

**School of Arts & Science**  
**Visual Art**  
Drawing and Painting 123 Winter 2005

**COURSE DESCRIPTION**

**1. Instructor Information**

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday, Tuesday, Thursday, Friday @ 1-3
- (c) Location: Young 101 D
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca
- (f) **Class Website: <http://printmaking.proboards40.com/>**

**2. Intended Learning Outcomes**

A continuation of the skills and perceptual growth illustrated in *ART 122* with additional attention devoted to gathering and selecting information and working over an extended period of time. The major emphasis changes to painting (from drawing in *ART 122*).

Here you will use acrylic paint as a core medium to explore the technical and expressive possibilities of paint texture, color and surface. Historical and contemporary painting will play a large part in your course of study. Research and studio experimentation are equally important.

**3. Textbook and Supplies**

- (a) Texts: **Painting as a Language** by Roberston and McDaniel
- (b) Other: Supply List

Acrylic paints (Art World is selling painting kits)

Suggested--16oz. titanium white. 8oz. yellow ochre, burnt sienna, burnt umber, iron oxide black, ultramarine blue, phthalo blue, hansa yellow middle, alizarin crimson, azo red middle—

Brushes for acrylic paint (assorted sizes and shapes)

Palette knives (assorted sizes and shapes)

Palette (plastic or wood and plastic containers)

Cotton rags, sponges or other tools for applying paint

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife etc)

Tool Kit of storage

**4. Course Content and Schedule**

4 hr. class/demo 9-1, 1 hr lab 1-2

**This course contains several demonstrations and projects in the classroom. Assignments are given but, are also open for interpretation and manipulation. (The textbook's illustrations and strategies can help you achieve your objectives).**

**Assignments:**

Ugly corner (color)

POP images (popular or mass-media imagery)

Abstraction (staining techniques)

(TBA)

Figure (nude model)

Abstraction (gesture)

Open assignment

All assignments will have either a research, sketchbook or writing component

**Proposed schedule:**

Jan 13<sup>th</sup> intro and outline

(DE ONLINE DISCUSSION BOARD DEMO @10-12 in E110 Jan 14<sup>th</sup>)

Jan 20<sup>th</sup> negative space, color projects and preparing painting surfaces

Jan 27<sup>th</sup> in-studio painting: Ugly corner

*Feb 3<sup>d</sup> crit of first assignment and intro/projects to assignment 2*

Feb 10<sup>th</sup> reading break

Feb 17<sup>th</sup> in-studio painting: POP

*Feb 24<sup>th</sup> crit of POP and intro/projects to assignment 3*

March 3<sup>rd</sup> in-studio painting: Abstraction (staining)

March 10<sup>th</sup> in-studio painting: Abstraction (staining) or TBA

March 17<sup>th</sup> nude model (4hour session)

March 24<sup>th</sup> Abstraction (figure and gesture)

*March 31<sup>st</sup> crit of Abstraction*

April 7<sup>th</sup> open assignment

*April 14<sup>th</sup> crit of open assignment*

*April 18<sup>th</sup>-22<sup>nd</sup> portfolio review week*

**5. Basis of Student Assessment (Weighting)**

Students are required to attend and participate in **all** classes and be responsible for completing **all** projects.

**Portfolio of projects 70% (and end of term interview)**

**Participation 30% (includes attendance, crit and online discussion)**

**6. Grading System**

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%

B = 75 - 79%

D = 50 - 59%

A = 90 - 94%

B- = 70 - 74%

F = 0.0 - 49%

A- = 85 - 89%

C+ = 65 - 69%

B+ = 80 - 84%

C = 60 - 64%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site

at <http://www.camosun.bc.ca>

**ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)

**Painting assignment: COLOR**  
**Cityscape: Paint an ugly corner of your city**

**1. Find a street corner, alley or empty lot, the uglier the better.**

**You will need to draw this site on location.**

Use your sketchbook or use Mayfair and borrow a drawing board from class. Use graphite and colored pencils. For this assignment photographs will not help you create a successful painting—because you will be drawing the negative space.

(The in-studio class will help you with color and negative space)

(drawing is complete for jan 27<sup>th</sup>)

**2. Prep your masonite surface for painting.**

Similar to the exercises in class, draw the negative space of the street corner to construct the under-drawing. All details, like telephone lines, street signs, garbage cans, bus shelters, are to be drawn in negative space. Remember that negative space, drawn with attention and observation, will achieve unity.

(In-class jan 27<sup>th</sup>)

**3. After sketching the negative space, work with color.** When you are painting a scene from life which has an over whelming variety of colors, including a multitude of hues, values, and levels of saturation, you are not obligated to “match” them all. Attempting to copy nature will seldom result in a cohesive, effective visual statement. Instead, choose colors to replicate or enhance only selected aspects of the color relationships visible in your subject matter.

(crit feb 3<sup>rd</sup>)