

**School of Arts & Science**  
**DEPT: Music**

**Course Abbreviation, Number & Title: MUS 260**  
**Musicianship II**

**COURSE OUTLINE**

---

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

---

**1. Instructor Information**

- (a) Instructor: Elizabeth Shannon Brown
- (b) Office hours: as announced
- (c) Location: Piano Lab

(d) Phone: 386-5311 \_\_\_\_\_ Alternative \_\_\_\_\_

(e) E-mail \_\_\_\_\_

(f) Website: [www.vcm.bc.ca](http://www.vcm.bc.ca) \_\_\_\_\_

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.):*

At the end of the course students will be able to:

1. demonstrate increased understanding and musicianship skills that will strengthen the demands in their instrument/voice.

**3. Required Materials**

- (a) textbooks as announced in September

**4. Course Content and Schedule**

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.):

**2 class hours per week; 2 out-of-class hours per week**

1. **Intervals: Identify any melodic interval within the 10<sup>th</sup>**
2. **Chords: Identify, in open position, major and minor triads, dominant and diminished sevenths, dominant 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> in any inversion.**
3. **Chord sequence: Identify by symbols the following chords I, II, IV, V, V7, VI**

4. **Dictation:** Write out both voices of a 2-part phrase, a sequence of 6 to 8 chords in SATB chorale style, the upper and lower rhythms of a 2-part phrase
5. **Listening:** Identify major musical events including meter, form, tempo, instrumentation, themes, dynamics and articulation in an orchestral excerpt.
6. **Keyboard skills:** Play a simple melody and improvise an accompaniment using pop chord symbols, realize a passage of figured bass
7. **Improvise:** a melody on a given motive, with instrument or voice, 1 to 2 minutes
8. **Transposition:** A melody, at sight, at sight, on an instrument of choice, up to a major third up or down.
9. **Melody playback:** play together, or sing separately, the upper and lower voices of a 2-part phrase, in a major or minor key.
10. **Scales:** sing major, minor, (natural, melodic, and harmonic) beginning on the tonic, mediant, or dominant; pentatonic, chromatic and whole tone scales beginning on the tonic, ascending and descending, with letter names, solfege or numbers.
11. **Sight-sing:** Sing with solfege syllables a melody in a major or minor key, in the treble, bass, or alto clef.
12. **Conducting:** Sight conduct and intone a given rhythm while maintaining a moderate to fast tempo in 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 6/8, 9/8, 12/8, 15/8, or mixed meter in simple or compound time.

## 5. Basis of Student Assessment (Weighting)

- (a) In-class Tests: 30%
- (b) Class Work: 10%
- (c) Mid-term Exam: 30%
- (d) Final Exam: 30%

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

***A final grade of at least B- must be achieved to pass this course.***

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)