** by Roberston and McDaniel
- (b) Other: Supply List

Acrylic paints (Art World is selling painting kits)

Suggested--16oz. titanium white. 8oz. yellow ochre, burnt sienna, burnt umber, iron oxide black, ultramarine blue, phthalo blue, hansa yellow middle, alizarin crimson, azo red middle—

Brushes for acrylic paint (assorted sizes and shapes)

Palette knives (assorted sizes and shapes)

Palette (plastic or wood and plastic containers)

Cotton rags, sponges or other tools for applying paint

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife etc)

Tool Kit of storage

4. Course Content and Schedule

4 hr. class/demo 9-1, 1 hr lab 1-2

This course contains several demonstrations and projects in the classroom. Assignments are given but, are also open for interpretation and manipulation. (The textbook's illustrations and strategies can help you achieve your objectives).

Assignments:

Ugly corner (color)

POP images (popular or mass-media imagery)

Abstraction (staining techniques)

(TBA)

Figure (nude model)

Abstraction (gesture)

Open assignment

All assignments will have either a research, sketchbook or writing component

Proposed schedule:

Jan 13th intro and outline

(DE ONLINE DISCUSSION BOARD DEMO @10-12 in E110 Jan 14th)

Jan 20th negative space, color projects and preparing painting surfaces

Jan 27th in-studio painting: Ugly corner

Feb 3^d crit of first assignment and intro/projects to assignment 2

Feb 10th reading break

Feb 17th in-studio painting: POP

Feb 24th crit of POP and intro/projects to assignment 3

March 3rd in-studio painting: Abstraction (staining)

March 10th in-studio painting: Abstraction (staining) or TBA

March 17th nude model (4hour session)

March 24th Abstraction (figure and gesture)

March 31st crit of Abstraction

April 7th open assignment

April 14th crit of open assignment

April 18th-22nd portfolio review week

5. Basis of Student Assessment (Weighting)

Students are required to attend and participate in **all** classes and be responsible for completing **all** projects.

Portfolio of projects 70% (and end of term interview)

Participation 30% (includes attendance, crit and online discussion)

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%

B = 75 - 79%

D = 50 - 59%

A = 90 - 94%

B- = 70 - 74%

F = 0.0 - 49%

A- = 85 - 89%

C+ = 65 - 69%

B+ = 80 - 84%

C = 60 - 64%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

Painting assignment: COLOR
Cityscape: Paint an ugly corner of your city

1. Find a street corner, alley or empty lot, the uglier the better.

You will need to draw this site on location.

Use your sketchbook or use Mayfair and borrow a drawing board from class. Use graphite and colored pencils. For this assignment photographs will not help you create a successful painting—because you will be drawing the negative space.

(The in-studio class will help you with color and negative space)

(drawing is complete for jan 27th)

2. Prep your masonite surface for painting.

Similar to the exercises in class, draw the negative space of the street corner to construct the under-drawing. All details, like telephone lines, street signs, garbage cans, bus shelters, are to be drawn in negative space. Remember that negative space, drawn with attention and observation, will achieve unity.

(In-class jan 27th)

3. After sketching the negative space, work with color. When you are painting a scene from life which has an over whelming variety of colors, including a multitude of hues, values, and levels of saturation, you are not obligated to “match” them all. Attempting to copy nature will seldom result in a cohesive, effective visual statement. Instead, choose colors to replicate or enhance only selected aspects of the color relationships visible in your subject matter.

(crit feb 3rd)