

**School of Arts & Science
DEPT**

**ANTH 104 Introduction to Anthropology
Section 002
Winter 2005
Mon & Wed 2:30 – 3:50 pm, WT 102**

***STOP: do not use - save as a different document*
COURSE OUTLINE**

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- | | |
|------------------|--|
| (a) Instructor | Karoline Herbison |
| (b) Office hours | Mon 10 - 11:30, Wed 11:30 - 12:30, Thurs 1:30 - 3:30 |
| (c) Location | Ewing 236 |
| (d) Phone | 370 3371 Alternative (home) 250 - 391 9198 |
| (e) E-mail | HerbisonK@Camosun.bc.ca |
| (f) Website | - |

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

This course introduces students to the discipline of anthropology and its four subfields: physical anthropology, archaeology, cultural anthropology, and linguistic anthropology. Students will gain an understanding of:

- human evolution and the role of natural selection
- methods and implications of archaeological research for our understanding of past and present human societies
- the nature of culture and the ways in which it shapes our behaviour and thinking
- cross-cultural differences and similarities in people's subsistence strategies, religious beliefs, family structure and social organization
- human language and its relationship to culture
- the application of anthropological approaches and findings to current issues

Course material will be presented largely in a lecture format, including PowerPoint Presentations, films, and other materials. Students will be asked to take part in group work and class discussions.

3. Required Materials

(a) Texts

Park, Michael Alan. 2003. *Introducing Anthropology: An Integrated Approach*, 2nd Edition. Boston: McGraw Hill.

Other Reader for ANTH 104/Coursepack

(b)

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Dates	Topic	Readings
Jan. 10 & 12	Introduction Defining Anthropology	Chapter 1
Jan. 17 & 19	Methods Evolution	Chapter 2 Chapter 3, Article 1
Jan. 24 & 26	Humans as Primates Human Evolution & Anatomy	Chapter 4, Article 2 Chapter 5
Jan. 31 & Feb. 2	Human Evolution & Anatomy continued Culture & Survival	Article 3 Chapter 7
Feb. 7 & 9	EXAM 1 on Monday Reproduction	Chapter 6
Feb. 14 & 16	Family & Social Organization	Chapter 9, Article 4
Feb. 21 & 23	Food & Subsistence Kinship Assignment due Monday	Chapter 8, Article 5
Feb. 28 & March 2	Archaeology Discussion Article 6 due Monday Group Presentation and Assignment due Wednesday	Chapter 10, Article 6
March 7 & 9	Fieldwork EXAM 2 on Wednesday	
March 14 & 16	Language Discussion Article 7 due Monday Group Presentation and Assignment due Wednesday	Chapter 11, Article 7
March 21 & 23	Religion & Social Order Group Presentation and Assignment due Wednesday	Chapter 12
March 30	<i>March 28: Easter Monday - No Class</i> Evolution of Human Behaviour Discussion Article 8 due Wednesday	Chapter 13, Article 8
April 4 & 6	Human Variation Assignment 4 due Monday	Chapter 14, Article 9
April 11 & 13	Culture Change	Chapter 15, Article 10 Chapter 16
to be announced	FINAL EXAM	

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments

Assignment 1 (5 %): Students will produce a kinship diagram based on their families.

Assignment 2 (5 %): This assignment consists of a brief summary and critical discussion of an article from the reader (~ 3 pages). You can choose either article 6, 7 or 8.

Assignment 3 (10 %): Students will write a summary and commentary of a news article relating to any of the discipline's four subfields (~ 3 pages). They will then present their article and discussion to the class as part of a group. Grades will be based on the written part, prepared individually by each student (5 %), and on the group presentation as a whole (5 %).

Assignment 4 (10 %): Using an anthropological perspective, students will write a description and critical discussion of a social group they belong to or are very familiar with (~ 6 pages).

(b) Quizzes

Exams

Exam 1 (25 %): This exam is based on all materials covered up to that day, including lecture topics, films, and readings (Chapters 1-5, 7, Articles 1-3).

Exam 2 (20 %): This exam is based on all materials covered between Exam 1 and 2, including lecture topics, films, and readings (Chapters 6, 8-10, Articles 4-6).

Final Exam (25 %): The final is based on all materials covered after Exam 2, including lecture topics, films, and readings (Chapters 11-16, Articles 7-10). It will also include a few general concepts covered earlier in the course.

(c)

(d) Other (e.g. Project, Attendance, Group Work)

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html