

School of Arts & Science
VISUAL ARTS

ART 100 - Introductory Studio 1
Winter 2005

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor John G. Boehme _____
- (b) Office hours Tues. 4:30 – 5:30 _____
- (c) Location Young 100A _____
- (d) Phone 370 3512 _____ Alternative
- (e) E-mail boehme@camosun.bc.ca
- (f) Website <http://www.finearts.uvic.ca/~jgboehme/>

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.
Discuss contemporary art practice.

3. Required Materials

- (a) Supply List
 - Charcoal:** soft vine and compressed, 6 sticks each
 - Conte:** 3- 6 sticks, black
 - Graphite:** 2B, 4B, 6B pencils 3 - 6
 - Erasers:** kneaded & Staedtler white
 - Markers:** various felt tip markers
 - Brushes:** get a variety of sizes and shapes for acrylic paint
 - Glue:** glue stick
 - Pastels:** chalk, 1 dozen
 - 2 Bulldog clips**
 - Utility knife and blades**
 - Scissors**
 - Sketchbook:** recycle a book: \$3.00 book from a second hand store

Art supply kit: tackle box, plastic storage box or shoe box, etc.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

This course contains several exercises and detailed instructions for art projects. The classroom instructions and visual examples will guide you, but remember the projects are open to your interpretation and manipulation. Aim towards personal experimentation with each project. There is also a series of group projects that emphasizes collaboration of ideas and skills. The classes are 4 hours long, I use a sequence of looking, discussion, drawing, painting, analyzing, viewing, thinking, doodling, discussion, etc. You can expect 1 - 2 hours of homework per week.

Course outline:

Introduction - get supplies!

Sketchbook Project

Gesture and Contour drawings

Texture and Design (surface texture, using Xerox images)

Photograms (use of positive and negative shapes, playing with black and white contrast)

Large-scale drawings (explore space and perspective, materials, Grey scale)

Collage (cut and paste, using different ways of making images)

Collaborative projects

Painting project (choosing subject matter)

Found Sculpture project

TBA projects.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments

Portfolio of studio assignments 70%

(b) Quizzes

(c) Exams

(d) Other (e.g. Project, Attendance, Group Work)

Students are required to attend and participate in **all** classes and be responsible for completing **all** studio assignments.

Attendance, Participation & Group Projects 30%

Students must attend a mid-term interview.

Students will be evaluated on understanding and use of materials, concepts and techniques for each project. Students will also be evaluated on their experimentation with subject matter and content.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%
A = 90 - 94%
A- = 85 - 89%
B+ = 80 - 84%

B = 75 - 79%
B- = 70 - 74%
C+ = 65 - 69%
C = 60 - 64%

D = 50 - 59%
F = 0.0 - 49%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html