

School of Arts & Science
VISUAL ARTS

Art 101 - INTRODUCTORY STUDIO 2
Term & Year

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor John G. Boehme
- (b) Office hours 4:30 to 5:30 Wed
- (c) Location Young 117
- (d) Phone 370-3512
- (e) E-mail Boehme@camosun.bc.ca
- (f) Website <http://www.finearts.uvic.ca/~jgboehme/>

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

At the end of the course the student will be able to

- 1. Exhibit skills using a variety of artistic mediums and approaches.
- 2. Use critiquing skills to evaluate their own art production and other students' work.
- 3. Discuss contemporary art practices.

3. Required Materials

Suggested Art Supply List

- 1. Note book/ Sketchbook
- 2. Drawing pencils 4B, HB, 2H (3pencils),Plus a clean eraser
- 3. Large permanent marker.
- 4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush
- 5. Sturdy utility knife
- 6. Ruler 18" Metal or wood with metal edge.
- 7. 1 roll 1/2 " tape.
- 8. Bulldog clips or similar
- 9. Conte sticks black and 4 sticks brown with a variety of hardness's.
- 10. Charcoal-large blocks, small box of 8-12 pieces
- 11 Graphite sticks assorted.
- 12. There will also be miscellaneous supplies rags, jars etc.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

General Objectives

This will be a continuation of Art 100 with a broadening of approaches to the tools and processes used in that course. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

1. Make informed personal decisions about studies in the visual arts.
2. Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.

Specific Objectives

1. The continued basic exploration of the drawing and painting processes.
2. Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
3. The development of basic skills in the planning and execution of live performances, and media presentations from storyboards.
4. Further development of verbal articulation through group critiques and discussions of student projects.
5. Attending visiting artists lectures and viewing exhibitions the will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events.

Supplementary Information:

Studio time will be 4 hours per week. Lab/ homework will be an additional 4 hours spent outside of class. Room 117 will be available Tuesday and Thursday evening between 5:30 and 9:30.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments

Student must complete all inclass assignments, which will be viewed and marked as completed other work, and kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)

Out of Class assignemnts (sketchbooks, reviews, etc) will be assessed on a regular basis. (15% approx)

(b) Other (e.g. Project, Attendance, Group Work)

Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)

NOTE: Lateness and missing classes will have a negative affect on your final grade, and could jeopardize your successful completion of the course.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%

A = 90 - 94%

A- = 85 - 89%

B+ = 80 - 84%

B = 75 - 79%

B- = 70 - 74%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html